

ADELAIDE FESTIVAL 2026



AF26 DIGITAL DAYBILL

The Chronicles

Stephanie Lake Company

Dates: Thu 12 – Sun 15 Mar

Venue: Dunstan Playhouse

Duration: 1hr 10mins, no interval

Credits

Choreographer Stephanie Lake

Composer Robin Fox

Lighting Designer Bosco Shaw

Set Designer Charles Davis

Costume Designer Harriet Oxley

Dancers Max Burgess, Rachel Coulson, Tra Mi Dinh, Tyrel Dulvarie, Marni Green, Siobhan Lynch, Darci O'Rourke, Harrison Ritchie-Jones, Robert Tinning, Georgia Van Gils, Kimball Wong, Jack Ziesing

Solo Vocalist Oliver Mann

Children's Choir (Adelaide Festival) Young Adelaide Voices

Conductor Christie Anderson

Child Soloist Ethan Lourie

Producer Beth Raywood Cross

Production Manager Lisa Osborn

Rehearsal Director and Bodywork Therapist Paea Leach

Associate Lighting Designer and Console Programmer Rhys Pottinger

Sound Engineer James Wilkinson

Stage Manager Rosie Osmond

Choir Consultant Renee Heron

Costume Makers Jo Foley, Fiona Holley, Emma Ikin, Kym Yeow

Financial Manager Bree Nurse

Additional Music: Ah Poor Bird (trad) – Arranged by Robin Fox
Forever Young (Alphaville)

Images Neil Bennett and Daniel Boud

About the Show

From the womb to the tomb.

Pulsing with energy and sensuality, Stephanie Lake's latest dance creation, *The Chronicles* explores the cycles of life and inevitability of change. Twelve of the country's top contemporary dancers meet a masterful electro-acoustic score by Robin Fox, which blends driving rhythms with the ethereal sounds of Young Adelaide Voices youth choir and baritone Oliver Mann singing live on stage.

The Chronicles begins with the tiniest embryonic movement, through to explosive, pulsating life-force, and back to the final quiet.

Stephanie Lake's choreography, and her signature blend of virtuosic dynamism, navigates these cycles with tenderness and power. From the company that brought us *Manifesto* (2022) and *MASS MOVEMENT* (2025), *The Chronicles* is their newest dance epic.

A Note From Stephanie Lake

From the womb to the tomb. That's how Robin Fox described *The Chronicles* one day and it feels entirely apt. Starting from the tiniest embryonic movement, through explosive, pulsating life-force and all the way back to the final quiet — this piece grapples with life and mortality, the fragility and the frightening power of human beings.

I've been thinking about the things we leave behind and the ways in which we destroy and rebuild in a constant cycle. Most of all I have been thinking about our one precious life. Creating *The Chronicles* has been an enormous, joyful team endeavour. I'm moved and forever grateful to everyone who's made it happen. To the dancers, singers, collaborators and the entire team behind the scenes, thank you, thank you, thank you.

Please enjoy.

Acknowledgements

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About Stephanie Lake Company

Stephanie Lake Company is a multi-award-winning contemporary dance company based in Melbourne. Known for a gutsy, original choreographic style and striking visual aesthetic, Stephanie Lake Company's highly acclaimed works include *Manifesto*, *Colossus*, *Monsters*, *Skeleton Tree*, *Replica* and *Pile of Bones*.

Working in collaboration with Australia's leading dancers and designers, the company has performed in major festivals and venues across Australia and the world, touring internationally to France, Germany, Hong Kong, Denmark, Singapore, Scotland, Canada, Switzerland, Argentina, Geneva, Ireland, Taiwan and beyond.

Stephanie Lake Company collaborates across theatre, film, music video, opera and visual art and has created several mass-scale public participation projects for over fifteen hundred participants including *MASS MOVEMENT* at Adelaide Festival in 2025. Stephanie Lake Company is supported by Creative Victoria, Creative Australia, Canny Quine Foundation, The Humanity Foundation, Arts Projects Australia and generous individual donors.

★ ★ ★ ★ ★ "Thrilling, frightening and entirely unforgettable. A monumental talent." – *Time Out*