

ADELAIDE FESTIVAL AF

1 – 17 MARCH 2024

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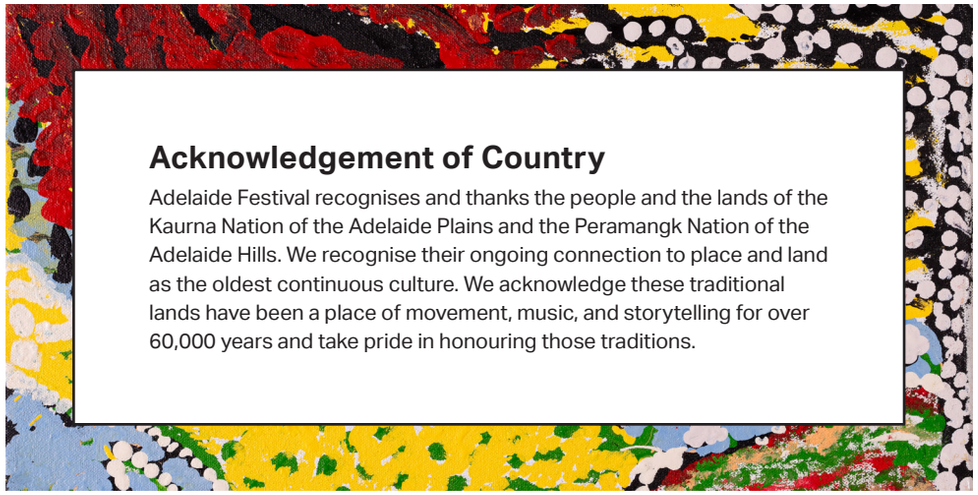
UNDER 30

Under 30 years old? Access discounted tickets to most Festival shows

OPEN HOUSE

A range of initiatives in collaboration with The Balnaves Foundation, including $5 tickets and Pay What You Can performances for those who are at a financial disadvantage. Register at **adelaidefestival.com.au/open-house**

*Please note: The Commonwealth Senior Health and Seniors Cards are ineligible.



Acknowledgement of Country

Adelaide Festival recognises and thanks the people and the lands of the Kaurna Nation of the Adelaide Plains and the Peramangk Nation of the Adelaide Hills. We recognise their ongoing connection to place and land as the oldest continuous culture. We acknowledge these traditional lands have been a place of movement, music, and storytelling for over 60,000 years and take pride in honouring those traditions.

Cover Artwork

The work featuring prominently in Adelaide Festival's 2024 visual identity is from desert matriarch Angkuna Baker from Indulkana. It is titled *Areyonga* (2019).

Thank you to our partners

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Arts Industry Partners: Adelaide Chamber Singers, Adelaide Contemporary Experimental, Adelaide Festival Centre, Arts Projects Australia, Art Gallery of South Australia, Adelaide Symphony Orchestra, Australian Dance Theatre, Botanic Gardens and State Herbarium of South Australia, Carclew, Country Arts SA, GWB Entertainment, Insite Arts, Musica Viva Australia, Patch Theatre, Samstag Museum of Art, Slingsby, South Australian Museum, State Library of South Australia, State Opera of South Australia, State Theatre Company South Australia, UKARIA Cultural Centre, Vitalstatistix, WOMADelaide Foundation

To discuss how your organisation can partner with the Adelaide Festival, please contact our Development Team on + 61 (0) 8 8216 4439 or hello@adelaidefestival.com.au

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Peter Malinauskas MP

Premier of South Australia

Adelaide Festival is Australia's premier international arts festival and I am delighted that it continues to shine on the global stage.

It brings the world's finest productions and artists to Adelaide to inspire, challenge and entertain us. It has a strong program of free events, including the unmissable Writers' Week, to make sure it is accessible to everyone.

The State Government is proudly providing an extra $2.3 million in support over the next three years, bolstering the Festival's growth and increasing its capacity to attract groundbreaking, international events.

Beyond its vital cultural and social value, Adelaide Festival delivers significantly for our economy, bringing visitors from around Australia and the world to experience the best of what our state has to offer.

I congratulate Ruth Mackenzie and Kath M Mainland on their first Adelaide Festival program and encourage you to get out there and enjoy it!



Andrea Michaels MP

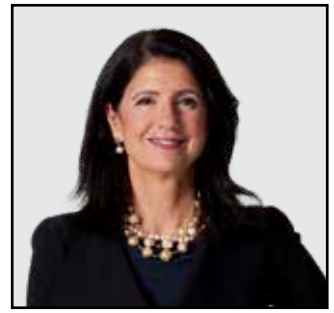
Minister for Arts

Yet again, Adelaide becomes a place of pilgrimage for lovers of arts and culture from around the country.

This year, we welcome many international artists to our stages and alongside them, I am delighted to see many First Nations voices showcased. It's also fantastic to welcome back two great Artistic Directors of the Adelaide Festival, Stephen Page and Barrie Kosky.

A vital job of an international festival is to celebrate the international artists who live in their community and I am proud to see so many South Australian companies and individual artists in this year's program.

There are many highlights in this program, it is difficult to single anything out, but I would like to give special mention to *Create4Adelaide*, giving our young people a voice in the Festival. I look forward to seeing you there!



Tracey Whiting AM

Chair, Adelaide Festival

I am honoured to be welcoming you all to my first Festival as Chair, and I must start by thanking my predecessor Judy Potter on her great work throughout the last eight years. She leaves the Festival in a strong and creative state, as this year's program attests.

Since 1960, Adelaide Festival has been a defining feature of Adelaide and South Australia, shaping our reputation as a City of Festivals and putting us on the map with one of the world's most important international festivals.

The Festival has inspired and nourished me for many years with works of extraordinary artists from around the world and I look forward to working with you all to make sure that its future is as glorious as its past, and that we continue to serve all the communities, partners, artists and audiences of South Australia and beyond.



Welcome to the 2024 Adelaide Festival!

