

ADELAIDE FESTIVAL

2027

AF	27	AF	27	AF	27						
AF	27	AF	27	AF	27	AF	27	AF	27		
AF	27	AF	27	AF	27	AF	27	AF	27	AF	27
AF	27	AF	27	AF	27	AF	27	AF	27	AF	27
AF	27	AF	27	AF	27	AF	27	AF	27	AF	27
AF	27	AF	27			AF	27	AF	27	AF	27
AF	27	AF	27				27	AF	27	AF	27
AF	27	AF	27					AF	27	AF	27
AF	27	AF	27						27	AF	27
AF	27	AF	27						27	AF	27
AF	27	AF	27						27	AF	27
AF	27	AF	27	AF					27	AF	27
AF	27	AF	27	AF					27	AF	27
AF	27	AF	27	AF					27	AF	27
26 FEB - 14 MAR	27	AF	27	AF	27	AF	27	AF	27	AF	27
	27	AF	27	AF	27	AF	27	AF	27	AF	27
	27	AF	27	AF	27	AF	27	AF	27	AF	27
	27	AF	27	AF	27	AF	27	AF	27	AF	27
	27	AF	27	AF	27	AF					
	27	AF	27	AF	27	AF					

We acknowledge that the land we gather, work and learn on is the traditional lands of the Kaurna People of the Adelaide Plains. We recognise their ongoing connection to place as the world's oldest continuous living culture and that this land has been a place of movement, music and storytelling for over 60,000 years. We take pride in honouring those traditions.

Contents

THEATRE

- 5 Oedipus
- 7 K.
- 15 The Brotherhood:
CADELA FORÇA TRILOGY Chapter II
- 17 Valentina
- 19 Taverna Miresia – Mario, Bella, Anastasia
- 31 Burnout Paradise
- 33 Kumarangk: Sisterhood
- 43 The Dark Matter of Usulal

MUSIC & OPERA

- 3 Bluebeard's Castle
- 9 il Pomo d'Oro
- 11 The Complete Philip Glass Piano Etudes
- 13 Latvian Voices
- 25 Ólafur Arnalds
- 27 Tim Hecker
- 29 Grace Cummings
- 35 Eucalyptus
- 39 Ngulmiya
- 45 Giovanni Sollima
- 46 GLASSWORKS+
- 47 First Light
- 48 The Rave and the Nightingale
- 49 Marc Bouchkov and Aura Go
- 50 Angela Hewitt
- 51 WOMADelaide

DANCE

- 21 13 & 14
- 23 DIPTYCH: The Missing Door and The Lost Room
- 37 Galaxia
- 41 ShadowSide

EXHIBITIONS

- 65 Artists' Week
- 66 Solitude: Khaled Sabsabi
- 67 Cockaigne: The Land of Plenty
- 68 Tactile World: Dark Forest
- 69 Floating Worlds: Prints from Osaka & Kyoto
- 70 The Guildhouse Collections Project
– 60 Year Archive
- 71 Ned, Giambattista & a Few Dogs
- 72 within: dhuwi-bray ngayi / I have spirit

WRITERS' WEEK

- 57 An Evening with Min Jin Lee
- 57 Remembering Virginia
- 58 The Australia Institute
- 58 The Internet is Responsible for Everything That Has Gone Wrong
- 58 Breakfast with Papers
- 59 Secondary Schools Day
- 59 Young Readers' Day
- 60 I Can't Tell You But I Will: Magda Szubanski
- 60 Art and Life: Dave Eggers
- 61 Even the Good Girls Will Cry: Melissa Auf der Maur
- 61 Egrets, While War: Tishani Doshi Performs
- 61 A Midlife Reckoning: Myf Warhurst
- 62 Yesteryear: An Evening with Caro Claire Burke
- 62 Between the Lines: Randa Abdel-Fattah and Leïla Slimani

FILM

- 63 It's All Going Very Well...

MORE

- 53 Festival Bar: CODA
- 52 AF Talks
- 73 Youth & Education
- 75 Bookings
- 76 Access
- 77 Our Supporters
- 80 Foundation Adelaide Festival
- 81 Legacy Giving
- 82 Board & Staff
- 83 Our Partners
- 91 Preferred Hotels
- 95 AFX



Peter Malinauskas MP
PREMIER OF
SOUTH AUSTRALIA

Few events are as closely associated with Adelaide as the Adelaide Festival. For more than six decades, it has helped shape how our city is seen around the world, originating the vibrant events culture that defines South Australia as the Festival State and continuing to lead it today.

Each March, the Festival brings outstanding artists and audiences from across Australia and around the world to our state. It enriches our cultural life, fuels our imaginations and creates opportunities for our artists and creative industries. It also drives visitation and employment, strengthens our economy and helps make Adelaide an exciting and attractive place to live and work.

The South Australian Government is proud to support this iconic event and its enduring contribution to our state.

I congratulate the Adelaide Festival team on an exceptional 2027 program and invite South Australians and visitors from around the world to experience it.



Kyam Maher MLC
DEPUTY PREMIER &
MINISTER FOR ARTS

It is a great pleasure to serve as the Minister for Arts in a government with a proud commitment to supporting the Adelaide Festival as a world-leading international arts event.

The 2027 Festival presents another program of remarkable scale and ambition, bringing together over 700 artists for 100+ performances, including 24 shows exclusive to Adelaide. Across theatre, dance, music, opera, visual art and literature, audiences will encounter acclaimed international artists alongside exceptional work from around Australia.

I am especially proud to see so many South Australian artists, companies, galleries and venues contributing to the program in so many ways. Their involvement reflects the depth of creative talent in our state and the Festival's vital role within our cultural sector.

I congratulate the entire Adelaide Festival Board and Staff on this outstanding program. I hope audiences from South Australia and beyond embrace all that the 2027 Festival has to offer, an opportunity to experience the best art being made in the world today.



Judy Potter
CHAIR, ADELAIDE FESTIVAL

Welcome to the 2027 Adelaide Festival. I am enormously proud to be Chair of Australia's international festival. Returning to the role, I am reminded that Adelaide Festival belongs to a remarkable community of people who believe in the power of art, and whose enthusiasm, generosity and commitment make it possible.

My deepest thanks go to Artistic Director Matthew Lutton OAM and Executive Director Julian Hobba, fellow board members and to the entire Adelaide Festival team, whose imagination, dedication and sheer hard work have brought this wonderful program to life.

I also warmly thank the South Australian Government, our partners, donors and volunteers for their invaluable support. And, of course, thank you to our audiences, who have embraced this Festival for more than 60 years with such curiosity and passion.

I am delighted to share the 2027 program with you and look forward to seeing you at the Festival.



Image credit: Saige Prime

It has been an honour to curate the 2027 Adelaide Festival program – a festival that, for 17 days, brings extraordinary artistry and creativity from around the world to Adelaide.

The 2027 Festival program invites you to lean into your curiosity and leap into awe-inspiring theatre, opera, music, dance and visual art.

There is a wide breadth of experiences for you to explore, from opera and theatre directed by Romeo Castellucci and Barrie Kosky to a new wave of theatre directors hailing from Brazil, Greece and France. You'll encounter dance from the legendary Tao Dance Theater from Beijing and horror-inspired dance-theatre from Belgium. Philip Glass' magnificent minimalist music is celebrated by 10 pianists in the Festival Theatre, and two new otherworldly dance works by Australian choreographers have their world premieres. Early music from il Pomo d'Oro fills Adelaide Town Hall, the choral beauty of Latvian Voices lifts the roof of St Peter's Cathedral, and the remarkable local story of the Hindmarsh Bridge protests comes to life in *Kumarangk: Sisterhood*, under the stars at Yitpi Yartapuultiku.

The curation of the Festival doesn't commence with a single theme, but as artists are invited, thematic threads rapidly start to emerge. You will see threads about how we negotiate truth and lies, from truths that destroy to lies that are welcomed. Art that champions for and creates space to engage with the sacred and the spiritual. Plus, there is the thrill of the horror tale and the ghost story, raising the hair on the back of your neck before leading you towards experiences that can heal and transform.

Adelaide Festival 2027 is an invitation to revel in experiences you can't encounter every day. Welcome. Indulge your curiosity.

Matthew Lutton OAM, Artistic Director

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

Bluebeard's Castle

By Béla Bartók

Directed and Designed by Romeo Castellucci

Conducted by Lidiya Yankovskaya

Adelaide Symphony Orchestra



Romeo Castellucci's breathtaking vision of Bartók's operatic masterpiece.

Béla Bartók's monumental opera, *Bluebeard's Castle*, arrives in Australia in a production by one of the world's most visionary directors, Romeo Castellucci (*Mozart's Requiem*, *Go Down Moses*).

This landmark 20th century opera follows Judith, newly married to Duke Bluebeard, as curiosity draws her deeper into his castle, where seven locked doors promise revelations both unsettling and wondrous. Performed on a water-filled stage illuminated by erupting fire, Castellucci reimagines this psychological thriller through Judith's eyes, revealing a journey inward through chambers of memory and mystery.

Visually breathtaking and musically awe-inspiring, this unmissable production showcases a bold and daring operatic masterpiece.

"Castellucci... radical in vision and brilliantly seductive" *The New York Times*

"A chilling psychological masterpiece" *The Boston Globe*

"One of the great 20th century operas" *The New York Times*

26 Feb – 2 Mar

Festival Theatre, Adelaide Festival Centre |

1hr 10mins, no interval

Adult \$189 – \$289, Friends \$160 – \$249,

Conc \$152 – \$199, Student \$95 – \$125, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Recommended for audiences 15+. Performed in Hungarian with English surtitles. **Note:** Contains adult themes and references to violence. Utilises strobe effect. Latecomers will not be admitted.

A production originally commissioned and produced by Salzburg Festival.
Generously supported by the Adelaide Festival Chairman's Circle and Opera Donor Circle.
Image: Salzburg Festival production (2022). Credit: Monika Rittershaus



AUSTRALIAN PREMIERE SEASON

Oedipus

Created by Robert Icke / After Sophocles
Sydney Theatre Company & Adelaide Festival

One election night. One fatal secret. The truth will destroy them.

Two titans of Australian theatre, Richard Roxburgh and Heather Mitchell, unite for this unmissable Olivier and Tony Award-nominated adaptation by one of the most exciting talents in British theatre.

Director-writer Robert Icke (1984, *The Doctor*) has triumphed in the West End and on Broadway with his "electrifying" (*New York Times*) reimagining of the Oedipus myth as a contemporary political thriller. Now Adelaide Festival and Sydney Theatre Company bring this landmark theatrical event to Australia.

It's election night, and the count has begun. Triumph looms for Oedipus (Roxburgh), a landslide imminent. His wife (Mitchell) has brought his nearest and dearest together for an evening that will transform this family forever. The family is close, the marriage strong and loving, but this tight-knit unit is about to be rocked to its core.

"A suspenseful and exhilarating political thriller that leaves your jaw on the floor" (*USA Today*), *Oedipus* will leave you breathless as it hurtles down the tracks like a runaway train.

★★★★★ "Riveting from beginning to end" *The Guardian*

★★★★★ "This *Oedipus* glints with a deadly sharpness" *Time Out*

"Magnificent and totally of the moment" *The Washington Post*

10 – 14 Mar

Festival Theatre, Adelaide Festival Centre |  

2hrs, no interval

Adult \$119 – \$189, Friends \$101 – \$160, Conc \$95 – \$135,

Student \$60 – \$85, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Recommended for audiences 16+. **Note:** Contains depictions of violence and incest. Utilises loud sound levels, gunshot sound effect and total blackout. Latecomers will not be admitted.

Originally produced by Internationaal Theater Amsterdam (ITA).

Philanthropy Partner – Hill Warner Foundation.

Generously supported by Margo Hill-Smith & Sam Hill-Smith.

STC Production Patrons: Rosie Williams & John Grill AO.

SYDNEY THEATRE
COMPANY



Image credit: Holly Ward

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

K ■ A Talmudic Vaudeville inspired by Kafka's *The Trial*

Based on Franz Kafka with music from Bach and Schumann to Yiddish vaudeville

Directed by Barrie Kosky

Musical Director Adam Benzwi

Berliner Ensemble



Philanthropy Partner – Girgensohn Foundation.

Image credit: Jörg Brüggemann

Kafka's classic nightmare reimagined with wit, chaos and spectacle.

"Someone must have been telling lies about Josef K., he knew he had done nothing wrong but, one morning, he was arrested"... So begins Franz Kafka's *The Trial*; a darkly comic tale of one man's blind tumble through authoritarian bureaucracy and absurd laws.

Festival favourite Barrie Kosky returns to Adelaide following his spectacular productions *Saul*, *The Magic Flute*, *The Golden Cockerel* and *The Threepenny Opera*. Fuelled by Kafka's exploration of Yiddish theatre and his own Jewishness, Kosky creates a wildly inventive theatre spectacle filled with dance, slapstick, song and poignancy.

German star Kathrin Wehlisch shines as Josef K, delivering a mesmerising performance with the acclaimed actors of the Berliner Ensemble and troupe of musicians. This is Kafka as you've never seen it with comedy and tragedy colliding in a uniquely Kosky vision.

"Kosky is one of the most brilliant, not to mention entertaining, directors working in Europe today." *The New York Times*

"You've never seen Kafka like this before... a stunning performance by actress Kathrin Wehlisch." *Berliner Morgenpost*

4 – 7 Mar

Her Majesty's Theatre |  

3hrs 10mins, incl. interval

Adult \$199 – \$259, Friends \$169 – \$220,

Conc \$159 – \$183, Student \$100 – \$115, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Performed in German, Yiddish and Hebrew with English surtitles.

Note: Recommended for audiences 12+. Contains sexual references, blood and references to violence.

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

il Pomo d'Oro

Experience the splendour.

One of Europe's most dynamic baroque ensembles, il Pomo d'Oro makes its Australian debut with a program featuring two extraordinary soloists, exclusively for Adelaide Festival. The prolific and multi-award-winning period-instrument ensemble will be joined by virtuosic cellist Giovanni Sollima and organist Cameron Carpenter for two dynamic programs during its Festival residency.

Named after the splendour-steeped opera by Antonio Cesti ('the golden apple'), il Pomo d'Oro's performances encompass all there is to love about baroque repertoire. After bringing Pygmalion Ensemble for its Australian debut in 2026, we are thrilled to introduce you to the virtuosic exuberance of il Pomo d'Oro.

