

**AF26 DIGITAL DAYBILL**

# Alma's World

**Saturday 7 March 2026, 2:30pm**

**UKARIA Cultural Centre**

Duration: 2hrs 15mins, including interval

**Alma Moodie Quartet**

**Anna da Silva Chen** and **Beatrice Colombis**, violins

**James Wannan**, viola

**Miles Mullin-Chivers**, cello

**Konstantin Shamray**, piano

**Robert Nairn**, double bass

Alma Moodie, born in 1898 in regional Queensland, was one of the pre-eminent violin soloists in Europe during the early 20th century. Helping to bring this remarkable Australian virtuosa out of the historical shadow, the Alma Moodie Quartet shares the dedication to music, both popular and neglected, that their namesake championed.

Joined by pianist Konstantin Shamray and Robert Nairn on double bass, the Quartet presents a program exploring composers that she inspired and was influenced by – Reger, Stravinsky, Bartók and Brahms – alongside a work by living composer Olli Mustonen to celebrate Alma's dedication to contemporary music.

Together, these works move from the taut modernist intensity of Bartók and Stravinsky, to the expansive emotional worlds of Brahms and Reger, before Olli Mustonen's *Toccata* brings us into the present with incisive, rhythmic energy.

**Principal Donor – Ulrike Klein AO**

# Program

<b>BÉLA BARTÓK</b> (1881–1945)	String Quartet No. 3	15'
Prima parte: Moderato – Seconda parte: Allegro – Ricapitolazione della prima parte – Coda		
<b>IGOR STRAVINSKY</b> (1882–1971)	Three Pieces for String Quartet	8'
	i. Danse	
	ii. Excentrique	
	iii. Cantique	
<b>JOHANNES BRAHMS</b> (1833–1897)	Piano Quartet No. 3 in C minor, Op. 60	32'
	i. Allegro non troppo	
	ii. Scherzo: Allegro. Trio: Poco meno allegro	
	iii. Andante	
	iv. Finale: Allegro comodo	
Interval		25'
<b>MAX REGER</b> (1873–1916)	String Quartet No. 5 in F-sharp minor, Op. 121	35'
	i. Allegro espressivo	
	ii. Vivace	
	iii. Adagio	
	iv. Allegro con spirito	
<b>OLLI MUSTONEN</b> (b.1967)	Toccata	12'

## Alma Moodie Quartet

Named after the remarkable Australian violinist of the early 20th century, the Alma Moodie Quartet shares the dedication to the music of their namesake championed, from the classical repertoire right through to contemporary composers.

Anna da Silva Chen and Beatrice Colombis (violin), James Wannan (viola) and Miles Mullin-Chivers (cello) are established soloists in their own right, also deeply committed to chamber music.

They enjoy performing at some of Australia's leading presenters with recent and future highlights including the Melbourne Recital Centre, Musica Viva's Morning Concerts, the Tasmanian Chamber Music Festival, Hayllar's Beethoven Festival, Phoenix Central Park and their own series in Canberra.

# Konstantin Shamray

## Piano

Described as an exhilarating performer with faultless technique and fearless command of the piano, Australian-based pianist Konstantin Shamray is in high demand with the most prestigious orchestras and concert presenters.

Recent and future concerto highlights include the Sydney, Adelaide, West Australian, Tasmanian, and Queensland Symphony Orchestras, as well as national tours with the Australian Chamber Orchestra.

Chamber music is central to his artistic life, with collaborators including Richard Tognetti, Daniel Mueller-Schott, Li-Wei Qin, Alma Moodie and the Australian String Quartets. Konstantin is also a frequent guest at UKARIA, the Adelaide Festival, and the Melbourne Recital Centre.

# Robert Nairn

## Double bass

Rob Nairn has been a faculty member of the Juilliard School, Penn State University (Distinguished Professor), Case Western University and the Sydney, Melbourne and Elder Conservatoriums.

Performance credits include London and Oslo Philharmonic, The Pittsburgh, Gothenburg and Bavarian Radio Symphonies, Australian, English and Scottish Chamber Orchestras, and Halle Orchestra. In historical performance, Rob has performed with the Handel and Haydn Society, Juilliard Baroque, English Baroque Soloists, Orchestre Revolutionnaire et Romantique, Concerto Caledonia, Rebel, Florilegium, The Smithsonian Chamber Players, Orchestra of the Age of Enlightenment, Adelaide Baroque, and is a principal member of the Australian Brandenburg Orchestra.



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