Image: Andrew Beveridge

Ruth Mackenzie CBE and Kath M Mainland CBE

Artistic Director and Chief Executive

This is the first Adelaide Festival program we have created, and we thank the Festival team and Board, the Premier and Arts Minister, all our artists, partners, sponsors, donors and all the communities of South Australia: without you, we couldn't create this world-class festival.

Like the new leaders of our sister festivals, Avignon and Edinburgh, we reflect on what a great international festival should be in the 21st century. Avignon's Tiago Rodrigues described his program as a storm of ideas, desires and urgency about arts, looking at what the world is today and how to deal with the past. Edinburgh's Nicola Benedetti's first festival was titled *Where do we go from here?* – an invitation to artists, citizens and visitors to help her find the answer.

We start to answer that question in the 2024 Festival with the celebration of a year-long schools project, *Create4Adelaide*, and a two-year community project, *Floods of Fire* with the Adelaide Symphony Orchestra: giving citizens and young people a voice in the Festival, alongside our extraordinary international artists.

We're welcoming back some of the world's great artists, already loved by our audiences, including Robert Lepage, Stephen Page, Laurie Anderson, Barrie Kosky, Thomas Ostermeier and Marina Abramović. We also welcome new artists, some of whom will become the next generation of world-leading artists.

Alongside our flagship opera, and ambitious theatre, dance and music programs, we're exploding our free program so everybody can join us. We co-commission international artists who bring a wide range of cultural traditions, innovation, joy and inspiration and encourage us to look at the world from different viewpoints and see our own lives differently.

We are inspired by the history of our Festival and ask everyone to help reinvent the Festival for the 21st century.

THEATRE / AUSTRALIA | OPENING EVENT

Baleen Moondjan

Stephen Page



PRESENTING PARTNERS

CITY OF HOLDFAST BAY

The Advertiser Sunday Mail We're for you

SOFT TREAD

World Premiere / Australian Exclusive

The 2024 Adelaide Festival opens with the world premiere of *Baleen Moondjan*, a contemporary ceremony from creative visionary Stephen Page in his first major commission since leaving Bangarra Dance Theatre.

Inspired by a story from Stephen's grandmother from the Ngugi/Nunukul/Moondjan people of Minjerribah (Stradbroke Island), *Baleen Moondjan* celebrates First Nations' relationships between baleen whales and communities' totemic systems. The signature elements that have defined Stephen Page's career are all present in this work with dramatic storytelling, striking choreography and haunting live music integrated into a stunningly designed world from Jacob Nash.

Set amongst giant whale bones on the sandy shores of Glenelg, *Baleen Moondjan* tells the story of a proud Elder, a curious granddaughter and the day a baleen whale comes close to shore. The whale is there to catch Granny Gindara's spirit and carry it out to sea – a farewell, a celebration, a poignant start to a final journey. *Baleen Moondjan* recognises the intertwining relationships between all living creatures and our connection to earth, sky and sea.

A former Artistic Director of the Adelaide Festival, Stephen Page combines contemporary dance and narrative storytelling with songs in English, Jandai and Gumbaynggirr/Yaegl as he conjures up the elements of theatre in the dynamic outdoor setting of Glenelg's iconic beach. His long-term collaborators – designer Jacob Nash, co-writer Alana Valentine, composer Steve Francis, costume designer Jennifer Irwin and lighting designer Damien Cooper – help to bring this vision to life.

Visually spectacular and beautifully told, *Baleen Moondjan* kickstarts the Festival with a celebration of our First Nations' stories and culture, the bonds between humans and animals, and the sacred resilience of Country.

"Stephen Page is an icon of Australian Indigenous dance." *SBS*

"With an illustrious record of achievements and an innate ability to craft narratives that transcend time and space, [Stephen Page's] creative endeavours have left an indelible mark on the world." *DanceLife Australia*

Where	Glenelg (Pathawilyangga) Beach, Kaurna Country
When	Wed 28 Feb – Sat 2 Mar See calendar for times.
Duration	1hr, no interval
Tickets	$49, Friends $42, Conc $39, U30 $25, Student $25, Child* $25 Transaction fees apply. Schools pricing – see page 80. *Ages 14 and under.
Note	Contains smoke and smoke effects. Event proceeds rain or shine. In case of extreme weather, refer to **adelaidefestival.com.au** at 4pm on the day of the performance for any updates. Low chairs and picnic blankets permitted. BYO food and beverages. No glassware.
Access	

Baleen Moondjan has been commissioned by Adelaide Festival.
Generously supported by the Adelaide Festival First Nations Commissioning Programme.

Maanyung and Rika Hamaguchi. Image: Daniel Boud

Australian Premiere / Australian Exclusive

The world's greatest directors can breathe new life into beloved classics. Few can do so like Robert Lepage.

Returning to Adelaide Festival for the first time since 2018, the internationally acclaimed Canadian auteur brings his brilliant imagination and a lush aesthetic to Igor Stravinsky's *The Nightingale and Other Fables*.

The Nightingale, Igor Stravinsky's first opera, was written between 1908-13 during the composer's Russian period, at the same time as he was working on some of his greatest masterpieces, such as *The Firebird* and *The Rite of Spring*. Inspired by a Hans Christian Andersen fairy tale, this enchanting work is blended with Russian fables and musical influences from Asia, Europe and early jazz from America.

Stories unfurl through acrobatic shadow play and Taiwanese hand puppets, before moving on to the ancient art of Vietnamese water puppetry for the spectacular telling of *The Nightingale*.

These stunning visual elements are the perfect complement to Igor Stravinsky's music, brought to life by a superb cast of singers from Ukraine, Belgium, the United States, Canada and Australia, the State Opera South Australia Chorus and Adelaide Symphony Orchestra.

With exquisite music, beautiful puppetry and captivating stories, *The Nightingale and Other Fables* combines the best of Igor Stravinsky and the imagination of Robert Lepage in a program that will delight audiences of all ages.

Where Festival Theatre, Adelaide Festival Centre

When Fri 1 Mar – Wed 6 Mar
See calendar for times.