Al Bunduqiyya – The Lost Concerto

Step inside the bustling world of 17th-century Venice, a cosmopolitan meeting place of trade, culture and music. As Vivaldi composes a new concerto for cello, sounds and influences from the Middle East and Asia flow through the city's waterways and marketplaces. In *Al-Bunduqiyya* (Venice in Arabic), il Pomo d'Oro and cellist Giovanni Sollima imagine how this concerto might have unfolded had Vivaldi lived to complete it. This is the lost concerto of Venice, reimagined and found anew.

Bach Organ Concertos

When Cameron Carpenter sits down at the grand organ of Adelaide Town Hall, expect the whole city to lift off. The fantastical and flamboyant organist will unleash the great keyboard concertos of JS Bach, as well as a selection of Preludes and Fugues, as il Pomo d'Oro propels his performance to even grander realms.

1 – 2 Mar
Adelaide Town Hall | 
1hr 30mins, incl. interval

Adult \$109 – \$129, Friends \$93 – \$110,
Conc \$87 – \$95, Student \$55 – \$60, U40 \$40*
Transaction fees apply. *Limited availability.

4 – 5 Mar
Adelaide Town Hall | 
1hr 50mins, incl. interval

Adult \$109 – \$129, Friends \$93 – \$110,
Conc \$87 – \$95, Student \$55 – \$60, U40 \$40*
Transaction fees apply. *Limited availability.

The Complete Philip Glass Piano Etudes

Pomegranate Arts



Image credit: Lawrence Sumulong

10 pianists. 20 compositions. 1 piano.

There are few composers that hold as extraordinary and unprecedented an influence as Philip Glass. His *Piano Etudes* distil a lifetime of transcendent music into 20 deeply personal self-portraits.

In one evening, 10 master pianists from around the world will perform Glass' etudes, each bringing their distinct interpretations to two pieces before handing over the keys to the next pianist. To hear any one of these musicians is a privilege, this concert brings you 10.

Across Australia, a performance of Glass' work is always an event. In Adelaide, it is a homecoming. Four decades ago, Adelaide Festival commissioned a bold new work from Glass, while in 2014, Adelaide hosted the world-first performance of his colossal *Portrait Trilogy*.

Celebrating Philip Glass' 90th birthday in 2027, expect history to be made once again as these mesmerising pianists transport you to another world of sound.

Featured Pianists:

Timo Andres
Anton Batagov
Janice Carissa
Aaron Diehl
Luke Howard
Andrea Lam
Lisa Moore
Maki Namekawa
Christian Sands
Sally Whitwell

5 Mar, 8pm

Festival Theatre, Adelaide Festival Centre | 
2hrs 50mins, incl. interval

Adult \$129 – \$149, Friends \$110 – \$127,
Conc \$103 – \$112, Student \$65 – \$70, U40 \$40*
Transaction fees apply. *Limited availability.

"Technically impeccable
and musically alive."

Südkurier

"A magical evening of the
most exquisite vocal artistry."

Hamburg Association of Friends of
Chamber Music



Image credit: Kaspars Teilāns

AUSTRALIAN PREMIERE

Latvian Voices

Be transported to 'the land that sings' in these three awe-inspiring programs from Latvian Voices.

This world-renowned ensemble of ethereal singers blends Latvian folk songs with exquisite, modern a cappella arrangements. Imbued with the rich musical heritage of Latvia – home to a 2027 Cultural Capital of the World, Liepāja – these luminous performances showcase that most inventive and profound of instruments: the human voice.

Timeless

Experience the astonishing vocal artistry of Latvian Voices in this captivating a cappella program. From Baltic folk songs and original works to inventive reimaginings of well-known pop favourites, *Timeless* is a joyous celebration of song, showcasing the human voice at its most playful, expressive and virtuosic.

27 Feb, 1pm

Adelaide Town Hall | 

1hr 45mins, incl. interval

Adult \$99 – \$119, Friends \$84 – \$101,

Conc \$79 – \$87, Student \$50 – \$55, U40 \$40*

Transaction fees apply. *Limited availability.

Performed in Latvian, English, Estonian and Lithuanian. Texts and translations provided.

Sacred Chord

Oscillating between individual and collective voices, this transcendent a cappella performance reimagines Bach's sacred choral works as a contemporary mass. Artistic director Laura Jēkabsone's *6 Psalms for 6 Voices* celebrates each singer's distinctive voice within a rich sonic tapestry. *Sacred Chord* is a profound exploration of devotion, beauty and sound, moving between contemplation and radiant splendour.

28 Feb, 11am & 2:30pm

UKARIA Cultural Centre, Mt Barker Summit | 

1hr 45mins, incl. interval

\$99, Friends \$84, Conc \$79, Student \$50,

U40 \$40*

Transaction fees apply. *Limited availability.

Performed in Latvian, Latin and English. Texts and translations provided.

Moon and Stars with Adelaide Chamber Singers

Latvian Voices and Adelaide Chamber Singers unite in a vibrant musical journey between Latvia and Australia in the celestial acoustics of St Peter's Cathedral. Traversing the luminous choral worlds of Ēriks Ešvalds, Laura Jēkabsone, Luke Byrne and Carl Crossin, this evocative program blends Latvian folk traditions with Australian soundscapes, culminating in the world premiere of a new work by Laura Jēkabsone, commissioned especially for this performance.

2 Mar, 7:30pm

St Peter's Cathedral | 

1hr 15mins, no interval

\$99, Friends \$84, Conc \$79, Student \$50,

U40 \$40*

Transaction fees apply. *Limited availability.

Performed in Latvian, Latin and English. Texts and translations provided.

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

The Brotherhood:

CADELA FORÇA TRILOGY Chapter II

Created by Carolina Bianchi
Carolina Bianchi Y Cara de Cavalo

Theatre at its most dangerous and inspiring.

One of the most talked about artists in the world right now, Brazilian theatre-maker Carolina Bianchi's work is brutally eloquent and searingly intelligent.

Exposing the intersection of art, sex and power, *The Brotherhood* is Bianchi's second work in the *CADELA FORÇA* ('Bitch Strength') TRILOGY. A reckoning with the all-pervasive influence of the 'male genius' in theatre, and his untouchable guardians: the brotherhood.

After an interview with a heavyweight theatre director goes awry, seven men hijack Bianchi's show and her research. As the power of their brotherhood engulfs her stage, Bianchi lifts the curtain on its codes, origins and allure. From satire, sex and seances to 80s pop-blaring dance breakouts, revel in an adrenaline-soaked production that will leave you shot through with triumph as Bianchi's piercing performance obliterates everything you thought you knew about power.

"The Brotherhood is nothing short of staggering"

Het TheaterFestival

"You will leave the theatre punching the air and utterly invigorated" *Dublin Theatre Festival*

13 – 14 Mar

Her Majesty's Theatre | 

3hrs 40mins, incl. interval

Adult \$99 – \$119, Friends \$84 – \$101, Conc \$79 – \$95, Student \$50 – \$60, U40 \$40*
Transaction fees apply. *Limited availability.

Performed in Brazilian Portuguese and English with English surtitles.

Note: Recommended for audiences 18+. Latecomers will not be admitted. Certain scenes may offend sensibilities of spectators. Contains nudity, themes and depictions of violence and sexual violence, blood and gore, alcohol abuse, references to suicide and a depiction of vomit. Utilises loud sound levels, strobe lighting effects, theatrical smoke and haze.

Generously supported by Arts Club Curated donors.

Image credit: Mayra Azzi

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

Valentina

Written and Directed by Caroline Guiela Nguyen

Be propelled into a sublime fairytale.

One evening, on her way home from school, Valentina discovers a doctor's note on the table. Written in French to her Romanian mother who cannot understand it, she will need to translate, word for word. Standing before her, Valentina now holds an unbearable truth on the tip of her tongue, one capable of changing everything.

Valentina is a joyous contemporary fairy tale of the love between a mother and daughter, inspired by the children who carry the whole world in their throats and hearts for their parents.

Superstar writer and director Caroline Guiela Nguyen (*Lacrima, Saïgon*) brings this beautiful work exclusively to Adelaide Festival, featuring a remarkable cast of European performers and musicians. With great warmth, Nguyen writes about miracles, the courage of children and the complex truths we carry for those we love. *Valentina* is profoundly affecting theatre.

"A work of rare tenderness" *Entrevue*

"[one of] Europe's hottest theatre directors" *The Guardian*

25 – 28 Feb

Dunstan Playhouse, Adelaide Festival Centre |  

1hr 20mins, no interval

Adult \$99 – \$109, Friends \$84 – \$93, Conc \$79 – \$87, Student \$50 – \$55, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Performed in French and Romanian with English surtitles.

Note: Latecomers will not be admitted. Recommended for audiences 10+.



Image credit: Jean Louis Fernandez

Taverna Miresia

– Mario, Bella, Anastasia

Created by Mario Banushi



Image credit: Theofilos Tsimas

Kindness knows no bounds.

Mario takes a neon sign from his family's restaurant: Taverna Miresia, the Restaurant of Kindness. He places it on the stage, where its light can reach inside his memories and begin to illuminate the songs, dances and rituals of his Albanian heritage.

After the funeral of his larger-than-life father, Mario, now the only man left, follows the women in his family as they glance off ghosts and summon their own phantoms and fantasies. In an ecstatic series of tableaux, Mario unleashes their dreams, iridescent rage and soaring songs to create an unforgettable feast of beauty.

Recently awarded the Silver Lion Award at the Venice Biennale, Mario Banushi (*Goodbye, Lindita*) does not use words to tell his stories. His work is entirely visual – and it is rapidly defining the future of theatre across the world. Be enraptured by it.

"The new face of Greek theatre" *The Guardian*

★★★★★ "Verdict: Sublime! I don't want Banushi to explain the dream. I want to surrender to it." *Disrupting Stages*



3 – 6 Mar

Dunstan Playhouse, Adelaide Festival Centre |  

1hr 10mins, no interval

Adult \$99 – \$109, Friends \$84 – \$93, Conc \$79 – \$87, Student \$50 – \$55, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Note: Contains nudity and depictions of violence. Utilises strobe effects, loud sound levels and theatrical haze. Latecomers not admitted.

AUSTRALIAN PREMIERE

13 & 14

TAO Dance Theater



Philanthropy Partner – Playking Foundation.

Image credit: Fan Xi

Body equals dance, dance equals body.

Surrender to ecstatic rhythms in 13 & 14, two otherworldly dance works from the Beijing-based TAO Dance Theater, led by choreographer Tao Ye.

In 13, grey-cloaked dancers huddle into an elusive whole, striving for togetherness even as some dancers fall away (only to be heroically folded back inside the group). In 14, the dancers, dressed in colourful kimonos, perform in stunning synchronicity with a degree of precision both astonishing and profound.

Tao Ye's choreography suspends the soul in a state of unison unlike anything you've ever experienced. He invites you to, for just a moment, share in one language, one ritual, one sacred act: the movement of the body.

"A heart-stopping moment of wonder and discovery."

The Australian

"Sustained and mesmerically beautiful. Like a door into an alternate reality." *The Age*



26 – 28 Feb

Her Majesty's Theatre |  

1hr 10mins, incl. interval

Adult \$99 – \$119, Friends \$84 – \$101, Conc \$79 – \$87, Student \$50 – \$55, U40 \$40*
Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Note: Latecomers not admitted.

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

DIPTYCH: The Missing Door and The Lost Room

Peeping Tom

When fantasies become realities.

Created by Belgian dance-theatre company Peeping Tom, *DIPTYCH* combines two of their most celebrated dance works into a single hair-raising experience. Enter the fractured dream worlds of two couples, one confined to a ship's cabin, the other a hotel room, where hidden fears take physical form. Co-creators Gabriela Carrizo and Franck Chartier's signature choreography pushes the ensemble of dancers' bodies to the absolute limit as they navigate shifting interiors that seem to move and conspire against them.

Reminiscent of Pina Bausch's surreal choreography, David Lynch's hallucinogenic screen dreams, and set to spine-chilling music, this is an exhilarating fusion of dance, theatre, visual poetry and horror that will disturb and astound you.

"These are shows that refuse to be shaken off"

The Guardian

"Highly original, powerful and visually all-consuming theatre" *British Theatre Guide*

11 – 14 Mar

Dunstan Playhouse, Adelaide Festival Centre | 

1hr 10mins, no interval

Adult \$99 – \$109, Friends \$84 – \$93,

Conc \$79 – \$87, Student \$50 – \$55, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Note: Recommended for audiences 14+. Contains nudity, strong language, sexual references, graphic and sexual violence. Utilises theatrical smoke, strobe effects and loud sound levels.

Image credit: Andrea Macchia

Ólafur Arnalds

Falling Apart Together

Icelandic composer and musician Ólafur Arnalds makes his Adelaide Festival debut with *Falling Apart Together*, his most daring live experience yet that blurs the boundaries between concert and shared music ritual.

Touring with a string quartet and percussionist, Arnalds' signature fusion of neoclassical, ambient and contemporary electronics is a music experience that, in his words, "attempts to dismantle the distance between us, revealing the shared humanity that emerges when we allow ourselves to be exposed."

Following globally acclaimed tours for recent albums *re:member* and *some kind of peace* visiting iconic venues such as Sydney Opera House and Royal Albert Hall, Arnalds now brings this spellbinding blend of new material and past favourites to Adelaide for one night only.

"Some of the most beautiful music I've heard at the Tiny Desk." Bob Boilen, *NPR Music*

28 Feb, 7pm

Thebarton Theatre, Torrensville | 

1hr 40mins, no interval

\$119, U40 \$40*

Transaction fees apply. *Limited availability.

Note: Contains strong language. Utilises haze and strobe effects.



Image credit: Anna Maggy



Tim Hecker

A defining voice in experimental music.

Deep in the spaces between melody and noise, dissonance and song, Tim Hecker is drawing out sounds. The Canadian composer's pursuit of sound from seemingly other realms is incomparable in the world of ambient music. His latest national tour confirms his place as a creator of sonic worlds that amplify emotions and saturate the senses.

In the past two decades, Hecker has redefined the experimental music scene, vibrating the floorboards of Sydney Opera House and filling the industrial warehouse of Kraftwerk in Germany. Now, the man who popularised ambient music (he swears he didn't mean to) brings his latest album to Adelaide Festival. Surrender to its sound.

"the Canadian master painter of digital resonance" *Berlin Atonal*

"Veteran power-ambient iconoclast"
Pitchfork

3 Mar, 8pm
Hindley Street Music Hall | 
2hrs

Support to be announced.

