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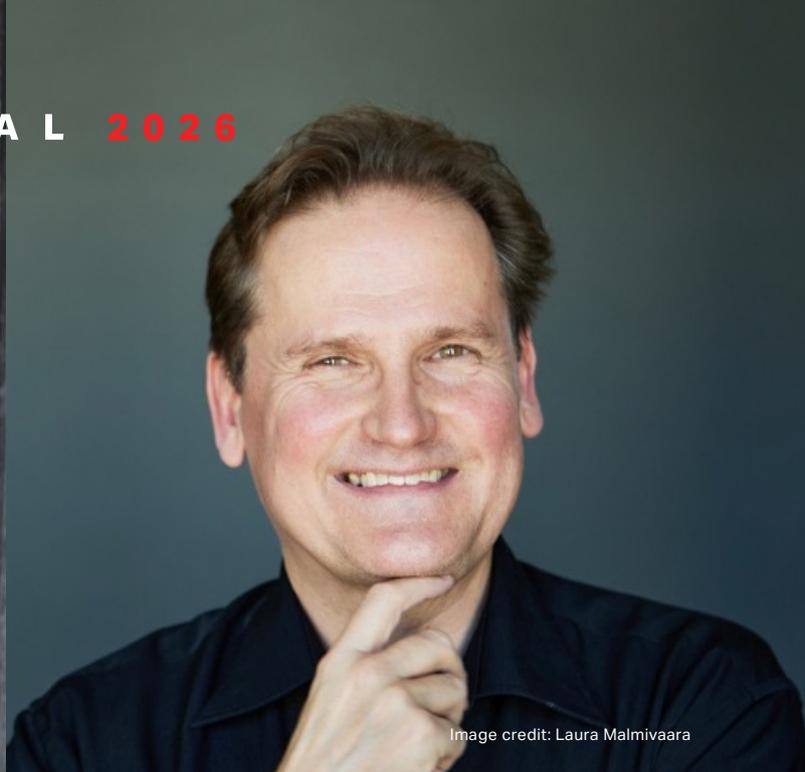


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## AF26 DIGITAL DAYBILL

# Marwood & Mustonen

Wednesday 4 March 2026, 12:30pm

Elder Hall

Duration: 1 hour, no interval

**Anthony Marwood**, violin

**Olli Mustonen**, piano

**For the first time ever together, we are proud to present Anthony Marwood and Olli Mustonen in an exclusive duo performance, marking the culmination of their individual Adelaide Festival residencies.**

Though long-time admirers of one another's artistry, incredibly they have never shared the stage, until now. This final concert showcases their extraordinary talents as soloists before they come together for Shostakovich's mysterious Sonata for Violin and Piano.

The program opens with Sergei Prokofiev, heard through two distinct solo voices. Olli Mustonen presents selections from *Music for Children*, a cycle whose apparent simplicity belies Prokofiev's characteristic wit, lyricism, and harmonic bite. Anthony Marwood follows with the solo Violin Sonata in D major, a work of elegance and clarity written late in the composer's life, balancing neoclassical poise with melodic warmth.

Anthony Marwood and Olli Mustonen unite in Shostakovich's Sonata for Violin and Piano. Anthony writes, "Shostakovich's monumental sonata for violin and piano, written in the last stage of his life, is an overlooked masterpiece – perhaps historically suffering from some careless commentary at the time of its first performance. The opening movement is reflective, almost hypnotic, like watching the passage of time. The second movement is a titanic struggle between the two instruments, savage, desperate, heroic. In the final movement we travel through an epic set of variations that would have fascinated Benjamin Britten, or perhaps could have been inspired by him. We are ultimately returned to material from the first movement, which now resonates in a subtly different way."

# Program

<b>SERGEI PROKOFIEV</b> (1891–1953)	Music for Children, Op. 65 for solo piano 1. Morning (Matin) 2. Promenade 3. Little Story (Historiette) 4. Tarantella 5. Repentance (Repentirs) 6. Waltz (Valse) 7. Grasshopper's Parade (Cortège des sauterelles) 8. Rain and the Rainbow (La pluie et l'arc-en-ciel) 9. Tag (Attrape qui peut) 10. March (Marche) 11. Evening (Soir) 12. The Moon Strolls in the Meadows (Sur les prés la lune se promène)	15'
<b>SERGEI PROKOFIEV</b>	Sonata for Solo Violin in D major, Op. 115 i. Moderato ii. Andante dolce. Tema con variazioni iii. Con brio. Allegro precipitato	12'
<b>DMITRI SHOSTAKOVICH</b> (1906–1975)	Sonata for Violin and Piano in G major, Op. 134 i. Andante ii. Allegretto iii. Largo	32'

# Anthony Marwood

## Violin

Anthony Marwood enjoys a wide-ranging international career as soloist, director, and chamber musician. He has performed with many of the most prominent symphony and chamber orchestras across the United States, Europe, and Australia, including the Boston Symphony, St Louis Symphony, Leipzig Gewandhaus Orchestra, New World Symphony, BBC Philharmonic, Amsterdam Sinfonietta, Tapiola Sinfonietta, London Philharmonic, Academy of St Martin in the Fields, Irish Chamber Orchestra, Hallé Orchestra, Norwegian Chamber Orchestra, Les Violons du Roy, Scottish Chamber Orchestra, Adelaide Symphony, Australian Chamber Orchestra, and Sydney Symphony. He has collaborated with conductors such as Valery Gergiev, Sir Andrew Davis, Thomas Søndergård, Andrew Manze, David Robertson, Gerard Korsten, Ilan Volkov, Jaime Martín, Douglas Boyd, Mark Wigglesworth and Chloé van Soeterstède.