Duration 2hrs 10mins, incl. interval

Tickets Premium $329, Friends $280, Child* $140
A Res $249, Friends $212, Conc $199, Child* $106
B Res $199, Friends $169, Conc $159, U30 $100, Student $90, Child* $85
C Res $149, Friends $127, Conc $120, U30 $75, Student $65, Child* $60
D Res $69
Transaction fees apply. Schools pricing – see page 80. *Ages 14 and under.

Note Recommended for audiences 10+
Performed in Russian with English surtitles.

Access

A co-production of Opéra national de Lyon, Festival d'Aix-en-Provence, Canadian Opera Company and Dutch National Opera in collaboration with Ex Machina (Canada). Presented by Adelaide Festival and State Opera South Australia.

OPERA / FRANCE & CANADA

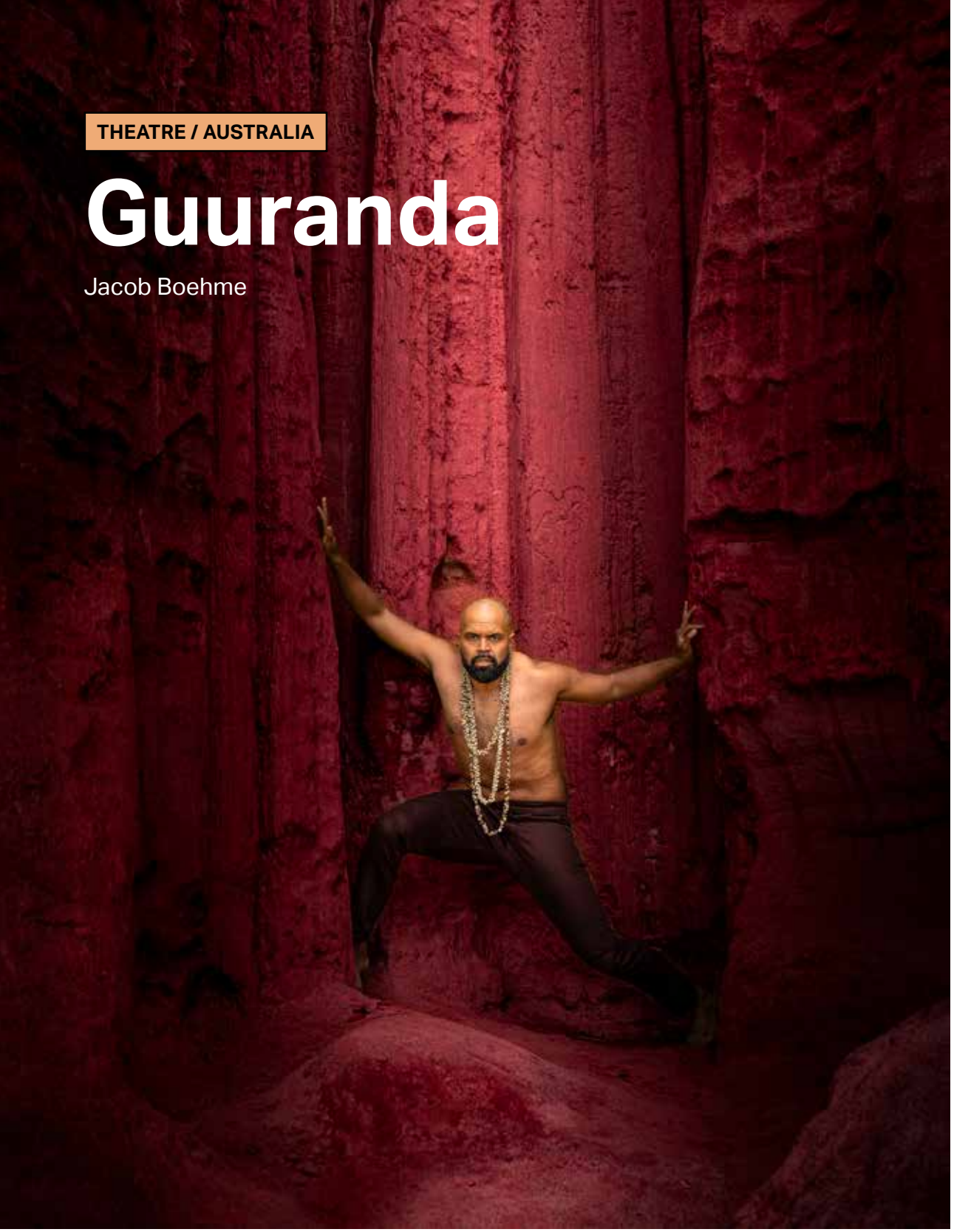
The Nightingale and Other Fables

By Igor Stravinsky
Directed by Robert Lepage
Conducted by Alejo Pérez



Image: Michael Cooper

The presentation of *The Nightingale and Other Fables* has been made possible by the Adelaide Festival Chairman's Circle, the Adelaide Festival Opera Donor Circle, MM Electrical and Foundation Adelaide Festival.



THEATRE / AUSTRALIA

Guuranda

Jacob Boehme

Image: Tiffany Garvie

World Premiere / Australian Exclusive

Welcome to Narungga Country. You've been warned.

Guuranda is a monumental new theatre work telling the Narungga Creation stories of South Australia's Yorke Peninsula from Narungga/Kaurna theatre-maker Jacob Boehme.

Commissioned by Adelaide Festival, *Guuranda* has been created by a collective of First Nations artists, Narungga Elders and non-Indigenous artists. It is written and directed by Jacob Boehme with artwork by Narungga visual artist Kylie O'Loughlin and sung by Narungga songwoman Sonya Rankine and songman Warren Milera, supported by the Narungga Family Choir.

Taking its title from the Narungga language name for the Yorke Peninsula, *Guuranda* tells of a people and place that teach us about being human, drawing on history to speak into the present. These ancient stories are not myths, nor are they old, quaint tales. These stories are vital, violent, delightful and dangerous. They are stories to charm, shock and instruct audiences of all ages.