\$89, U40 \$40*

Transaction fees apply. *Limited availability.

Note: Utilises haze and loud sound levels.

Grace Cummings

Presents *Bloodhorse!*

A leap into the night.

Grace Cummings' music rolls through you like a storm. With a reputation for live performances that crackle with tension and release, Cummings is one of Australia's most singular musical voices, capable of shifting from intimate vulnerability to astonishing power in a single breath.

Her grand fourth album *Bloodhorse!* (2026) is a bold, lush and at times perversely provocative journey through confessionals, hopes and nightmares. Songs that channel the full force of her extraordinary voice into journeys that feel both deeply personal and profoundly cathartic.

Cummings' remarkable musical fervour has drawn comparisons to that of Nico, John Cale and Nina Simone (*The Guardian*). Experience the thrill of an artist at the height of her powers and pushing at the edge of her own fearless songwriting.

"there's no chance of giving this music only half your attention... countless moments of brilliance" *Clash Music*

"[an] astonishing voice" *The Guardian*

8 Mar, 7:30pm

Dunstan Playhouse, Adelaide Festival Centre |  

1hr 10mins

\$69, Friends \$59, U40 \$40*

Transaction fees apply. *Limited availability.

Note: Contains strong language and drug references. Utilises haze. Recommended for audiences 16+

Burnout Paradise

Pony Cam

The longest *running* show in Adelaide.

Four performers mount four treadmills. What begins as a simple wager between performer and audience becomes a madcap attempt to complete a series of escalating tasks that push their bodies and minds to the limit.

Over 70 euphoric minutes, the members of Pony Cam collective undertake the four tasks every artist must complete every week: survival, admin, performance and leisure. From making a three-course meal to wildly submitting a grant application, their accelerating antics chart an unravelling revelation that the system we participate in is not designed for us.

After thrilling audiences on Broadway and in Europe, one of Australia's most playful theatre collectives bring their five-star pandemonium to Adelaide to create sheer bedlam.

★★★★★ **"One of the most frenetically uproarious shows you will ever experience"**

Time Out

7 – 14 Mar

Space Theatre, Adelaide Festival Centre | 

1hr 10mins, no interval

\$69, Friends \$59, Conc \$55, Student \$35, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Note: Contains strong language. Utilises haze and strobe effects.



Kumarangk: Sisterhood

Country Arts SA

Cultural knowledge meets contemporary truth-telling under an open sky.

Written by Tracey Rigney (Ngarrindjeri / Wotjobaluk) and directed by Glenn Shea (Ngarrindjeri / Wathaurong), *Kumarangk: Sisterhood* brings together theatre and contemporary dance to tell two stories deeply connected across time, place and resistance.

Bear witness to the intimate story of the Ngarrindjeri mi:minis (women) who resisted the building of a bridge across sacred waters to Kumarangk (Hindmarsh Island) and a re-imagining of the Ngarrindjeri creation story of the Seven Sisters.

Performed outdoors on Kurna Country, this is an unforgettable theatrical event presented by Country Arts SA that explores the collision of cultural ways and colonial power, while celebrating the stories that have always belonged to Kumarangk. Gather, reflect and honour beneath the open sky.

3 – 7 Mar

Yitpi Yartapuultiku, 1300 Old Port Road | 

1hr 30mins, no interval

\$49, Friends \$42, Conc \$39, Nunga Tix \$15, U30 \$25, Student \$25, Child* \$20

Transaction fees apply. Schools pricing – see page 73. *14 and under.

Recommended for audiences 12+

Performed in English and Ngarrindjeri.

Note: Contains strong language. Utilises strobe effects and theatrical haze. Aboriginal people and/or Torres Strait Islander people are advised that the production contains names and depictions of deceased Aboriginal people and/or Torres Strait Islander people.

Co-commissioned by Adelaide Festival.

Supported by the Australian Government through the Indigenous Languages and Arts program, and Creative Australia through the Creative Futures Fund. Also supported by the State Government of SA through CreateSA. Individual donors to the Kumarangk Giving Circle and the Country Arts Foundation, and Adelaide Festival commissioning donors. Supported by Ilbijerri.



Image credit: Colleen Raven Strangways



Eucalyptus

Composed by Jonathan Mills
 Libretto by Meredith Oakes
 After the novel by Murray Bail

Hundreds of species of eucalyptus. One impossible love story.

Based on Murray Bail's Miles Franklin Award-winning novel, *Eucalyptus* is the story of a widowed father, his beautiful daughter, and the competition to win her hand by naming the hundreds of species of eucalyptus in the woodland he has obsessively created.

Enter composer Jonathan Mills' ethereal world of bowed cymbals and vibraphones, timpani played with fingertips and the slide whistles of owls at night. With a spare and poetic libretto by Meredith Oakes, this concert performance of *Eucalyptus* summons the sounds of Australia's natural world to set the spirit free.

- Desiree Frahn** Ellen
- Simon Meadows** Holland
- Michael Petruccelli** The Stranger
- Samuel Dundas** Mr Cave
- Natalie Jones** Sprunt Sister 1
- Sian Sharp** Sprunt Sister 2
- Richard Mills** Conductor
- Adelaide Symphony Orchestra**
- State Opera South Australia Chorus**

13 Mar, 7:30pm
Adelaide Town Hall | 
2hrs 30mins, incl. interval

Adult \$99 – \$119, Friends \$84 – \$101, Conc \$79 – \$87, Student \$50 – \$55, U40 \$40* Transaction fees apply. *Limited availability.
 Recommended for audiences aged 14+. **Note:** Mild adult themes & sexual references. Performed in English with surtitles.

Image credit: Billie Wilson-Coffey

WORLD PREMIERE

Galaxia

Dancenorth Australia

A celestial choreographic encounter.

As a vast canopy of stars spill from the stage into the theatre, surrender your certainty and find your place within a cosmos that refuses to hold still.

Galaxia is the latest production from Gurambilbarra (Townsville)-based contemporary dance company Dancenorth. Renowned for spellbinding fusions of dance, theatre, and technology that ask burning questions of the world, their sold-out 2024 production *Wayfinder* was a "masterclass on the imperative of connecting with an audience" (*The Guardian*). Both intimate and infinite, *Galaxia* is an awe-inspiring collision of spectacular design and mesmerising movement.

With a ceiling of interactive and all-encompassing stars designed by New York theatrical pioneer Andrew Schneider, be part of a collective experience of wonder in this world premiere commission.

24 Feb – 2 Mar

Space Theatre, Adelaide Festival Centre | 

1hr, no interval

Preview

\$79, Friends \$67, Conc \$64, Student \$40, U40 \$40*

Season

\$89, Friends \$76, Conc \$72, Student \$45, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Note: Utilises loud sound levels, immersive lighting effects and total black-out. Latecomers will not be admitted.

Presenting Partner



Major
Festivals
Initiative

Australian Government

Creative
Australia

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc. Commissioned by Adelaide Festival, Brisbane Festival, North Australian Festival of the Arts (NAFA), RISING, Monash Performing Arts Centre (MPAC), with support from the Sidney Myer Fund.

Image credit: Amber Haines and Tszar

Ngulmiya

Featuring Pau Figueres

Where Arnhem Land and Catalonia meet.

Iconic songman and ceremony leader Ngulmiya Nundhirribala is renowned for forging extraordinary musical collaborations from his home among the remote sand dunes of Numbulwar, Arnhem Land. In his latest album, *Catalunya*, he brings together the ancient song traditions of Arnhem Land and the passionate flamenco music of Catalonia, Spain.

At the heart of this captivating performance is the remarkable meeting of Ngulmiya's powerful vocals and the virtuosic artistry of flamenco guitarist Pau Figueres. Joined by Ngulmiya's son Nayurruyr Nundhirribala (vocals and Ihambilgbilg), along with Francis Diatschenko (acoustic guitar) and Anthony Gray (bass ukulele), they weave stories of family, Country and culture into a rich and evocative musical dialogue that spans traditions and continents.

"Owner of a voice capable of making you leave your body" *Mundo Sonoro*

9 Mar, 7pm

Adelaide Town Hall | 

1hr, no interval

Adult \$69 – \$89, Friends \$59 – \$76, Conc \$55 – \$64,
Student \$35 – \$40, U40 \$40*

Transaction fees apply. *Limited availability.

Performed in Wubuy, Makassarese, Bugis and Indonesian.

Generously supported by Roger Salkeld & Helen Salkeld.



Image credit: Anthony Gray

Image credit: Ana Palma

WORLD PREMIERE

ShadowSide

Created by Larissa McGowan

Produced by Insite Arts

The hidden self is always in motion.

The inimitable Adelaide-based choreographer Larissa McGowan creates an explosive new work; pushing two of Australia's most remarkable dancers to the edge to unpack the many versions of The Self we construct to navigate the world.

Leaping from Carl Jung's concept of the "shadow", two bodies merge and separate, embodying both themselves and each other's shadows as reality begins to fracture.

Where does the self end and the other begin? Can you ever truly separate yourself from the parts we keep hidden?

An adrenaline-fuelled dance work performed by Ben Hancock and Connor MacDonald, *ShadowSide* invites you to witness the parts of ourselves we project onto the world, the sides we hide, and the strange, dark territory in between.

"Bendy, twisty, kick-arse choreography" *The Australian* on McGowan

11 – 14 Mar

Odeon Theatre, Norwood |  

55mins, no interval

Preview

\$49, Friends \$42, Conc \$39, Student \$25, U40 \$40*

Season

\$59, Friends \$50, Conc \$47, Student \$30, U40 \$40*

Transaction fees apply. Schools pricing – see page 73. *Limited availability.

Note: Contains strong language. Utilises loud sound levels, haze effects and flashing lights. Latecomers will not be admitted.



ShadowSide was proudly co-commissioned by Adelaide Festival, and generously assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the Government of South Australia through CreateSA.

Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative.



Image credit: Sam Roberts

The Dark Matter of Usulal

Created and performed by Margaret J Harvey

Presented by State Theatre Company South Australia
in association with Adelaide Festival



Image credit: Danielle Micich

An ancient story from a space between worlds.

One of Australia's most enthralling actors, Margaret J Harvey, returns to the stage for the first time in over 10 years, with an intimate and visually arresting solo performance.

A mother is unravelling. As the life she knows begins to slip away, the voices of her ancestors call her towards something she cannot yet understand. Drawn into a vast realm shaped by the living cosmologies of Saibai Island, she embarks on a journey through memory and spirit, guided by the stories and knowledge of those who came before.

Combining performance, sound, movement and haunting digital imagery, *The Dark Matter of Usulal* is a powerful meditation on ancestry that asks what can you hold onto when the ground starts to shift.

"A highly visual theatrical experience in a genre that could be described as magical realism." *Real Time*

19 Feb – 6 Mar

Odeon Theatre, Norwood |  

1hr 10mins, no interval

Preview / Weekday Matinee

\$89, Friends \$76, Conc \$72, U30/Student \$39

Season / Saturday Matinee

\$99, Friends \$84, Conc \$80, U30/Student \$39

Transaction fees apply.

Note: Contains themes of grief, pregnancy loss, medical trauma, family and environmental change. It also features low-frequency sound, immersive audiovisual effects and periods of darkness.



Image credit: SHOBHA

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

Giovanni Sollima

Original and electrifying.

Giovanni Sollima, a “super virtuoso of the cello, [who] has no fear” (Yo-Yo Ma), takes you on an epic journey through his own works and a kaleidoscope of musical worlds. From traditional Albanian tunes to JS Bach and Jimi Hendrix, Sollima weaves together centuries of musical tradition into one thrilling contemporary cello performance.

This is music of vivid imagination and unbridled energy from a visionary who has collaborated with the likes of Patti Smith, Yo-Yo Ma and Philip Glass, and performed all over the world – from Carnegie Hall, New York to Suntory Hall, Tokyo.

Expect an exhilarating experience where baroque meets folk and minimalism meets virtuosity.

Giovanni Sollima also appears as soloist with *il Pomo d'Oro* (see page 9).

“...the Jimi Hendrix of the orchestra world”

The Sydney Morning Herald

4 Mar, 12:30pm
Elder Hall, Adelaide University | ♿
1hr 5mins, no interval

\$49, Friends \$42, Conc \$39,
 Student \$25, U40 \$40*
 Transaction fees apply.
 Schools pricing – see page 73. *Limited availability.



Image credit: Ira Polyarnaya

AUSTRALIAN PREMIERE / AUSTRALIAN EXCLUSIVE

GLASSWORKS+

Anton Batagov

A master plays a master.

When one of the world’s greatest pianists plays pieces created by one of its greatest composers, the result is transcendent. An Adelaide Festival exclusive, experience a revelation of a performance as pianist Anton Batagov brings to life the famously layered works of Philip Glass.

Touring internationally together for almost a decade, Batagov has become one of Glass’ closest collaborators. Now, for the composer’s 90th birthday, Batagov has made a deeply personal selection of Glass’ works to perform that have influenced and inspired his life. From *Einstein on the Beach* to *Koyaanisqatsi*, *Distant Figure* to music from *The Hours*, Batagov expands the very world of music to capture this giant of our time on piano.

Anton Batagov also appears in *The Complete Philip Glass Piano Etudes* (see page 11).

“The greatest pianist of our time. His performance transcends the material world.”

Crescendo Magazine, Germany

6 Mar, 8pm
Elder Hall, Adelaide University | ♿
1hr 30mins, no interval

\$69, Friends \$59, Conc \$55,
 Student \$35, U40 \$40*
 Transaction fees apply. *Limited availability.



Image credit: Alex Frayne

WORLD PREMIERE

First Light

Ensemble Lumen

Illuminating masterworks old and new.

Mozart's Clarinet Quintet rightly sits at the top of any list of audience favourites, adored for its sunny outlook and warm world of sound. Ensemble Lumen, comprising faculty artists from the Elder Conservatorium of Music & School of Performing Arts, showcases this masterpiece for you with artistry, imagination and distinctive musicianship.

Alongside Mozart's timeless work, hear the dazzling virtuosity of Ravel's *Tzigane* and the 2027 John Bishop Memorial Commission, a new work by Australian composer Alice Chance, who draws together ancient and contemporary sounds in striking and original ways.

★★★★★

"a significant new presence in Adelaide's musical life" *Limelight*

1 Mar, 12:30pm

Elder Hall, Adelaide University |

1hr, no interval

\$49, Friends \$42, Conc \$39, Student \$25,
U40 \$40*

Transaction fees apply. Schools pricing – see page 73.
*Limited availability.