Highlights of the 2025–26 season include performances with the Ulster Orchestra, Göttingen Symphony Orchestra, Scottish Chamber Orchestra, Norwegian Chamber Orchestra, and Los Angeles Chamber Orchestra, plus engagements in Australia and New Zealand with UKARIA, Sydney Conservatorium, Snow Concert Hall, At the World's Edge Festival, and the Adelaide Festival.

A sought-after chamber musician, he works closely with Steven Isserlis, Aleksandar Madžar, Alexander Melnikov, Dénes Várjon, and James Crabb. For sixteen years he was violinist of the Florestan Trio, winning the Royal Philharmonic Society's Instrumentalist Award in 2006.

Leading composers including Thomas Adès, Steven Mackey, Sally Beamish, and Samuel Carl Adams have written concertos for him. His extensive discography includes nearly forty recordings for Hyperion, notably Walton's Violin Concerto, and his latest release, Mackey's Beautiful Passing with David Robertson and the Sydney Symphony Orchestra on Canary Classics.

He is co-Artistic Director of the Peasmarsh Chamber Music Festival, William Lawes Chair of Chamber Music at the Royal Academy of Music, a Fellow of the Guildhall School of Music, and was awarded an MBE in 2018.

Anthony plays a violin by Antonio Stradivari, the 1709 'ex Scotta-Kaulbach, Kempner' (Cremona), on loan from UKARIA following a gift from a generous Australian benefactor. He uses a bow by Joseph René LaFleur.

# Olli Mustonen

## Pianist / Conductor / Composer

*Olli Mustonen is not only one of the most interesting musicians in Finland, he is also someone who creates surprises, intensities and amazements which are anything but commonplace in the music business.*

*Süddeutsche Zeitung*

Olli Mustonen is a pianist, composer and conductor. For him, it's all one thing: he is quite simply a musician. It therefore makes no sense for him to separate these functions - and so he excels in all three disciplines, playing an extraordinary role in today's musical world. With boundless energy and a creative and highly reflective approach to music, he is one of the few pianists whose signature style is instantly recognisable. Known for the expressiveness and intensity of his playing and his crystal-clear, almost percussive touch, his interpretations are characterised by the interplay between explosive outbursts and sensitive restraint.

During an illustrious career, Olli Mustonen has brought his extraordinary musical insight to many of the world's most significant orchestras, including the Berliner Philharmoniker, the New York and Los Angeles Philharmonic Orchestras, the Chicago Symphony Orchestra, the Cleveland Orchestra, the Royal Concertgebouw Orkest, the Mariinsky Theatre Orchestra, the Orchestre de Paris, the Tonhalle Orchestra Zurich, and all the London orchestras. He has strong relationships with orchestras across Finland, including the Finnish Radio Symphony Orchestra, the Helsinki Philharmonic and Sinfonia Lahti, with whom he released an album of Rautavaara and Martinu's Third Piano Concertos conducted by Dalia Stasevska in 2023. At the beginning of 2023, he took over the position of Principal Guest Conductor with the Lapland Chamber

Orchestra. As a recitalist, Olli Mustonen has appeared at Carnegie Hall, Symphony Center Chicago, Diaghilev Festival Perm, Dresden Festival, Lockenhaus Festival, New York Zankel Hall and Sydney Opera House. With Steven Isserlis, he has performed as a duo for more than thirty years. 2019 saw the release of their album of Russian works for cello and piano on the Hyperion label.

Olli Mustonen kicked off the 2025/26 season with Kremerata Baltica at Paliesius Manor in Lithuania and at the Helsinki Festival. He can be seen in all three roles – pianist, composer and conductor – in numerous concerts in his native Finland. In his three solo recitals at the Adelaide Festival, he focuses on Beethoven's piano sonatas. In 2026 he will also perform chamber music at the Konvergencie Festival in Bratislava, the Big Little Music Festival at De Bijloke Gent, the String Quartet Biennale Amsterdam, the Stiftfestival in the Netherlands, the Norwegian FESTIVALTA, in Sydney, the Klavier-Festival Ruhr and in Denmark with flutist Janne Thomsen.

Recipient of the 2019 Hindemith Prize of the City of Hanau, Olli Mustonen's life as a composer is at the heart of his piano playing and conducting. Frequently bringing his own works to the chamber music stage, the world premiere of his work *Taivaanvalot* (Heavenly Lights) for Tenor, Cello and Piano was performed at Het Muziekgebouw, Amsterdam by Olli Mustonen himself, alongside Ian Bostridge and Steven Isserlis. Additional performances took place at London's Wigmore Hall and in Hong Kong. His string sextet, commissioned by the Beethovenfest Bonn, was premiered there in 2020. In 2022, *Apotheosis*, in memoriam Pablo Casals was premiered at the opening gala of the Casals Forum in Kronberg and the *Sinfonia No. 3 Taivaanvalot* with the Turku Philharmonic and tenor soloist Ian Bostridge, the latter was published in 2023 by Ondine together with his 2nd Symphony. The flute concerto *Sadunkertoja* (Storyteller) was premiered by Janne Thomsen and the PKF Prague Philharmonia under Olli Mustonen at the *Concentus Moraviae* Festival in the Czech Republic; the Finnish premiere will take place with the Jyväskylä Sinfonia in November 2025. His violin concerto was premiered in Finland by Elina Vähälä and the Finnish Radio Symphony Orchestra under Nicholas Collon on 6 December 2024, Finland's Independence Day.

Born in Helsinki, Olli Mustonen began his studies in piano, harpsichord, and composition at the age of five. Initially learning with Ralf Gothoni, he subsequently studied piano with Eero Heinonen and composition with Einojuhani Rautavaara.