Effortlessly weaving together theatre, song, puppetry, dance and visual art, *Guuranda* shares stories that offer insight and balance, with chaos and death ever-present. You must look, listen and tread carefully.

"Boehme's poetic writing is a perfect balance of heart-wrenching and heart-warming."
Centre Stage

Where Her Majesty's Theatre

When Thu 29 Feb – Sun 3 Mar
See calendar for times.

Duration 1hr 15mins, no interval

Tickets
Preview
A Res $59, Friends $50, Conc $47, U30 $30, Student $25
B Res $49, Friends $42, Conc $39, U30 $25, Student $20
Season
A Res $69, Friends $59, Conc $55, U30 $35, Student $30
B Res $59, Friends $50, Conc $47, U30 $30, Student $25
Transaction fees apply. Schools pricing – see page 80.

Note
Recommended for audiences 8+
Performed in Narungga and English with English surtitles.
Contains strong language and depictions of violence.
Latecomers will not be admitted.

Access

Guuranda has been commissioned by Adelaide Festival and produced by Insite Arts.

Australian Government RISE Fund
Government of South Australia Arts South Australia
Australian Government Australia Council for the Arts
INSITE ARTS
TANDANYA
CREATIVE VICTORIA

With support from Opera Australia, Bunjil Place, Melbourne Symphony Orchestra and The Wilin Centre (University of Melbourne).

Generously supported by the donors of the Adelaide Festival First Nations Commissioning Programme.

DANCE THEATRE / AUSTRALIA

Private View

Restless Dance Theatre



Image: Matt Byrne

World Premiere

Private View invites audiences into a world of secret desires and dreams, exploring taboo subjects of love and sex through diverse personal experiences.

A voyeuristic new work from Restless Dance Theatre, *Private View* was created by award-winning director and choreographer Michelle Ryan and the Restless dancers with composer and singer Carla Lippis.

Audiences catch fleeting glimpses of the dancers, seemingly unaware that they are being observed, as they unleash their innermost thoughts with unfiltered honesty. Raw emotion is evident in every movement, revealing dancers lost in their own private worlds.

Haunting melodies from Carla Lippis are deeply intertwined within the work and serve as the heartbeat of each scene, underscoring the dancers' stories and intensifying their emotional resonance.

Private View is an intimate exploration of unspoken stories and secret longing from Australia's leading creator of dance theatre by dancers with and without disability.

"Restless Dance Theatre [are] masters of exploring human experience and emotion." *ArtsHub*

"The accomplishments of the company under Ryan's direction are astonishing." *Dance Australia*

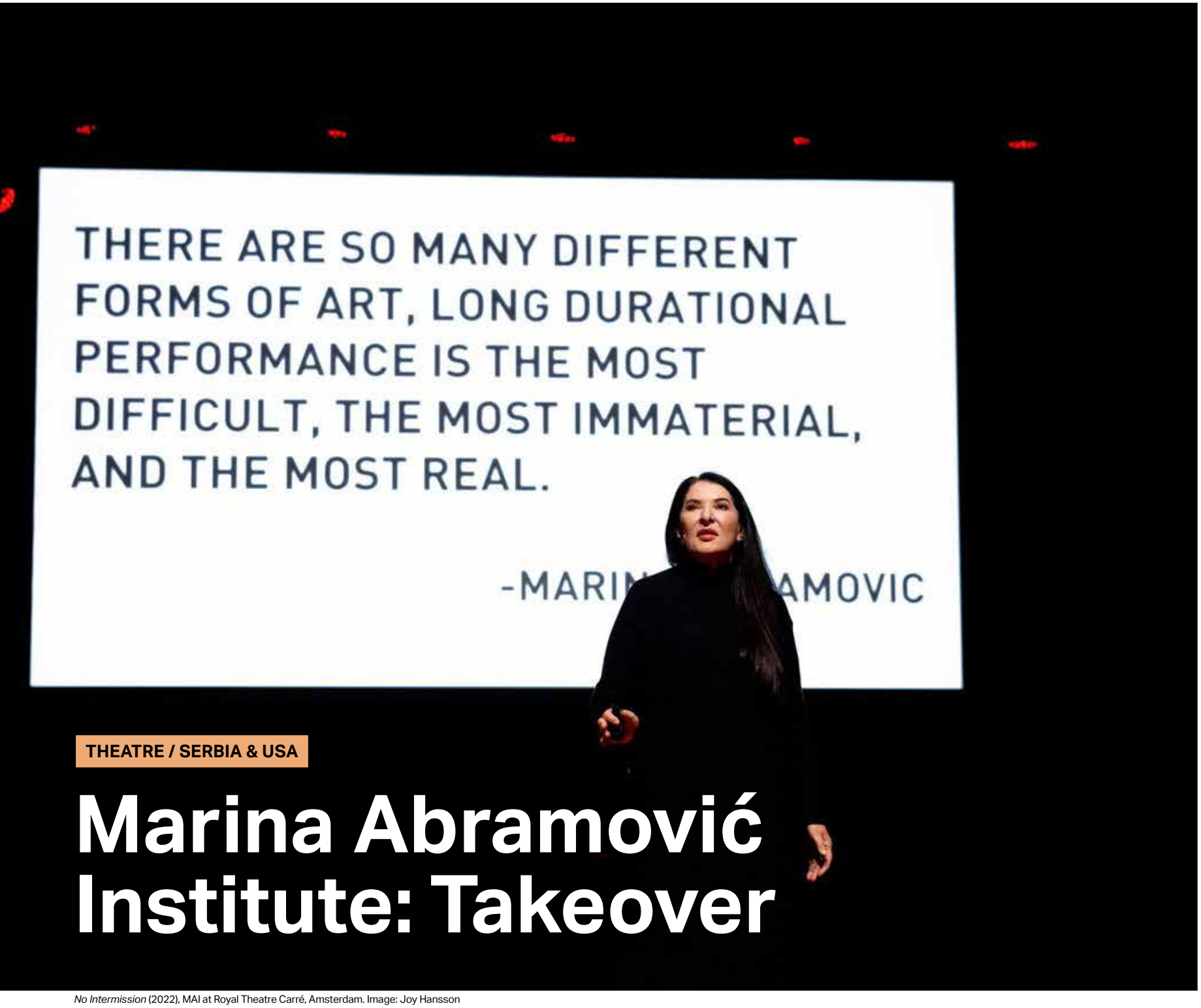
Where	Odeon Theatre, Norwood
When	Thu 29 Feb – Sat 9 Mar See calendar for times.
Duration	1hr, no interval
Tickets	**Preview** $49, Friends $42, Conc $39, U30 $25, Student $20 **Season** $59, Friends $50, Conc $47, U30 $30, Student $25 Transaction fees apply. Schools pricing – see page 80.
Note	Recommended for audiences 14+ Contains sexual references, haze and strobe effects. Latecomers will not be admitted.
Access	