Image credit: Albert Comper



Image credit: Jacqui Way

The Rave and the Nightingale

Melbourne Chamber Orchestra + Australian String Quartet

A rare meeting of two of Australia's finest ensembles.

Making their Adelaide Festival debut, the Melbourne Chamber Orchestra, under the inspired leadership of Sophie Rowell, joins the Australian String Quartet in a program rich with vivid musical exchange.

Elgar's exuberant *Introduction and Allegro for Strings* opens proceedings with its vibrant interplay between solo quartet and string orchestra. In the year marking the 200th anniversary of Beethoven's death, *Heiliger Dankgesang (Holy Song of Thanksgiving)*, drawn from one of Beethoven's profound late quartets, is a deeply personal meditation.

Adelaide composer Anne Cawrse revisits a previous John Bishop Memorial Commission, reimagining her work originally written for string quartet on a larger string orchestra canvas in *Anon*, from *A Room of Her Own*.

Finally, Matthew Hindson slips inside the delirious mind of Schubert in *The Rave and the Nightingale* as Schubert completes his final string quartet. As Schubert lay dying, what feverish dreams of music may have come to this master of melody had he lived in the twenty-first century?

3 Mar, 12:30pm

Elder Hall, Adelaide University |

1hr, no interval

\$49, Friends \$42, Conc \$39,
Student \$25, U40 \$40*

Transaction fees apply.
Schools pricing – see page 73. *Limited availability.



Image credit: Peter Adamik

Marc Bouchkov and Aura Go

Schubert, Bach and Beethoven.

Belgian violinist Marc Bouchkov shines brightly among the next generation of musicians. In honour of the bicentenary of Beethoven's death, Bouchkov unites with Australian pianist Aura Go for a performance that explores his influences and legacy. After the 1816 Sonatina in D by Franz Schubert, a devotee of Beethoven, we are invited into Bouchkov's exploration of JS Bach's transcendent Partita No. 2. A microcosmic symphony contained in one violinist's hands, the work unveils the harmonic genius that would later inspire Beethoven.

The concert culminates with Beethoven's incomparable *Kreutzer* Sonata. Pairing the violin and piano in a setting reminiscent of a violin concerto, Beethoven woos us with the timeless melodies and daring passion that have won over audiences for the past 200 years.

6 – 7 Mar
UKARIA Cultural Centre,
Mount Barker Summit | 
2hrs, incl. interval

\$85, Friends \$80, Conc \$80, U40 \$40*
 Book tickets at ukaria.com
 Transaction fees apply. *Limited availability.

This concert is proudly
 presented by UKARIA.  UKARIA



Image credit: Keith Saunders

Angela Hewitt

Scarlatti, Bach and Chopin.

A bell-like tone, pristine technique and interpretative smarts are the hallmarks of Angela Hewitt's glittering career. Thirty years since she released her first recording of Bach's keyboard partitas, the Canadian pianist returns to Australia to perform the music that has won her devoted followers, international recording plaudits and the City of Leipzig Bach Medal.

Hewitt's program begins with four Scarlatti sonatas and concludes with three pieces from Chopin's mature oeuvre. Though born two centuries after Bach and Scarlatti, Chopin was a lifelong admirer of both composers. This great pianist follows the subtle threads of inspiration and influence through the keyboard music she is so well known for and knows so well.

13 – 14 Mar
UKARIA Cultural Centre, Mount Barker Summit | 
2hrs, incl. interval

\$85, Friends \$80, Conc \$80, U40 \$40*
 Book tickets at ukaria.com
 Transaction fees apply. *Limited availability.

This concert is proudly
 presented by UKARIA.  UKARIA



Image credit: Saige Prime

WOMADelaide

Wherever you're from, wherever you're going, you'll find a place at WOMADelaide – The World's Festival.

WOMADelaide returns to Botanic Park/Tainmuntilla over the March long weekend to celebrate an incredible 35 years. Discover global legends and tomorrow's favourites in music, arts and dance from more than 30 countries across 8 stages, as well as roving theatre, artist workshops, The Planet Talks ecological discussions, Taste The World culinary experiences, KidZone and many more surprises between the trees.

WOMADelaide began as a daring experiment of the 1992 Adelaide Festival following an approach to WOMAD, the global arts festival founded in the UK in 1982 by award-winning musician Peter Gabriel. Today, WOMADelaide is an independent festival and annual tradition for people eager to take part in something bigger than themselves: a cultural gathering built on curiosity and connection.

"Come to WOMADelaide for the headliners... leave with a new favourite band." *Double J*

5 – 8 Mar

Botanic Park / Tainmuntilla, Plane Tree Drive

Explore the lineup and book your single or multi-day tickets at womadelaide.com.au

Produced and presented by the WOMADelaide Foundation. Managed by Arts Projects Australia and WOMAD Ltd.



Image credit: Saige Prime

AF Talks

Free artist talks throughout the Festival hosted by Tom Wright.

AF Talks presents a series of interviews and pre-show talks with the artists and creatives that bring Adelaide Festival and our creative community to life. Gain behind-the-scenes insight into the 2027 program, learn more about a performance you're about to see, or dig deeper with some of the key creatives whose work you have just experienced.

Adelaide Festival has a long history of public sessions for reflection and debate; the inspiration, the preparation and the execution. Some of the most dynamic and cutting-edge minds in the world are passing through town – and some of them live here. *AF Talks* are a chance to hear the story behind the stories of Adelaide Festival.

For the schedule of all pre-show talks and artist interviews see adelaidefestival.com.au/AF-Talks

CODA

Your free-entry Festival bar on the Plaza right next to the Festival Theatre.

Meet us at CODA before or after a show. It's a place to unwind, with beer or wine in hand, where ideas are exchanged and debated, and artists and arts-lovers mingle.

Food, drinks, DJs and all the Festival gossip is on offer. Check our website for full details.

26 FEB – 14 MAR | OPEN FROM 6PM

FESTIVAL PLAZA | FREE ENTRY

For a bespoke event experience, contact hello@adelaidefestival.com.au

Closed Sun 7, Mon 8 and Tue 9 Mar. Visit adelaidefestival.com.au/coda for full CODA opening times and updates.

Venue
Partners

**FESTIVAL
PLAZA**

Adelaide
Festival
Centre

Thanks to
our beverage
partners

LIQUOR CO.
PROHIBITION

Coopers

**BONE
DRY**

**Mischief
Brew**

POMMERY

Image credit: Saige Prime



Image credit: Julia McNab

Adelaide Writers' Week

Australia's largest free literary festival brings celebrated and emerging writers from around the world to the heart of Adelaide for six days of inspiring conversations, debate and storytelling.

27 Feb – 4 Mar

Pioneer Women's Memorial Garden

+ The Drill Hall • Adelaide Town Hall • Bonython Hall • Banquet Room, Adelaide Festival Centre

Entry to the Garden is **FREE**. Please support us by donating daily through the **QR codes** and **tap & go** facilities in the gardens or on our **website**.

The full Writers' Week daily program will be revealed in early 2027.



What does it mean to be human?

It is an age-old question, but one that feels especially urgent as we navigate extraordinary change. Technology is rapidly reshaping how we work, communicate and understand the world, while war, inequality, political division and an evolving climate crisis test our capacity for empathy and collective action. At the same time, there are experiences that have always bound us: love and loss, hope and fear, wonder and joy, the desire to belong, and the need to make sense of our lives.

Writers from across Australia and the globe will gather in Adelaide to consider some of the forces shaping our world. They will examine power and its abuses, the state of democracy, the persistence of inequality and the ways class continues to determine opportunity. They will explore the lives of women, questions of faith and belonging, the legacy of history and our relationship with the natural world. And as artificial intelligence becomes increasingly embedded in our lives, they will consider what creativity might mean in an age of machines.

A writers' festival provides a precious opportunity to gather, listen and encounter ideas that may unsettle and surprise us. We may disagree. We may change our minds. We may leave with more questions than answers. That, too, is part of what it means to be human.

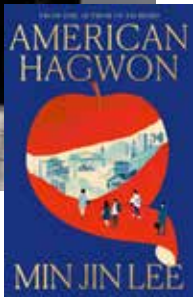
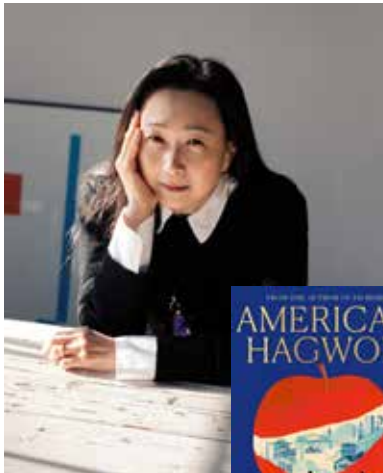
I invite you to join some of the world's most compelling writers for a week of conversation and community. See you in the garden!

Rosemarie Milsom, Director

Discover some of the writers featured in the **FREE 2027** program.



Pictured (in order L-R): **Behrouz Boochani, Li Cunxin, Trent Dalton, Sally Hayden, Kate Holden, Joshua Hortinela, Antoun Issa, Kris Kneen, Daniel Kraus, David Leser, Meg Mason, Thomas Mayo, Laura McPhee-Browne, Brendan James Murray, Omar Musa, Holly Ringland, S Shakthidharan, Ilka Tampke, Toby Walsh, Tasma Walton, Pip Williams**



An Evening with Min Jin Lee

Celebrate the launch of Adelaide Writers' Week with a special event with acclaimed writer **Min Jin Lee**, who will discuss her highly anticipated new novel *American Hagwon*, the follow-up to her global bestseller *Pachinko*. Set against the backdrop of the 1997 Asian financial crisis, the novel centres on the Koh family as its members reckon with personal dreams and inherited duty. As the world shifts around them, profound questions emerge: What are we willing to sacrifice for the people we love? What does it mean to live a good life? With her characteristic compassion and insight, Lee examines what happens when the promise of a better life collides with the overwhelming pressure of expectation. Lee speaks to **Michael Williams**.

26 Feb, 7:30pm

Adelaide Town Hall |

Adult \$59 - \$69, Friends \$50 - \$59, Conc \$47 - \$55, Student \$40*, U40 \$40* Transaction fees apply. *Limited availability.

Remembering Virginia

Virginia Giuffre's courage changed the conversation about power, abuse and justice. Her refusal to be silenced helped expose the vast network of devastating exploitation overseen by Jeffrey Epstein and Ghislaine Maxwell and gave strength to abuse survivors around the world. In this special commemorative event, acclaimed US journalist **Amy Wallace**, who helped Virginia tell her story in the powerful memoir *Nobody's Girl*, joins **Natasha Mitchell** to reflect on her life, courage and enduring legacy. Featuring readings by festival guests including **Jane Caro**, **Fiona Dorman** and **Clare Wright**, this powerful event honours Virginia's determination to be heard.

27 Feb, 7:30pm

Adelaide Town Hall |

Adult \$59 - \$69, Friends \$50 - \$59, Conc \$47 - \$55, Student \$40*, U40 \$40* Transaction fees apply. *Limited availability.

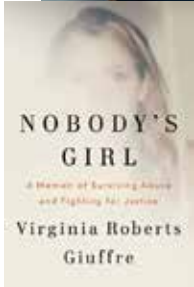


Image credit: Andrew Beveridge

The Australia Institute

Presenting Partner

The Australia Institute is delighted to be a part of Adelaide Writers' Week for another year. The Australia Institute is the nation's leading independent think-tank, whose high-impact research changes minds and creates more informed debate on the issues that matter. The Australia Institute is partnering with Writers' Week in 2027 to bring the big ideas and the bold thinking Australia needs for a more equitable, peaceful and sustainable future. Discussing climate, economics, democracy, international relations and more – **Richard Denniss**, **Amy Remeikis** and The Australia Institute team will bring the power of big thinking to present a series of provocative, brave, optimistic and unmissable discussions at Adelaide Writers' Week.

28 Feb, from 9am

West Stage, Pioneer Women's Memorial Garden |

FREE



The Internet is Responsible for Everything That Has Gone Wrong

Join **Sarah Kanowski**, **Richard Fidler** and a gaggle of gifted writers as they do their very best to destroy the internet. In the 1990s, we were promised a golden age of freedom and democracy. The internet would topple autocracies, empower creative people and shine a light into the darkest corners of corrupt institutions. Instead, it has gutted journalism, enthroned populist demagogues and threatened the livelihoods of artists. If being human is about connection, creativity and community, what happens when so much of our humanity is mediated by technology? For this, and for so many other sins, the internet must die.

28 Feb, 3:30pm

Adelaide Town Hall |

\$44 Transaction fees apply.



Breakfast with Papers

Begin your Writers' Week day with food for thought. Yes, that perennial favourite returns, setting loose your favourite authors, thinkers and commentators on the news of the day. Take your seat and dig into a hearty combination of world and local events and, quite possibly, a serving of spirited, early morning hilarity.

8am daily
West Stage,
Pioneer Women's
Memorial Garden
| | FREE



Youth Program

Secondary Schools Day

Secondary students and their educators are invited to gather in the garden for a lively day of ideas, stories and conversation with some of Australia's leading writers, thinkers and poets – **Corey Tutt** and **Billy Griffiths**, **Georgina Chadderton**, **Daniel Principe**, **Andy Jackson** and **Dominic Guerrera** with **Olivia de Zilva**, **Rosalind Dixon** and **William Partlett**, **Hannah Kent** and **Margot McGovern**.

Across six sessions, students will encounter big ideas, compelling stories and fresh perspectives on the world around them. The program invites young people to listen and discover where their own voices might fit into the conversation.

Sessions are available for secondary schools only, years 7–12.

26 Feb, 11am – 2pm

East and West Stages, Pioneer Women's Memorial Garden | 

One session: \$15 per student / \$12 per student for Equity (Category 1-4 DfE & CE equivalent schools)

Two/+ sessions: \$12.50 per student per session / \$10 per student per session for Equity (Category 1-4 DfE & CE equivalent schools)

Please visit adelaidefestival.com.au/education for school booking information.

For enquiries, please email: schoolbookings@adelaidefestival.com.au

Young Readers' Day

Make Young Readers' Day a highlight in your family calendar!

Step into a world of imagination, curiosity and adventure with a spectacular all-Australian line-up featuring **Sarah Jane Lightfoot**, **Deborah Frenkel** and **Danny Snell**, **Corey Tutt**, **Andy Griffiths** and **Bill Hope**, and **Kate** and **Joi Temple**.