Major Festivals Initiative | Australian Government | Creative Australia

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival and Alter State I Arts Centre Melbourne.

Government of South Australia
Arts South Australia

Private View is supported by the Restless Donor Circle.



THEATRE / SERBIA & USA

Marina Abramović Institute: Takeover

No Intermission (2022), MAI at Royal Theatre Carré, Amsterdam. Image: Joy Hansson

Australian Premiere / Australian Exclusive

The Space Theatre will become a home to explore the impact and pleasure of durational performance this Festival. Curated by conceptual artist Marina Abramović and the Marina Abramović Institute (MAI), artists from Australia, neighbouring countries and beyond will be invited to create new site-specific, long-durational work.

The artists will engage with endurance, presence and participation, creating an infinite possibility of encounters between visitors and artists. Marina Abramović will intervene digitally during the takeover, as well as curating with MAI. Visitors are encouraged to participate, not just observe, and to return over the course of the project to track the changes and surprises in the evolving, long-durational pieces.

This will be the latest global communal participatory project created by MAI, following São Paulo (2015), Athens (2016), Kyiv (2017), Bangkok (2018), Istanbul (2020), Amsterdam (2022) and London (2023).

"Listed as one of *Time Magazine*'s most influential people, Abramović is a pioneer of performance art."
The Conversation

"[Marina Abramović] is known across the globe for conceptual art practices that push human endurance and boundaries to the limit."
DailyArt Magazine

Where Space Theatre,
Adelaide Festival Centre

When Fri 1 Mar – Mon 4 Mar
11am – 10pm daily

Tickets **4-Day Pass**
$199
Single Ticket Entry
$69, Friends $59, Conc $55, U30 $35, Student $30
Transaction fees apply. Schools pricing – see page 80.

Note This is a durational event with entry subject to capacity. Queues may be experienced. Content warnings will apply for this work. Please check our website closer to the date.

Access

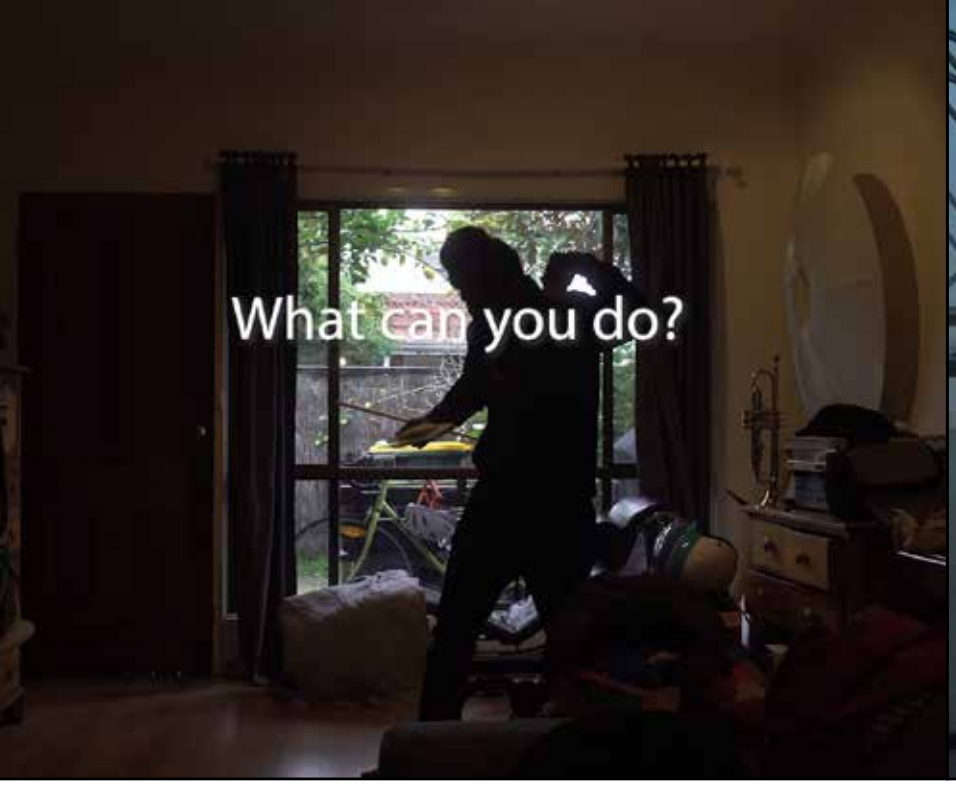


Image: *Dance Anyway*, Chris Best



Image: *Embracing the Tempest Kolkata's Monsoon Saga Along the Ganges*, Shubhodeep Roy



Image: *Shared Memories*, Charlotte, age 16

EXHIBITIONS / AUSTRALIA **FREE**

Create4Adelaide

World Premiere / Australian Exclusive

An exhibition of exciting new works created by young people to tackle the climate emergency, *Create4Adelaide* is the culmination of a year-long project from Adelaide Festival and Sabir. Launched during the 2023 Festival, this participatory project brought together young people across South Australia and beyond to respond creatively to climate change priorities.

More than 2,000 South Australians voted in the *Create4Adelaide* survey to select three climate priorities that would become the focus of the project: extinction of animals and plants, extreme weather events, such as floods and fires, and pollution of our air and waterways. These became the basis for exceptional art created by young people.

Through workshops and creative events led by over 25 artists with the support of 14 cultural partners and 125 South Australian schools, young people used different art forms to share ideas about how to address climate change.

The artworks featured in the *Create4Adelaide* exhibition have been chosen by young people from the hundreds of contributions submitted to the project. The chosen works highlight the concerns of young people, their commitment to combatting climate change and their boundless creativity.

This exhibition marks the end of this *Create4Adelaide* journey, which was led by young people with the support of Adelaide Festival and innovative French company Sabir, whose *Create4Glasgow* initiative for COP26 inspired this project.

It is also the beginning of Adelaide Festival's next artistic participative project led by young people. All visitors to the exhibition will be invited to vote on the topic for the next project, which will launch in April 2024 and be part of the 2025 Adelaide Festival.

To find out more about *Create4Adelaide*, please visit **create4adelaide.au**

Where Bicentennial Conservatory, Adelaide Botanic Garden

When Thu 29 Feb – Sun 17 Mar
From 10am daily

Tickets FREE

Access

PRESENTING PARTNERS
Government of South Australia
Arts South Australia
The Advertiser
Sunday Mail
We're for you
FOODLAND
Great Food Lives Here
GREEN ADELAIDE
nd



THEATRE / GREECE

Goodbye, Lindita

Mario Banushi

Image: Theofilos Tsimas

Australian Premiere / Australian Exclusive

Turning theatre into visual meditation, *Goodbye, Lindita* is a wordless work from Albanian theatre-maker Mario Banushi that comes to Adelaide after a critically acclaimed debut in the National Theatre of Greece Showcase.

This visually striking play tracks the life of a family through death and new birth, with domestic chores tangled up with poetic images and rituals from Balkan traditions. A series of strange events brings to the surface a hidden world of dreams and nightmares, an upside-down reality with its own rules.

At just 24 years old, Athens-based director Mario Banushi has been hailed as a rising star of Greek theatre. In *Goodbye, Lindita*, he works with lighting designer Tasos Paleoroutas and set designer Sotiris Melanos to create an intimate space, bringing together uncanny and everyday elements.

Beautiful and moving, *Goodbye, Lindita* is a chance to witness a fresh new voice in theatre.

"A production of astonishing visual and symbolic power." *Athinorama*

"I felt I was witnessing the emergence of an exciting new talent… At times I was reminded of the hyperrealism of the Bavarian dramatist, Franz Xaver Kroetz. At other moments Magritte came to mind." *The Guardian*

"The real surprise in Mario Banushi is that he is not just a promising young creator: he is a mature artist." *Elculture.gr*

Where	Dunstan Playhouse, Adelaide Festival Centre
When	Thu 29 Feb – Sun 3 Mar See calendar for times.
Duration	1hr 10mins, no interval
Tickets	A Res $99, Friends $84, Conc $80, U30 $50, Student $45 B Res $89, Friends $76, Conc $72, U30 $45, Student $40 Transaction fees apply. Schools pricing – see page 80.
Note	Recommended for audiences 16+ Contains nudity and theatrical smoke. Latecomers will not be admitted.
Access	

EXHIBITIONS / AUSTRALIA FREE

Inner Sanctum

2024 Adelaide Biennial of Australian Art
Art Gallery of South Australia



Image: Heather B. Swann, born Hobart 1961, *Place for Sea Dreamers*, 2022, painted forged steel 200 x 600 x 90 cm, Collaboration with Nonda Katsalidis for the 2022 Setouchi Triennale Courtesy of the artist and Station Gallery, Photo: Keizo Kioku

World Premiere / Australian Exclusive

"Think of imagination as a place of refuge and sanctuary." – José Da Silva

The 18th Adelaide Biennial of Australian Art offers an encounter with artists and poets interested in the human condition. *Inner Sanctum* unfolds across exhibitions, performances and talks that explore our engagement with the world and each other.

Curated by José Da Silva, *Inner Sanctum* offers a snapshot of contemporary Australia that is reflective and hopeful. It provides a setting where art and poetry enliven the social imagination and help us understand the complexities of human experience. Here, the idea of an inner sanctum illustrates the private or sacred spaces we create and the faculty of imagination that allows us to see culture and society differently.

Inner Sanctum features new works by Clara Adolphs, James Barth, Christopher Bassi, Seth Birchall, Kaye Brown, Jacobus Capone, George Cooley, Ali Cobby Eckermann, Lawrence English, Ruha Fifita, Teelah George, Paul Knight, Kate Llewellyn x Adelaide Chamber Singers, Jessica Loughlin, Peter Maloney, Jazz Money, Nik Pantazopoulos, Lillian O'Neil, Khaled Sabsabi, Marikit Santiago, Vivienne Shark LeWitt, Tina Stefanou, Heather B. Swann and Jasmine Togo-Brisby.

José Da Silva brings over 20 years of curatorial experience dedicated to supporting and sharing, in his words, "the joy and wonder of artists". He is the Director of UNSW Galleries, Sydney, before which he curated projects at the Queensland Art Gallery | Gallery of Modern Art.

The Adelaide Biennial of Australian Art remains the pre-eminent and longest-running survey of contemporary Australian art. As a vital component of the Adelaide Festival since 1990, the 18th Adelaide Biennial of Australian Art builds on its reputation and commitment to supporting and celebrating innovative and ambitious practices.

Where Art Gallery of South Australia
When Fri 1 Mar – Sun 2 Jun
10am – 5pm daily
Tickets FREE
Info agsa.sa.gov.au
Access

PRINCIPAL DONOR THE BALNAVES FOUNDATION

Presented by the Art Gallery of South Australia in association with the Adelaide Festival, with generous support received from the Art Gallery of South Australia Biennial Ambassadors Program and Principal Donor The Balnaves Foundation. This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body and by the Exhibitions and Craft Strategy, an initiative of the Australian, State and Territory Governments.