Enjoy storytelling sessions, talks, arts and craft stations, dedicated bookshop and more.

28 Feb, 9:30am – 2pm

The Drill Hall, Torrens

Parade Ground | 

FREE



Image credit: Morgan Sette

I Can't Tell You But I Will: Magda Szubanski



Magda Szubanski has long occupied a special place in Australian cultural life, making us laugh while bringing compassion and fierce intelligence to some of our most important public conversations. Her new memoir, *I Can't Tell You But I Will*, provides a compelling account of a private struggle that profoundly affected her. As Szubanski stepped forward as an influential advocate for marriage equality, she was also caring for her beloved mother, Margaret, in the final years of her life. With characteristic candour and warmth, she reflects on the collision of public conviction and private grief.

28 Feb, 7:30pm

Adelaide Town Hall | 

Adult \$49 – \$59, Friends \$42 – \$50, Conc \$39 – \$47, Student \$40*, U40 \$40* Transaction fees apply. *Limited availability.

Art and Life: Dave Eggers

What does it mean to devote a life to art – and to another person? In **Dave Eggers'** heartwarming new novel *Contrapposto*, he follows art world mavericks Cricket and Olympia across more than six decades of friendship. Warm, funny and expansive, *Contrapposto* explores the rewards of a creative life and the compromises of artistic success. Eggers speaks to award-winning writer **Trent Dalton** about the novel's 20-year journey and shares his thoughts on making meaning in a world immersed in technology.

1 Mar, 7:30pm

Bonython Hall, Adelaide University | 

\$59, Friends \$50, Conc \$47, Student \$40*, U40 \$40*

Transaction fees apply. *Limited availability.

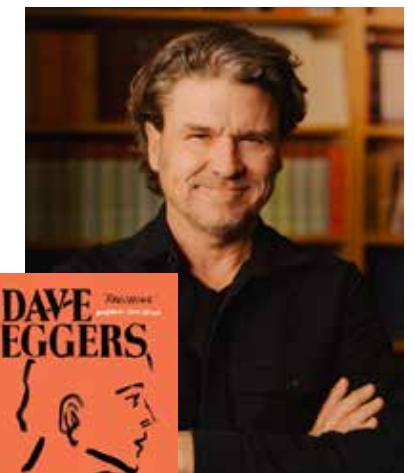


Image credit: Frankie the Creative

Inside Stories

In 2027, we're expanding the program beyond the Pioneer Women's Memorial Garden and into the Banquet Room at Adelaide Festival Centre. We've unlocked the doors for a brilliant line-up of authors, big ideas and intimate conversations. More sessions, more voices, more reasons to join us.

Even the Good Girls Will Cry: Melissa Auf der Maur

Melissa Auf der Maur, former bassist for Hole and The Smashing Pumpkins, has lived a life shaped by creativity and reinvention. In her memoir *Even the Good Girls Will Cry*, she takes us backstage during an era of significant cultural change, reflecting on friendship, fame, grief and being a young woman in a fiercely male-dominated world. Candid, searching and alive with the energy of the music that defined a generation, Auf der Maur speaks to **Edwina Preston** about finding her voice amid the noise.

1 Mar, 6pm | Banquet Room, Adelaide Festival Centre | ♿ | \$39
Transaction fees apply.



Egrets, While War: Tishani Doshi Performs

Acclaimed poet, novelist and dancer **Tishani Doshi** brings words and movement together in *Egrets, While War*, a mesmerising performance inspired by her new poetry collection. The poems navigate the deep entanglements of environmental loss, ancestral memory, the slow transformations of ageing, and the devastation of war. Doshi explores what it means to inhabit a body in a world marked by beauty, violence and change. Combining poetry, dance, and film, *Egrets, While War* is an immersive meditation on our fragile world.

2 Mar, 3pm | Banquet Room, Adelaide Festival Centre | ♿ | \$39
Transaction fees apply.

A Midlife Reckoning: Myf Warhurst

When **Myf Warhurst** turned 50 she could no longer swallow her fury about inequality, entrenched gender expectations and the compromises women are expected to make to maintain the peace. Join the much-loved broadcaster and writer for a conversation about her book *Middle Rage*, a candid account of the challenges of midlife. With trademark warmth and humour, Warhurst asks what might happen if women stopped smoothing things over and started saying what they really think.

3 Mar, 6pm | Banquet Room, Adelaide Festival Centre | ♿ | \$34
Transaction fees apply.



Yesteryear: An Evening with Caro Claire Burke

Caro Claire Burke's *Yesteryear* has taken the publishing world by storm. Blending time travel, romance and sharp-eyed satire, her debut novel follows Natalie, a successful social media influencer who finds herself transported to 1855 long before hashtags and curated perfection. Exploring modern influencer culture and the rise of the "trad wife" movement, *Yesteryear* has divided opinion and dominated literary commentary. Burke speaks about the continuing influence of regressive ideals and how contemporary feminism is responding to renewed debates about women's rights.

2 Mar, 7:30pm
Bonython Hall, Adelaide University | ♿
\$59, Friends \$50, Conc \$47, Student \$40*, U40 \$40*
Transaction fees apply. *Limited availability.



Between the Lines: Randa Abdel-Fattah and Leïla Slimani

Randa Abdel-Fattah and **Leïla Slimani** are fearless writers whose work challenges assumptions about identity and power. Drawing on their very different histories, they explore what it means to live between worlds and to resist the limitations others would impose upon them. In this wide-ranging conversation with **Jan Fran**, Abdel-Fattah and Slimani reflect on the relationship between the personal and political, the freedoms afforded by fiction, and the responsibilities of the writer in turbulent times.

3 Mar, 7:30pm
Adelaide Town Hall | ♿
Adult \$49 - \$59, Friends \$42 - \$50, Conc \$39 - \$47, Student \$40*, U40 \$40* Transaction fees apply. *Limited availability.



Image credit: Morgan Sette



Image credit: Lisa Tomasetti

AUSTRALIAN PREMIERE

It's All Going Very Well...

Directed by
Tilda Cobham-Hervey

Everything is not going well. Audrey has left a relationship, her creative life has stalled, and she is carrying a recent loss. Her days are spent teaching art in an aged care home, where she forms an unlikely bond with resident Harold (*The Crown*'s Jonathan Pryce). The connection opens a space for hard-won clarity around grief, friendship, love and the work she has avoided.

In her directorial debut, Adelaide filmmaker Tilda Cobham-Hervey directs and stars in a film of offbeat warmth and finely judged control, where humour and hurt sit side by side.

13 Mar, 7pm

Capri Theatre, Goodwood | 

1hr 37mins, no interval

\$74, Conc \$64

Ticket includes pink carpet, premiere screening, Q&A with director and star Tilda Cobham-Hervey, plus after party, drinks, canapés and entertainment.

See adelaidefilmfestival.org for booking details

In association with Adelaide Film Festival Investment Fund.

**Adelaide
Film
Festival**

Artists' Week

26 Feb – 5 Mar

Artists' Week returns to Adelaide Festival, bringing together leading artists, writers, curators and thinkers for a vibrant program of conversation and exchange. Drawing from the Festival's visual arts program and the city's diverse cultural institutions, Artists' Week 2027 invites audiences to explore a dynamic calendar of free talks, exhibitions, openings and in-conversations.

Provocative, insightful and engaging, the program offers a unique opportunity to connect with some of the most compelling artistic and cultural voices in the visual arts. From contemporary practice and critical debate to creativity, community and culture, Artists' Week is your window into the big ideas and conversations happening in art now, right here in Adelaide.

Visit the Artists' Week webpage to explore the full program and plan your Festival experience.



Supported by
Government of South Australia
CreateSA



Image: Khaled Sabsabi, *Syria*, 2011. Courtesy the artist and Milani Gallery, Brisbane/Meeanjin.

AUSTRALIAN PREMIERE

Solitude

Khaled Sabsabi

Samstag Museum of Art

An exhibition two decades in the making, presenting seminal works by Khaled Sabsabi, Australia's representative at the 2026 Venice Biennale. Spanning every gallery of the Samstag Museum of Art, it brings together new and previously unseen works by one of Australia's most thoughtful artists.

Across moving image, paintings, drawings and installations, Sabsabi explores our societal sense of the collective while questioning ideologies and identity politics in an image-saturated age. Drawing on 35 years of work within communities and more than two decades of exhibiting internationally, his practice reflects moments of connection in the everyday, the philosophical and the spiritual.

Personal, timely and deeply human, *Solitude* invites reflection, interaction and a deeper understanding of the forces shaping our shared human experience.

26 Feb – 28 May

Samstag Museum of Art |

FREE



Image: Boucher x Superstudio
2020 50cmx50cm
oil on wood (cropped)

WORLD PREMIERE

Cockaigne: The Land of Plenty

Sam Leach

Presented by ILA | Immersive Light and Art

In the medieval fantasy land of Cockaigne, roast geese flew into open mouths and rivers ran with wine. It was a worker's dream of plenty without labour. *Cockaigne: The Land of Plenty* revisits that dream as the promise is renewed by the barons of Artificial Intelligence. Visitors stand between two screens: one displaying a vast AI-generated landscape that shifts between scarcity and excess, the other revealing how the algorithm renders them as data, measuring Collective Mood, Coherence Index and Solidarity.

The landscape is watching. The sensing system reads the crowd's collective behaviour and the world on the wall responds, but the rules are never explained. Why does paradise appear? As visions of plenty are offered, *Cockaigne* reflects a world shaped by invisible systems that monitor, score and influence us, without ever revealing the trade-offs.

25 Feb – 21 Mar

ILA | Immersive Light and Art

63 Light Square |

\$25, Conc \$20 Transaction fees apply.
For session times and tickets visit immersivelightandart.com.au.

Note: This installation uses camera-based sensing of audience movement to drive the artwork. Sensing is behavioural only: no facial recognition is used, no individuals are identified, and no images are retained. Contains AI-generated imagery. A low-light environment with bright, large-scale projections. Some sequences depict storm imagery that may include frequent lightning flashes.



Image: 'Tactile World: Dark Forest' (2026). Studio documentation. Photography by Lana Adams

WORLD PREMIERE

Tactile World: Dark Forest

Adelaide Contemporary Experimental (ACE)

Enter a fully touchable, multi-sensory tactile world developed by established, emerging, disabled and non-disabled South Australian artists, alongside blind and low vision communities. Formed from deep collaboration, this dark forest combines tactile textile surfaces, integrated olfactory navigation points, vibration, cold and heat, and a spatial soundscape. This is an entirely touchable experience, designed around the trailing movements used by blind and low-vision people to navigate and experience the world.

Artists featured include Antony Abbracciavento, Troy-Anthony Baylis, Boris Dann, Lottie Emma, Simone Kennedy, Shan Michaels and members of the Blind and Low Vision community.

26 Feb – 10 Apr

ACE Gallery, Lion Arts Centre, North Terrace

FREE

Note: Recommended for audiences 3+

This project is supported by CreateSA, Creative Australia, Copyright Agency's Cultural Fund and Tutti Arts.

Floating Worlds: Prints from Osaka & Kyoto

Art Gallery of South Australia

Explore the pleasure, fashion and cultural life that flourished in Japan's Kamigata region during the Edo period (1603-1868). Created between c.1790 and c.1900, these traditional full colour woodblock prints, collectively known as *Kamigata ukiyo-e* or "pictures of the floating world", capture the vibrant culture of Osaka and Kyoto through depictions of kabuki actors, samurai warriors, beauties, the supernatural and landscapes.

Renowned for their craftsmanship, elegance and wit, the prints offered an escape from everyday life for the lower classes (*chōnin*) including artists, crafts people and merchants who spent their days attending to business and family, and their evenings gathered in theatres, cultural salons and pleasure quarters.

Featuring never-before-seen AGSA acquisitions alongside paintings, kimono and samurai armour, the exhibition reveals a world shaped by theatre, beauty, fashion and spectacle, offering a glimpse into Japan's celebrated "floating world" and the legendary stars of kabuki stage.



30 Jan – 18 Apr
Art Gallery of South Australia



\$20, Conc \$15, AGSA Member \$13,
Youth (12-17) \$10, Under 12 Free,
Family \$40, Group 8+ \$15

Tickets on sale at agsa.sa.gov.au

Image: Shunkōsai Hokushū, active c.1802-32, *Actor Arashi Kichisaburō II as Koretaka Shinnō in Ranpei's Madness (Toki ni saikō Ariwara keizu), Horie Theater (L), and Nakamura Utaemon III as Katō Masakiyo in Eight Arrays to protect Honjō Castle (Hachijin shugo no honjō), Kado Theater, September 1820, Osaka, Japan, colour woodblock print (nishiki-e), ōban, 38.6 x 26.3 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide, photo: Stewart Adams*



Image: *tell me they'll tell you she's a man of steel*, 2024, stainless steel, gripwell cambuckle tie downs, roadside treadmill, castor wheels, pillow block bearings, 1500x3000x700mm (approx.) Photographer credit: Sam Roberts

WORLD PREMIERE

The Guildhouse Collections Project – 60 Year Archive

Nat Penney

Guildhouse possesses an irreplaceable record of South Australia's visual art, craft and design history and the activities, people, groups and organisations who have defined it.

To mark Guildhouse's 60th anniversary year, South Australian artist Nat Penney has been commissioned to engage with the collection, and in response, develop a new body of work for exhibition. Penney's practice combines processes from timber furniture making and metal fabrication with found and formed objects, to consider the sensory desires in things, looking for subconscious object impulses.

The *Guildhouse Collections Project – 60 Year Archive* offers an unparalleled insight into a beloved South Australian arts organisation, and the many thousands of artists who have contributed to the cultural vibrancy of our state.

19 Feb - 30 Jun
Adelaide Town Hall |
FREE

The Guildhouse Collections Project – 60 Year Archive is supported by the Copyright Agency's Cultural Fund with additional funding provided by City of Adelaide and Guildhouse.



Image: Mark Thompson

Ned, Giambattista & a Few Dogs

Mark Thompson

BMGART

Influences as diverse as the Kelly Gang, eighteenth-century painter Giovanni Battista Tiepolo, Vivaldi's operas and the Australian bush prompt Mark Thompson's series of exuberant and richly layered works. Dogs, angels, magpies. Guys in drag.