THEATRE / AUSTRALIA

Grand Theft Theatre

Pony Cam & David Williams

Melbourne's hit indie theatre company Pony Cam and acclaimed theatre-maker David Williams recreate the theatrical experiences that changed their lives.

In an exhilarating act of reappropriation, *Grand Theft Theatre* brings these significant moments back to the stage – moments from shows that toured the world and shows that nobody saw, moments from shows that were thought-provoking, shows that had a profound emotional impact and even some shows from the 2024 Festival. What unfolds with each remembered experience is an autobiographical work that is funny, daring and irreverent.

Grand Theft Theatre is a continually-evolving, lo-fi ode to the theatrical legacies that we collectively carry and the personal memories that we desperately need to share.

"Joyful, expansive, intelligent… a production that gifts the audience the beating heart of theatre." *Theatre Travels*

"*Grand Theft Theatre* is a sensitive and intelligent exploration of the vital role memory plays in keeping theatre alive." *The Age*

"Pony Cam's work is truly inventive, unpredictable, hilarious and moving." *Theatre First*

Where Latvian Hall 'Tālava', Wayville

When Sun 3 Mar – Mon 11 Mar
See calendar for times.

Duration 1hr 55mins, incl. interval

Tickets $49, Friends $42, Conc $39, U30 $25, Student $20
Transaction fees apply. Schools pricing – see page 80.

Note Recommended for audiences 14+
Contains strong language, drug references, sexual references and depictions of violence.

Access

Originally commissioned by Melbourne Fringe.
Generously supported by Margo Hill-Smith & Sam Hill-Smith.



Image: Wild Hardt



THEATRE / AUSTRALIA

Blue

Written by Thomas Weatherall
Performed by Callan Purcell

Image: Daniel Boud

An outstanding first play by rising star Thomas Weatherall, *Blue* dives deep into the beauty, joy and pain of growing up.

Mark has always wanted to be a writer, just like his mum. When Mark moves out of his childhood home, his mum starts writing him letters, just checking in, keeping a gentle hold on her son. Until one letter brings news nobody wants to hear.

Written by Balnaves Fellow, AACTA and Logie Award-winner and Kamilaroi man Thomas Weatherall, fresh from his breakout roles in Netflix's *Heartbreak High* and ABC's *Deadlock*, *Blue* is a tender monologue that explores struggles of love and loss. It's the perfect vehicle for one of Australia's most talented young actors, Wiradjuri man Callan Purcell, who recently starred as Aaron Burr in *Hamilton*.

Directed by Deborah Brown, the production brings the ocean onto the stage as a tragic and healing force through video design by David Bergman, acclaimed for his ingenious film work on *The Picture of Dorian Gray*, and set design by Helpmann Award-winner Jacob Nash.

State Theatre Company South Australia brings this powerful and moving play to Adelaide following a hit premiere season at Belvoir St Theatre.

★★★★★ **"I wish I could revel in the beauty of this burning house one more time."** *Time Out*

"Breathtaking visual transformations that move us beyond the capacity of words." *Suzy Goes See*

"An impressive debut by a talented young artist who writes [with] freshness and vulnerability." *The Sydney Morning Herald*

Where	Scott Theatre, The University of Adelaide
When	Fri 23 Feb – Sat 16 Mar See calendar for times.
Duration	1hr 20mins, no interval
Tickets	**Preview/Matinee** $75, Friends $64, Conc $65, U30 $39, Student $39 **Evening** $85, Friends $72.50, Conc $75, U30 $39, Student $39 Transaction fees apply. Schools pricing – see page 80.
Note	Recommended for audiences 15+ Contains strong language, smoking on stage and references to suicide. Utilises theatrical smoke and haze.
Access	

STATE THEATRE COMPANY SOUTH AUSTRALIA

BELVOIR ST THEATRE

Blue is a Belvoir St Theatre production presented by State Theatre Company South Australia in association with Adelaide Festival.

ADELAIDE WRITERS' WEEK 2024

2 – 7 MAR

Pioneer Women's Memorial Garden

Kaurna Country

FREE ENTRY

PRESENTING PARTNER

hello SA.

Just some of the writers joining us in 2024

Georgia Angus • Julia Baird • Ian Buruma • Mary Beard • Mark Brandi • Alastair Campbell • Ted Chiang • Eliza Clark • Trent Dalton • Patrick deWitt • Helen Elliott • Anne Enright • Dassi Erlich • Martin Flanagan • Clementine Ford • Richard Ford • Miranda France • Anna Funder • Richard Glover • Peter Goers • Peter Goldsworthy • Madison Godfrey • Kate Grenville • Wendy Harmer • Anjum Hasan • Susan Johnson • Gail Jones • Jill Jones • Nicholas Jose • Anjali Joseph • Julian Jackson • Meena Kandasamy • Richard King • Catherine Lacey • Jonathan Lethem • Édouard Louis • Melissa Lucashenko • Catharine Lumby • Maggie MacKellar • Lynne Malcolm • Una Mannion • David Marr • Walter Marsh • William McInnes • Nick McKenzie • Rachael Mead • Anne Michaels • Lisa Millar • Suzie Miller • Louise Milligan • Kate Morton • Samuel Moyn • Perumal Murugan • Jonathan Rosen • Nilanjana Roy • Omar Sakr • Sara M. Saleh • Leigh Sales • Adam Shatz • Jane Smiley • Tracey Spicer • Rory Stewart • Elizabeth Strout • Polly Toynbee • Christos Tsiolkas • Rachelle Unreich • Vauhini Vara • Yanis Varoufakis • Mirza Waheed • Bryan Washington • Sarah Watling • Pip Williams • Charlotte Wood • Alexis Wright

"A storm is blowing from Paradise; it got caught in his wings with such violence that the angel can no longer close them. This storm irresistibly propels him into the future to which his back turned, while the pile of debris before him grows skyward. This storm is what we call progress."