The works borrow fragments of imagery and stories, using them as visual clues that invite recognition while generating new meaning. Historical figures, theatricality, fantasy and transformation sit alongside an unapologetic embrace of excess. Gold leaf, vivid colour and ornamental detail are recurring elements, balanced by an instinctive sense of when to stop and begin anew.

Informed by a career in theatre and opera design, Thompson draws freely from a wide range of sources. Appropriation, reinvention and imagination are central. Nothing is off limits.

4 Mar - 14 Mar
BMGART @ The Mezzanine, 55 Rundle Street,
Kent Town | ♿

FREE



Image: Juanita McLauchlan, After the Eastern Brown Snake and before the storm. Photo: Brian Hodges.

within: dhuwi-bray ngaya / I have spirit

Juanita McLauchlan

JamFactory

JamFactory presents Gamilaraay/Gamilaroi artist Juanita McLauchlan's first exhibition in South Australia. Working with reclaimed blankets and natural fibres, she transforms textiles through bush dyeing, stitching, felting and quilting to create cloaks, blankets and immersive installations.

Her work reflects on cultural loss, family and belonging, tracing the ongoing impacts of colonisation while affirming the strength of connection to culture, community and Country. As a mother of five, she describes her practice as an act of cultural continuity, carrying knowledge forward and fostering pride in the next generation.

Here McLauchlan will create a large-scale installation of dyed and stitched blankets, silk and possum fur to form an enveloping environment that will wrap, protect and hold visitors to culture and to place.

12 Feb - 4 Apr
JamFactory,
19 Morphett Street | ♿ 100

FREE

Jam
Factory



Youth & Education

Experiencing world-class performances and exhibitions provide students and teachers with a catalyst for creative conversations and practices, while encouraging engagement with critical debates around big ideas and global issues.

Through these experiences, they develop as active, inquisitive theatre-goers and cultural critics, inspired by the exciting works presented in the program.

Thanks to the generous philanthropic support of the Nunn Dimos Foundation and the Foscett Foundation, the commitment to discounted prices for students will continue along with the delivery of Teacher Guides for selected performances.



Generously supported by Adelaide Festival benefactors.

Schools Pricing

\$25 per student / \$18 per student for Equity (Category 1 - 4 DfE & CE schools).

^ School tickets for Bluebeard's Castle are \$35 per student.

For Writers' Week Secondary Schools Day, please see page 59.

* Shows marked with an * will include teacher guides with curriculum links (ACARA / SACE / IB) and will be available for download from the Adelaide Festival website at the end of January.

SHOW	YEAR	PAGE
Theatre		
Oedipus*	11-12	5
K.*	7-12	7
Valentina*	9-12	17
Taverna Miresia – Mario, Bella, Anastasia	11-12	19
Burnout Paradise	7-12	31
Kumarangk: Sisterhood	7-12	33
Dance Theatre		
DIPTYCH: The Missing Door and The Lost Room*	8-12	23
Dance		
13 & 14*	7-12	21
Galaxia	7-12	37
ShadowSide	8-12	41
Music		
Giovanni Sollima	7-12	45
First Light	7-12	47
The Rave and the Nightingale	7-12	48
Opera		
Bluebeard's Castle ^	10-12	3
Literacy		
Writers' Week Secondary Schools Day	7-12	59

VISUAL ART (Pages 65-72)	PRICE
Artists' Week	Free
Solitude: Khaled Sabsabi	Free
Cockaigne: The Land of Plenty	\$15
Tactile World: Dark Forest	Free
Floating Worlds: Prints from Osaka & Kyoto	Free
The Guildhouse Collections Project	Free
Ned, Giambattista & a Few Dogs	Free
within: dhuwi-bray ngaya / I have spirit	Free

Please visit adelaidefestival.com.au/education for school booking information.

Funded Opportunities

FESTIVAL CONNECT

This covers the cost of transport to a Festival performance for Category 1-4 DfE and CE schools.

In addition, there will be a limited number of \$5 tickets across a selection of Festival events for socio-economically disadvantaged schools.

For expressions of interest to be considered for either the transport or \$5 ticket funding opportunity, contact Julie Orchard: jorchard@adelaidefestival.com.au

MASTERCLASSES FOR TERTIARY STUDENTS/ PROFESSIONAL ARTISTS

Thanks to the generous support of the Helpmann Academy, we can deliver a program of masterclasses and hands-on workshops for professional dancers, actors, musicians and tertiary students of dance, theatre and music with world-class artists from the Festival program.

Full schedule available from January on the Adelaide Festival website and the Helpmann Academy website: helpmannacademy.com.au/masterclasses

Bookings

Online adelaidefestival.com.au
Phone Adelaide Festival 1300 393 404
or Ticketek 131 246

THE FINE PRINT

Adelaide Festival events may be subject to venue, health, safety and security requirements. Patrons must follow any directions provided by Adelaide Festival staff, venue staff or relevant authorities. For further information, please visit adelaidefestival.com.au/terms-and-conditions

Ticket Prices

Adelaide Festival reserves the right to amend ticket prices, seating arrangements and audience capacity, at any time and without notice.

Fees & Charges

Ticket prices are listed in Australian dollars and include all ticketing fees and charges. A transaction fee applies per transaction and will be added at checkout. Details of this fee will be provided prior to purchase.

Ticket Resale

Only purchase tickets online through links on the official Adelaide Festival website (adelaidefestival.com.au). Tickets purchased through unauthorised sellers, resale platforms or online marketplaces may be invalid, fraudulent or ineligible for entry. Unauthorised resale platforms may include but are not limited to, Viagogo, Ticketmaster Resale, The Ticket Merchant, StubHub, eBay, Facebook Marketplace and Gumtree. Adelaide Festival is not responsible for honouring, replacing or refunding tickets purchased in this way.

Refunds and Exchanges

Tickets are sold in line with Live Performance Australia guidelines (liveperformance.com.au). Patrons are not entitled to an exchange or refund due to change of mind or personal circumstances. Adelaide Festival will offer a refund if the performance is cancelled, rescheduled or significantly relocated. Friends are permitted to exchange tickets to another performance of the same event, subject to terms and conditions. Visit adelaidefestival.com.au/terms-and-conditions for more information.

Performance Restrictions

Latecomers may not be admitted. Please see individual event pages at adelaidefestival.com.au. The use of cameras, mobile phones and recording devices is strictly prohibited and will result in removal from the venue without refund.

Show Warnings

Adelaide Festival takes great effort to provide information to audiences regarding potentially sensitive subject matters and the use of special effects. Please be advised that at the time of publishing the guide, Adelaide Festival may not be aware of all specific show warnings. See website for the most up-to-date information. The information in this guide is correct at time of printing (Sept 2026).

For full terms and conditions of sale, please visit adelaidefestival.com.au/terms-and-conditions. Adelaide Festival is required to sell tickets through other authorised ticketing agents for events at certain venues. These ticketing agents may include Ticketek, Ticketmaster and Moshtix. Tickets purchased through these agents are subject to their own terms and conditions of sale, and patrons should review these before completing their purchase.

Access

At Adelaide Festival, we believe everyone has the right to have access to quality arts and entertainment.

For the dates and times of Auslan interpreted, audio described, relaxed performances and sensory tours, please visit adelaidefestival.com.au or download our Access Guide.

The Adelaide Festival Access Guide, including detailed accessibility information, access prices and more, is available at adelaidefestival.com.au/access

The 2027 Festival program is also available in the following formats:

- **Online at adelaidefestival.com.au**
- **As a text only pdf via the access page on our website.**
- **Via the 'Accessibility' button on the Adelaide Festival website. This widget has a range of features that can be customised to different accessibility profiles.**

To request the Access Guide, any of these additional program types, further information on our access performances or for any queries, please email access@adelaidefestival.com.au or call +61 8 8216 4444

National Relay Service

Contact us through the NRS on 133 677 then +61 8 8216 4444 or via relayservice.com.au

Accessibility Symbols

The following symbols in the guide and on the website indicate the accessibility of each event.

- | | |
|---|--|
|  | Wheelchair Access |
|  | Assistive Listening |
|  | Auslan Interpreted |
|  | Audio Description |
|  | Touch Tour |
|  | Relaxed Performance |
|  | Quiet Space |
|  | Sensory Pack Available |
|  | Assistance Animals Welcome |
|  | High Sensory |
|  | Low Sensory |
|  | Partly surtitled or includes dialogue, background music and/or sounds |
|  | Fully surtitled or minimal dialogue. Some background music and/or sounds |
|  | No music or dialogue |

Companion Card

Adelaide Festival is a proud member of the Companion Card initiative which enables eligible patrons who require attendant care support to participate in Adelaide Festival shows without incurring the cost of a second ticket for their companion.



Thank you to our Donors

PHILANTHROPY PARTNERS



**HILL WARNER
FOUNDATION**



GIRGENSOHN
FOUNDATION



FOUNDATION
ADELAIDE
FESTIVAL **AF**



CHAIRMAN'S CIRCLE

**Chairman's Circle
Committee Chair**
Diane Myers

Chairman's Circle Committee
MaryLou Bishop (Deputy Chair)
Chris Harford
Dr Robert Waltham

Chairman's Circle
MaryLou Bishop
& Dr Joe Verco AM
William JS Boyle CM
& David Montgomery
The Hon Catherine Branson AC SC
& Dr Alan Down

Jane Doyle OAM & Ian Doyle OAM
Ginger Taylor Fitzpatrick
& Barry Fitzpatrick AM
Nick & Cate Foksett
Donata Galluccio
Chris Harford & Amanda Hayes
Jill Hill & Bob Warner CBE
John Ingram
Dr Mark Irwin & Isobel Quick
Dr Michael Kitchener
& Sue Kitchener
Roger Lang AM & Diane Myers
Julia Mackintosh
Marsden Szwarcbord Foundation

Dr Geoffrey Martin
& Dr Sorayya Mahmood Martin
David McKee AO & Pam McKee
Dr Anna Muller
Judy & George Potter
Kathy Quinton
Dr Ben Robinson
Emeritus Professor Jim Toouli AM
& Helen Toouli
Dr Robert Waltham
& Chris Waltham
Anonymous (3)

We are proud to acknowledge donors who have committed early support for the 2027 Adelaide Festival and Adelaide Writers' Week. In addition, we thank the many donors who have donated less than \$500. Without you we would not be as bold and brave, or as adventurous in our programming and delivery of each Festival – year after year. Thank you.

OPERA DONOR CIRCLE

Veronica Aldridge OAM
& Don Aldridge
John Armfield & Philippa Armfield
Philip Bacon AO
Berg Family Foundation
Rob Brookman AM
& Verity Laughton
Nicholas Callinan AO
& Libby Callinan
Robyn Cowan
Anthony Carroll & Bronny Carroll
Jennifer Darbyshire
& David Walker

Ian Dickson AM & Reg Holloway
Colin Dunsford AM
in memory of Lib Dunsford
Friends of South Australian Arts
(a sub-fund of Australian Communities
Foundation supported by Foundation SA)
Janet Hayes
Jennifer Hershon
Robert Kenrick
Joan Lyons AM
Julianne Maxwell
Tim McFarlane AM
& Caroline McFarlane OAM

David McKee AO & Pam McKee
Pamela McKee
in memory of Peter McKee
Diana McLaurin AM
MM Electrical Merchandising
Music with a View
Kaaren & Kevin Palmer
Penelope Seidler AO
Ashley & Aveen Stephenson
The Hon Anthony Whealy KC
& Annie Whealy

BENEFACTORS

Gold

Dr Margaret Arstall
Canny Quine Foundation
Emeritus Professor
Anne Edwards AO
Diane Hart
Margo Hill-Smith & Sam Hill-Smith
Robert Kenrick
Ulrike Klein AO
Dr Scott Ma
Roger Salkeld & Helen Salkeld
The Sheridan Family

Silver

Gerry Butler & Sue Forrest
Murray Camens
& Adriana Schilder
Zen Herzberg
& Susie Herzberg OAM
Jane Kift
Fiona MacLachlan OAM
Robina & Glen Weir

Bronze

In loving memory of
Roger Beagley
The Hon David Bleby SC
& Elizabeth Bleby
Beverley Brown OAM
Maggie Cash
Jan Davis AM & Peter Davis
Mark de Raad
Ruth Eisner
Anne & Robert Fletcher
Laura Healy
Amanda & Andrew Love
Diané Ranck OAM
Lynne Sherwood
Anonymous (1)

Festival

Dr Anna Bof
Ina Bornkessel-Schlesewsky
Phil Clark
Sidonie Henbest

Ritchie Hollands
Russell Hooper
& Matthew Lutton OAM
Carolyn Manning
McDougall Telfer Foundation
Janet McLachlan
Antonieta Morgillo
Joanne Morrison
Dr Andrew Saies & Susan Saies
Murray Sandland
Dr Tony Seymour
Fiona Sinclair & Peter King
Rosemary Walls
Matthew Winefield & Brian Lew
Anonymous (8)

AWW

Judith Cocks
in memory of Jill Cocks
Therese O'Brien
Anonymous (3)

BEYOND SA BORDERS VENTURE FUND

Anna Baillie-Karas & Jason Karas
James & Carol Banman
William JS Boyle CM
& David Montgomery
Ginger Taylor Fitzpatrick
& Barry Fitzpatrick AM

Jill Hill & Bob Warner CBE
John Ingram
Dr Geoffrey Martin
& Dr Sorayya Mahmood Martin
David McKee AO & Pam McKee

Nunn Dimos Foundation
Judy & George Potter
Mark Roderick & Kirsty Roderick
Dr Robert Waltham
& Chris Waltham

Donor acknowledgements continue on next page.

THE LITERATI

Rina Auciello
Anna Baillie-Karas & Jason Karas
Dr Nicole Beaumont
Judith Bissland OAM
& Ian Bissland
Mark Blumberg
Rob Brookman AM
& Verity Laughton
Dr Natasha Chow
& Dr Robin Nicholson
Ross Dillon & Sue Dillon
Kate Duggan
Dr Jane Elliott AM
Brigid & Nick Emmett

Dr Noel Grieve
& Janet Grieve OAM
Christine Guille
Jane Hamilton
Amanda Hayes
Janet Hayes
Carol & Mark Hill-Ling
Dr Mark Irwin & Isobel Quick
Dr Sonja Latzel
Skye MacDonald & Willow Rann
Sally McMichael
Dr George Morstyn
& Rosa Morstyn
Nunn Dimos Foundation

Pamela O'Donnell
Maria Panagiotidis
John Picot & Kerry Shipley
Alexandra Rosser
Deborah Schultz
Alison Smallacombe
& David Smallacombe
Dr Robert Waltham
& Chris Waltham
Robina & Glen Weir
Fay Zaikos
Anonymous (1)

AWW Special Projects
Nunn Dimos Foundation

ADELAIDE FESTIVAL ARTS CLUB

Arts Club Chair
Abbey Hall

Arts Club Committee
Sarah Abbott
Anna Baillie-Karas
Christine Gosse
Chris Harford
Samuel Joyce
Eli Zaikos-Ridley

Arts Club Curated
Anna Baillie-Karas & Jason Karas
Helen Barlas
Rosey Batt & Chris Brougham
Tony Britten-Jones
Anna Brown
Sophie & Ben Doyle
Brigid & Nick Emmett
Exiis
Sheryn Foord
Dr Noel Grieve
& Janet Grieve OAM
Abbey & Christo Hall
Chris Harford & Amanda Hayes
Diane Hart
Karen Hayes AM DSJ
& Graeme Hayes

Samuel Joyce
Kirsten Charity Fund
Alexandra McCarthy
& Sam Saunders
Lilian & Govert Mellink
Novo Wealth
Meg & Christian Paech
Sia & Tony Ricci
Mark Roderick & Kirsty Roderick
Emma Trengove
& Ewan Thompson

Arts Club
Elizabeth Abbott & Serge Humen
Sarah Abbott
Luke Anderson
& Susanna Anderson
Rebecca Arbon
Candy Bennett
Vincent & Josephine Burke
Joanna Cook
Kate & Tom Duggan
Feeney Marketing
Fiona Fisher
Christine Gosse
Edwina Grant
Jane & Rob Greenslade
Dr Meegan Gun

Lesley Haas-Baker
Sean Habgood
Andrew Henderson & James Lake
Amelia & Russell Iles
Kelly & Andrew Jamieson
Cameron & Rachel Johnston
Stephen & Brigitte Lane
Amanda McClure
Vicki Niehus & Dion Stansbury
Jeziah Poblocki
Caroline Ricci
Jade Robran
Lee Ross-Solomon
Dr Andrew Saies & Susan Saies
Amy Schell
Chris Sexton
Irene Sniatynskij
Karen Stevens
Amanda Swale
Thelma Taliangis
Ruth Vagnarelli
Meagan Walker & Sam Alfred
Tracey Whiting AM
& Michael Whiting
Willa Wilson
Eli Zaikos-Ridley & Simon Ridley
Anonymous (10)

LEGACY GIVING

Rob Brookman AM
Mark Roderick & Kirsty Roderick
Robina & Glen Weir

AWW GUARDIAN

Natalie Harris
John Picot & Kerry Shipley

ESTATES

Graham Brookman
Alison Burrell

Correct at time of print. For updates, please visit adelaidefestival.com.au/support/donate

Help us sustain a cultural icon

Image credit: Jack Fenby

Adelaide Festival excels thanks to a passionate community of donors who believe in the power of the arts to move, connect and inspire. Each year, their generosity helps bring to life a bold and breathtaking program – spanning every genre and featuring world-renowned artists, authors and creators from around the globe.

Philanthropy contributes over 10% of the Festival's annual income, making it essential to delivering a full program of unforgettable events. It also ensures the Festival remains accessible to all – supporting free public performances, equity initiatives, and opportunities for young people, including school-aged children, to experience the magic of the arts.

Foundation Adelaide Festival, a registered charity, raises vital funds to support the Festival's annual program and build an endowment that will safeguard its future for generations to come.

There are many meaningful ways to get involved:

- **Join a donor circle** and align your giving with your passion
- **Make a general donation** to support Adelaide Festival or Adelaide Writers' Week
- **Leave a legacy** by including Foundation Adelaide Festival in your will, helping to secure a vibrant future for artists and audiences alike

Every gift – large or small – helps make Adelaide Festival and Adelaide Writers' Week possible. Donations of any monetary amount are tax-deductible.

Let's talk about giving.

Contact Hannah Bone, Head of Philanthropy, at **+61 (0) 8 8216 4478** or philanthropy@adelaidefestival.com.au
Or donate now at: adelaidefestival.com.au/support/donate

FOUNDATION
ADELAIDE
FESTIVAL **AF**

Foundation Adelaide Festival Public Ancillary Fund is endorsed as a deductible gift recipient under Subdivision 30-BA of the Income Tax Assessment Act 1997, registered with the Australian Charities and Not-for-profits Commission. ABN 14 121 258 081

The memories stay. Your legacy continues.

For more than 60 years, **Adelaide Festival** and **Adelaide Writers' Week** have inspired audiences through extraordinary artistic and literary experiences.

By including a gift to Foundation Adelaide Festival in your will, you create a legacy that keeps Adelaide at the forefront of global arts – bringing international excellence and diverse cultural expression to future generations.

Join the AF Legacy Circle or become an AWW Guardian

Supporters who include a gift in their will become part of our Legacy Circle, helping secure the future of Adelaide Festival.

We'd love to hear from you!

Contact Hannah Bone, Head of Philanthropy, at +61 (0) 8 8216 4478 or philanthropy@adelaidefestival.com.au
Learn more: adelaidefestival.com.au/support/donate/bequests

FOUNDATION
ADELAIDE
FESTIVAL **AF**

Foundation Adelaide Festival is the Festival's charitable foundation. Gifts in wills help build a permanent endowment to support future generations of artists, writers and audiences.

Board & Staff

ADELAIDE FESTIVAL CORPORATION BOARD

Judy Potter (Chair)
Rob Brookman AM (Deputy Chair)
Daniel Browning
Jane Doyle OAM
John Irving AM
Cr Carmel Noon
Tam Nguyen
Shaun Westcott

FOUNDATION ADELAIDE FESTIVAL BOARD

Chris Harford (Chair)
Dr Andrew Saies (Deputy Chair)
Rod Cornish
Jane Doyle OAM
Brigid Emmett
Abbey Hall

ADELAIDE FESTIVAL STAFF

Matthew Lutton OAM
Artistic Director
Julian Hobba
Executive Director

ADELAIDE WRITERS' WEEK

Rosemarie Milsom
Director
Brett McCallum
Senior Producer
Katya Fedyk
Program Coordinator
Kitty Cusack
Program Coordinator

CUSTOMER EXPERIENCE

Benita Healy
Head of Customer Experience
Jazz Hriskin
Ticketing & CRM Coordinator
Eloise Matthews
Ticketing Coordinator
Julie Orchard
Youth, Education & Talks Executive

PHILANTHROPY

Hannah Bone
Head of Philanthropy
Emanuel Auciello
Donor Relations Executive
Vee McGovern
Philanthropy & Events Coordinator
Jess Mangan
Legacy Giving Project Manager

PARTNERSHIPS

Candice Arthur
Head of Partnerships
Elli Pisani-Turtur
Partnerships Executive

FINANCE & CORPORATE SERVICES

Karishma Reynolds
Chief Financial Officer
Zarina Yusop
Finance & IT Manager
Prue Miels
Corporate Services Executive
Kathryn McCloy
Reception / Administration Assistant

Isabel Ng
HR & Governance Officer

PRODUCTION

Taren Hornhardt
Head of Production
Paige Goodwin
Production Manager
Bruce Bolton
Production Manager – Projects
Damon Jones
Production Coordinator
Kelsey Maddeford
Production Logistics Coordinator
Paul McCarthy
(PBM Enterprises Pty Limited)
Risk Consultant

MARKETING & COMMUNICATIONS

Kevin van der Zwaag
Head of Marketing & Communications
India Ward
Marketing Manager
Charlie Pugsley
Marketing Executive
Julia McNab
Graphic Designer

Saige Prime
Content Coordinator

Petrina Egan
Lead Publicist

Sophie Gardner
Publicity Executive

PROGRAMMING

Lesley Newton
Head of Programming
Kate Donnelly
Senior Program Manager
Kate Hillgrove
Program Manager
Kylie King
Producer, Classical Music
Jude Gun
Producer, Opera & Special Projects
Terri Peake
Logistics Administrator
Anne Wiberg
Project Coordinator

FESTIVAL ASSOCIATES

Matthew Adey
Festival Designer
Marshall McGuire
Artistic Advisor, Music & Opera
Wouter van Ransbeek
Associate Advisor

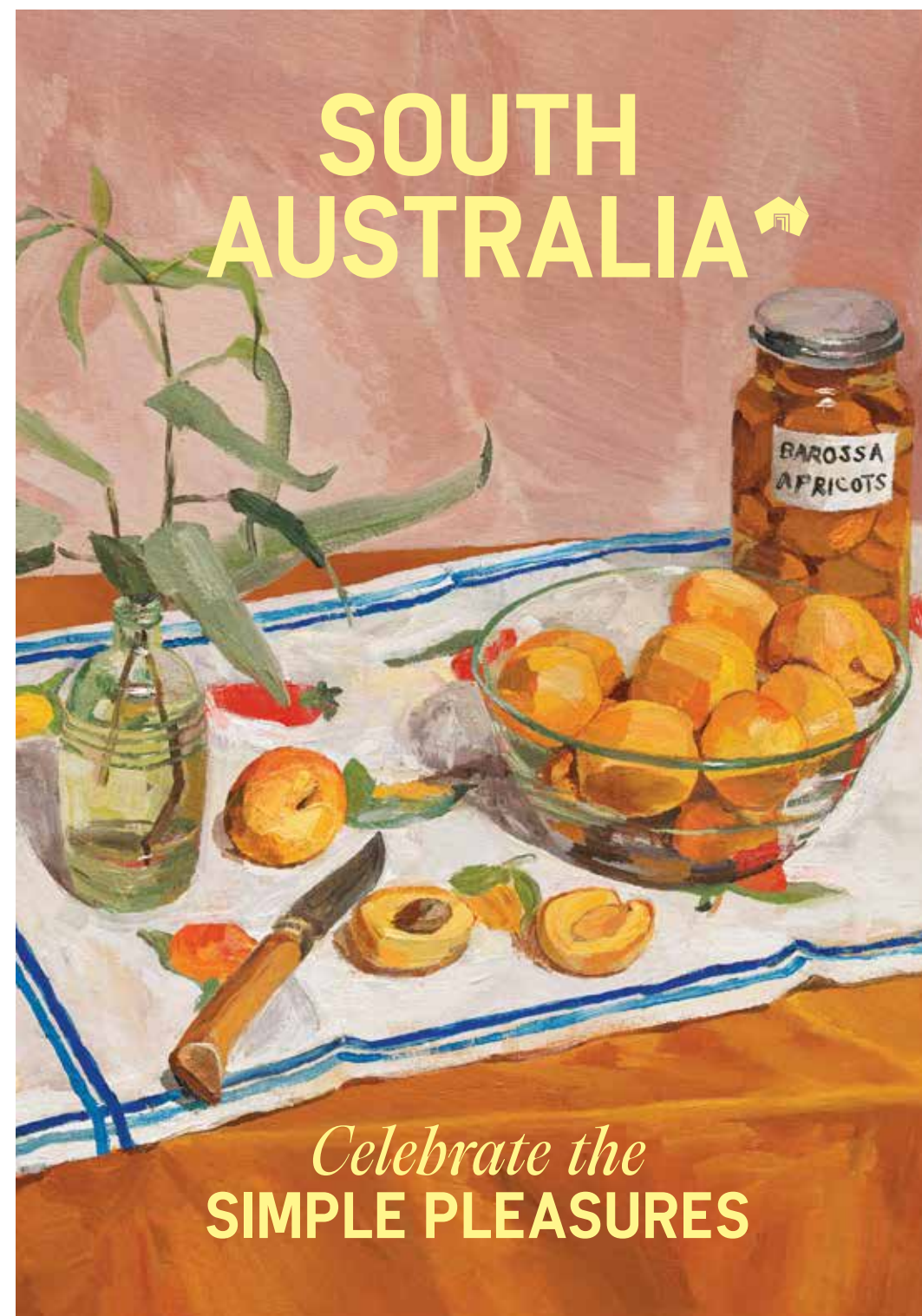
Thank you to our partners

Our partners play an integral role in bringing leading international artists and performances to Adelaide.

We're grateful for their support, which helps foster a thriving cultural sector that enriches our community and positions Adelaide on the world stage.



Image: The Cherry Orchard, AF26 Credit: Jack Fenby





We're for the arts in
South Australia

A

The Advertiser | SundayMail | *We're for you*



ask ech

Get MORE
out of life

MORE experiences, MORE connections,
and MORE living awaits you.

1300 275 324 | ech.asn.au

Proud Sponsor of the Adelaide Festival

The best festival plans include the city

The best of Adelaide is closer than you think. From festival moments and live performance to neighbourhood favourites, new openings and unexpected finds.

Let **Experience Adelaide** be your weekly guide to what's worth seeing, tasting and experiencing across the city and North Adelaide.



Scan to sign up



 **Latteria Bar**

Image credit: Josh Geelan

**the
point.**
thepoint.com.au

**THE AIM OF THE POINT IS
TO DO JUST THAT:
GET STRAIGHT TO THE POINT.**

The Point, an initiative of the Australia Institute, brings you research, analysis, explainers and factchecks from leading experts, including Richard Denniss, Amy Remeikis, Greg Jericho, Alice Grundy, Ketan Joshi, Emma Shortis and more...

**SUBSCRIBE
TODAY >**



Richard Denniss

Amy Remeikis

Alice Grundy

Emma Shortis

Greg Jericho

**Partners of Adelaide
Writers' Week &
the Book Tent**



New Store Opening at
**Adelaide
Central Market**



Adelaide Central Market & Norwood
Your local, independent bookseller for over 40 years

dillons
— BOOKSHOP —

**Adelaide
University**

Where creativity meets the festival stage

For over 60 years, Adelaide University has proudly partnered with the Adelaide Festival, celebrating creativity, innovation and ideas.

Experience Khaled Sabsabi's exhibition at Adelaide University's Samstag Museum of Art and join us at Writers' Week for a range of panels and sessions.

Discover more at adelaide.edu.au/adelaide-festival



Khaled Sabsabi, Syria, 2011.
Courtesy the artist and Milani Gallery,
Brisbane/Meeanjin.

PRV14404 / CRICOS 04249J, August 2026. ADV-081.

The keys to an easier getaway.

Valet Parking has landed at Adelaide Airport – your perfect solution for a seamless airport experience!

Book a stay before your next getaway:
parkadl.com.au



Valet
Adelaide Airport

Art
reflects
us.

Ideas
connect
us.

THE AUSTRALIAN
Welcome to the contest of ideas

Q THE AUSTRALIAN



Live Every Night at 6

AF27 Preferred Hotels

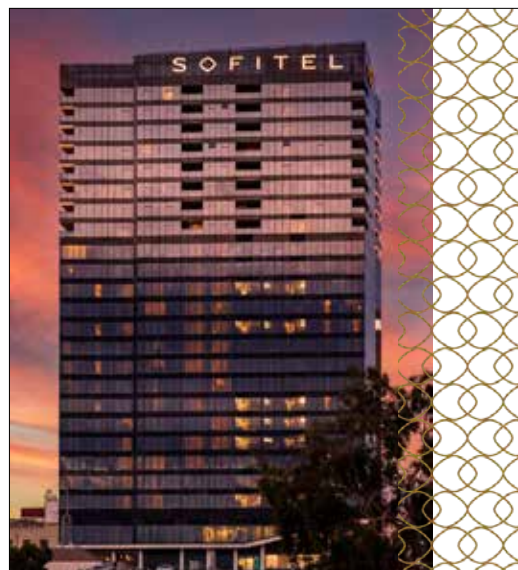
Tickets sorted? Now indulge in an extended Adelaide Festival experience.

Whether you are a guest from interstate or overseas, or a local looking to spend the night in the city over Adelaide's festival season, here are our top picks! Adelaide Festival has partnered with the finest hotels in Adelaide, each in close proximity to Festival venues so you can create your perfect Festival experience with a luxury overnight stay.

While you're here

Stay close to the Adelaide Festival action with our preferred hotel partners, **InterContinental Adelaide** and **Sofitel Adelaide**. Explore North Terrace's cultural attractions and discover local favourites in Rundle Mall. Take time to enjoy Adelaide's celebrated food and wine scene, from laneway bars to award-winning restaurants. Extend your stay to enjoy South Australia's renowned wine regions, picturesque towns and unforgettable experiences that are all waiting just beyond the city.

For more information about your visit see adelaidefestival.com.au/festival-info/your-visit



The Height of Adelaide Luxury. The Signature of *Sofitel*.

Uncompromising luxury. Award-winning cuisine. Experience Adelaide's leading five-star hotel, defined by exceptional hospitality, service, and gastronomy.



Book your next stay at
www.sofiteladelaide.com.au

SOFITEL
ADELAIDE



PROUD PARTNER OF ADELAIDE FESTIVAL



STAY JUST MINUTES AWAY

Located in the heart of the city, InterContinental Adelaide provides premium accommodation on the banks of the River Torrens with easy access to the Adelaide Festival Centre and surrounds.

WORLD CLASS DINING

Experience exceptional dining at our award-winning restaurants and in room dining. Discover authentic Japanese Teppanyaki experience at Shiki, and enjoy pre-event drinks at the Atrium Lounge, overlooking the River Torrens.



ENJOY 10% OFF!

Make the most of your Adelaide Festival experience by booking through the QR code for 10% off our best flexible rate!



For any queries, please contact our reservations team on (08) 8238 2400 or via email at reservations.adelaide@ihg.com

AFX

Adelaide Festival Exchange



Image credit: Claudio Raschella

Save the Date

Adelaide Festival Exchange takes place **4 and 5 Mar.**

Registration details are available at adelaidefestival.com.au/AFX

For more than six decades, Adelaide Festival has brought artists, audiences and ideas from around Australia and the world together in Adelaide. In 2027, we build on that tradition with the inaugural **Adelaide Festival Exchange – AFX**: a new gathering for conversation, creative exchange and connection.

AFX is a space to encounter new work and new thinking, forge relationships and create opportunities for artists and organisations.

Across two days, **AFX** will bring together artists, cultural leaders and creative thinkers for keynote talks and provocative conversations about art and creativity today; artistic showings and presentations of new work in development; and opportunities to connect and reconnect with peers from across the country and around the world.

At its heart is an interest not only in what stories artists are telling, but how they are telling them, what happens when artists challenge established modes of expression and take creative risks, and where we should direct our creative energy next.

Exchange also means looking beyond the arts. Over time, **AFX** will create opportunities for conversation and collaboration between the cultural sector and other parts of our social and economic life.

That conversation begins in 2027 with the inaugural **Adelaide Festival Business Breakfast** on Friday 5 March. Bringing together leaders from business, government and the arts, the Breakfast will explore the indispensable role Adelaide Festival – and the unique festival ecology that has grown around it – plays in South Australia's economic and civic life, and the opportunities to build on this remarkable cultural inheritance for the decades ahead.

AFX supported by



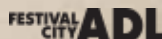
Government of
South Australia



CreateSA

Generously supported by Beyond SA Borders donors.

AF Business
Breakfast Partner



Venues



- 1

Adelaide Contemporary Experimental (ACE)
Lion Arts Precinct, North Terrace
- 2

Adelaide Festival Centre
Festival Drive
– Banquet Room
– Dunstan Playhouse
– Festival Theatre
– Space Theatre
– Festival Plaza
- 3

Adelaide Town Hall
128 King William Street
- 4

Art Gallery of South Australia
North Terrace
- 5

Bonython Hall
North Terrace
- 6

Botanic Park / Tainmuntilla
Plane Tree Drive
- 7

Elder Hall
North Terrace
- 8

Her Majesty's Theatre
58 Grote Street
- 9

Hindley Street Music Hall
149 Hindley Street
- 10

ILA | Immersive Light and Art
63 Light Square
- 11

JamFactory
19 Morphett Street
- 12

Pioneer Women's Memorial Garden
King William Road
- 13

St Peter's Cathedral
27 King William Road
- U

UPark Locations

OFF MAP VENUES

- BMG Art Gallery**
55 Rundle Street,
Kent Town
- Capri Theatre**
141 Goodwood Road,
Goodwood
- Thebarton Theatre**
112 Henley Beach Road,
Torrensville
- The Odeon**
57A Queen Street,
Norwood
- UKARIA Cultural Centre**
119 Williams Road,
Mount Barker Summit
- Yitpi Yartapuultiku**
1300 Old Port Road,
Port Adelaide



Subscribe to our **Festival "Insider" eNews** for all the latest updates, special offers and announcements.

ADELAIDE
FESTIVAL **AF**

AF-fordability

We believe everyone should be able to enjoy Adelaide Festival. Check out the following ways to access the Festival.

FRIENDS

Become a Friend for \$195 to access priority seating and save 15% on select AF performances. Terms and conditions apply. For more info visit adelaidefestival.com.au/friends

CONCESSION

Concession priced tickets are available for Pensioners, Health Care Card Holders and MEAA/ Actors' Equity members. The Commonwealth Senior Health and Seniors Cards are ineligible.

FULL-TIME STUDENTS

Full-time students can access discounted tickets to most AF events.

UNDER 40

Under 40? Access \$40 tickets to most AF performances. Tickets are strictly limited.

GROUPS

Book 6+ tickets online and save 15% per ticket.

ACCESS

We offer online bookings for wheelchair seating and companion cards to most Adelaide Festival shows, as well as online bookings for audio described and Auslan interpreted performances. To find out more, see page 76.

SCHOOL STUDENTS

Subsidised school student tickets are available across select performances. Pricing may vary, please visit adelaidefestival.com.au/education

MOBTIX

MobTix discounts can be purchased online to a range of performances across the program.

TIX FOR NEXT TO NIX

We want AF to be for everyone. \$5 tickets are available for those who qualify for a concession or full-time student card. Register at adelaidefestival.com.au/affordability

PAY WHAT YOU CAN

Bring your concession or full-time student card to purchase tickets at the venue box office one hour before your performance. You choose the price! Limited tickets are available. Visit our website in late January for a full list of eligible performances.

RUSHTIX

Keep your eye out during AF for discounted tickets offered daily between 11am – 12pm. Strictly limited, get in quick!

Please note proof of concessions and age eligibility may be required upon entry to the venue.

2027 Festival Planner

THEATRE

MUSIC

DANCE

VISUAL ART

WRITERS' WEEK

FILM

FESTIVAL BAR

AFX

☀ FREE

*Event season begins prior to Tue 23 Feb.
Visit [adelaidefestival.com.au](https://www.adelaidefestival.com.au) for full details.

The information in this planner is correct at time of printing (September 2026). Visit [adelaidefestival.com.au](https://www.adelaidefestival.com.au) for updates and further information.

	TUE 23 FEB	WED 24 FEB	THU 25 FEB	FRI 26 FEB	SAT 27 FEB	SUN 28 FEB	MON 01 MAR	TUE 02 MAR	WED 03 MAR	THU 04 MAR	FRI 05 MAR	SAT 06 MAR	SUN 07 MAR	MON 08 MAR	TUE 09 MAR	WED 10 MAR	THU 11 MAR	FRI 12 MAR	SAT 13 MAR	SUN 14 MAR								
ADELAIDE FESTIVAL CENTRE	FESTIVAL THEATRE			BLUEBEARD'S CASTLE									PHILIP GLASS PIANO ETUDES		OEDIPUS													
				8pm		7pm				6:30pm		6:30pm		8pm		8pm		1pm & 7:30pm		7:30pm		2pm & 7:30pm		2pm				
	DUNSTAN PLAYHOUSE			VALENTINA									TAVERNA MIREZIA – MARIO, BELLA, ANASTASIA						GRACE CUMMINGS		DIPTYCH: THE MISSING DOOR AND THE LOST ROOM							
				7:30pm		7:30pm		2pm & 6pm		5pm		7pm		7:30pm		7:30pm		7pm		7pm		7pm		5pm				
	HER MAJESTY'S THEATRE			13 & 14									K.				THE BROTHERHOOD: CADELA FORÇA TRILOGY CHAPTER II											
				8pm		8pm		2pm		7pm		7pm		7pm		5pm		2pm & 7pm		6pm								
	SPACE THEATRE		GALAXIA									AFX		AFX		BURNOUT PARADISE												
7pm (preview)			6pm (preview)		6pm		5pm		6pm		11am		6pm		6pm		11am & 6pm		8pm		8pm		5pm		4:30pm			
BANQUET ROOM								EVEN THE GOOD GIRLS WILL CRY 6pm		EGRETS, WHILE WAR 3pm		A MIDLIFE RECKONING 6pm				AFX BREAKFAST												
FESTIVAL PLAZA				CODA																CODA								
ADELAIDE TOWN HALL						LATVIAN VOICES: TIMELESS 1pm		THE INTERNET IS RESPONSIBLE 3:30pm																				
			AN EVENING WITH MIN JIN LEE 7:30pm		REMEMBERING VIRGINIA 7:30pm		I CAN'T TELL YOU BUT I WILL 7:30pm		IL POMO D'ORO: AL BUNDUQIYYA – THE LOST CONCERTO 7pm				BETWEEN THE LINES 7:30pm		IL POMO D'ORO: BACH ORGAN CONCERTOS 7:30pm 1pm				NGULMIYA 7pm				EUCALYPTUS 7:30pm					
	THE GUILDHOUSE COLLECTIONS PROJECT – 60 YEAR ARCHIVE																											
	BONYTHON HALL								ART AND LIFE 7:30pm		YESTERYEAR 7:30pm																	
	THEBARTON THEATRE					ÓLAFUR ARNALDS 7pm																						
	UKARIA CULTURAL CENTRE					LATVIAN VOICES: SACRED CHORD 11am, 2:30pm		MARC BOUCHKOV AND AURA GO 2:30pm										ANGELA HEWITT 2:30pm										
	ODEON THEATRE		*THE DARK MATTER OF USULAL																		SHADOWSIDE							
			11am & 6:30pm		7:30pm		7:30pm		2pm & 7:30pm		6:30pm		6:30pm		1pm & 6:30pm		7:30pm		7:30pm		2pm & 7:30pm		7pm (preview)		7pm		2pm & 7pm	
	HINDLEY STREET MUSIC HALL									TIM HECKER 8pm																		
	ELDER HALL								FIRST LIGHT 12:30pm				THE RAVE AND THE NIGHTINGALE 12:30pm		GIOVANNI SOLLIMA 12:30pm				GLASSWORKS+ 8pm									
ST PETER'S CATHEDRAL								LATVIAN VOICES: MOON AND STARS 7:30pm																				
YITPI YARTAPUULTIKU									KUMARANGK: SISTERHOOD 7:30pm																			
CAPRI THEATRE																			IT'S ALL GOING VERY WELL... 7pm									
BOTANIC PARK											WOMADELAIDE																	
PIONEER WOMEN'S MEMORIAL GARDEN				SECONDARY SCHOOLS DAY 11am to 2pm		WRITERS' WEEK 8am – 6pm																						
THE DRILL HALL						YOUNG READERS' DAY 9:30am – 2pm																						
ART GALLERY OF SA		*FLOATING WORLDS: PRINTS FROM OSAKA & KYOTO																										
SAMSTAG MUSEUM OF ART				SOLITUDE: KHALED SABSABI						SOLITUDE: KHALED SABSABI								SOLITUDE: KHALED SABSABI										
BMG ART GALLERY									NED, GIAMBATTISTA & A FEW DOGS										NED, GIAMBATTISTA & A FEW DOGS									
JAMFACTORY		*WITHIN: DHUWI-BRAY NGAYA / I HAVE SPIRIT																										
ACE GALLERY			TACTILE WORLD: DARK FOREST							TACTILE WORLD: DARK FOREST									TACTILE WORLD: DARK FOREST									
ILA IMMERSIVE LIGHT AND ART			COCKAIGNE: THE LAND OF PLENTY							COCKAIGNE: THE LAND OF PLENTY									COCKAIGNE: THE LAND OF PLENTY									

Thank you to our partners



Major Partners



Presenting Partners



Partners



Supporting Partners



Arts Industry Partners: Adelaide Chamber Singers, Adelaide Contemporary Experimental, Adelaide Festival Centre, Adelaide Film Festival, Adelaide Symphony Orchestra, Art Gallery of South Australia, BMG Art Gallery, Country Arts SA, Guildhouse, ILA | Immersive Light and Art, Jam Factory, Samstag Museum of Art, State Opera of South Australia, State Theatre Company of South Australia, Sydney Theatre Company, UKARIA Cultural Centre, WOMAdelaide Foundation

To discuss corporate support of Adelaide Festival through a bespoke partnership, please contact
Head of Partnerships, Candice Arthur – carthur@adelaidefestival.com.au

AF

A D E L A I D E
F E S T I V A L