Walter Benjamin wrote the above about one of his most treasured possessions, Paul Klee's *Angelus Novus*. A century later, we are still confronted by this paradox – that progress is not a story of continuity, of community, of improvement, or even of unalloyed collective joy. Is progress to be found in the racism unleashed during debates on the Voice to Parliament? Do we describe as progress the fact that over 1,400 books have been banned from school libraries and classrooms in the US in the past year? Is the use of cluster bombs in the Ukraine-Russia war, blessed by 'champions of democracy', a sign of progress?

In March 2024, novelists, poets and writers from across the world once again join us to reflect on the lessons of history, make sense of the present moment and imagine a future that just might hold the promise of hope.

The issues writers lay bare for us are both universal and specific to this time and place. Explorations of the personal and the private are inescapably also political and public. While poets like Madison Godfrey wrestle with the politics of emotion, post-colonial novelists like Vauhini Vara probe the problems posed by caste, sex and religion. From the Ancient Rome conjured up by Mary Beard to the simulacrum of humanity in Ted Chiang's stories, writers pose the fundamental question: what does it mean to be human?

These perennial questions have no easy answers and perhaps offer little solace. However, the privilege of listening to the best of contemporary writers will surely confirm our shared conviction that reading continues to matter.



Louise Adler AM, Director

South Asian Writing in Focus



Anjali Joseph is an Indian novelist living in Britain. Her novels have won awards including the Desmond Elliott Prize, Betty Trask Prize and Crossword Book Award. Her latest book is *Keeping in Touch*.



Nilanjana Roy is a Delhi-based journalist, literary critic and author. She has written an essay collection and three novels. Her latest book, a crime novel titled *Black River*, was released in June 2023.



Mirza Waheed has written for major publications across the world and published three novels, including the Hindu Literary Prize-winner *Tell Her Everything*.



Perumal Murugan is one of India's most respected and best selling literary writers. He has twice been longlisted for the National Book Award for Translated Literature and was longlisted for the 2023 International Booker Prize for *Pyre*.



Meena Kandasamy is a poet, fiction writer, translator and activist. Her novel *When I Hit You* was shortlisted for the Women's Prize in 2018. Her latest book is *The Book of Desire*, a feminist reclamation of a classic Tamil language text.



Anjum Hasan is the author of three novels and two short story collections, which have been shortlisted for the Indian Academy of Letters Prize, Sahiya Akademi Award, Hindu Best Fiction Award and Crossword Fiction Award.



Vauhini Vara has written for *The Atlantic*, *The New Yorker* and *New York Times Magazine*. Her debut novel, *The Immortal King Rao*, was a finalist for the 2023 Pulitzer Prize for Fiction.





The Grande Dames of Letters

A once-in-a-lifetime event with the Grande Dames of Letters – Dame Mary Beard, Anne Enright, Jane Smiley and Elizabeth Strout – hosted by *The Drum*'s Julia Baird at Adelaide Town Hall.

Dame Mary Beard is one of the world's most famous classicists, a renowned scholar and author of over 20 books, including the international best-selling *SPQR* and *Women & Power*. She is a prodigiously energetic and engaged intellectual, classics editor for *The Times Literary Supplement*, a committed and fearless feminist, a blogger, tweeter and reviewer. Dame Mary Beard's latest book, *Emperor of Rome*, explores the fact and fiction of one of the most powerful roles in history.

Anne Enright is the author of eight novels exploring family life and won the 2007 Booker Prize and the 2008 Irish Novel of the Year for *The Gathering*. Anne Enright was appointed the Inaugural Laureate of Irish Fiction in 2015. Her most recent novel, *The Wren, The Wren*, was published in 2023.

Jane Smiley has published 18 works of fiction, six non-fiction books and eight novels for young adults. Her best-selling novel *A Thousand Acres* was awarded the Pulitzer Prize for Fiction and the National Book Critics' Circle Award for Fiction in 1992. PEN Centre USA recognised her remarkable contribution to American literary culture with the Lifetime Achievement Award for Literature. Her next novel, *Lucky*, will be published in April 2024.

Elizabeth Strout has written nine award-winning, critically acclaimed and internationally best-selling novels, including the brilliant Pulitzer Prize-winner *Olive Kitteridge*, *The Burgess Boys*, *My Name is Lucy Barton, Oh William* and most recently *Lucy by the Sea*. Her characters are complex, wrestling with husbands, children and the frustrations other people bring to everyday life. Elizabeth Strout will participate in this event via live stream.

Where Adelaide Town Hall
When Sat 2 Mar, 8pm
Duration 1hr 30mins

Tickets A Res $59, Friends $50, Conc $47, U30 $35, Student $30
B Res $49, Friends $42, Conc $39, U30 $30, Student $25
Transaction fees apply.

The Rest is Politics

Join us for a conversation between two of the world's political doyens, as former UK Labour communications director **Alastair Campbell** is joined via livestream by former Tory cabinet minister **Rory Stewart**.

Their twice weekly podcast, *The Rest is Politics*, routinely tops the British charts with over 60 million downloads and celebrates the revival of the lost art of 'disagreeing agreeably'.

7.30's multi-award-winning host **Sarah Ferguson** will shepherd the odd couple of politics through a discussion of leaders, leadership and lying from Vladimir Putin – "the author of lying as strategy", according to Alastair Campbell – to Boris Johnson, who Rory Stewart once described as the "best liar we ever had".

Where Adelaide Town Hall
When Sun 3 Mar, 7pm
Duration 1hr 30mins

Tickets A Res $59, Friends $50, Conc $47, U30 $35, Student $30
B Res $49, Friends $42, Conc $39, U30 $30, Student $25
Transaction fees apply.



Insiders

For more than 22 years, *Insiders* has been unmissable television for political tragics and anyone wanting to stay up to date on federal politics. Host **David Speers** returns to Adelaide Writers' Week, bringing with him a panel of Australia's sharpest political minds to dissect the week in politics. David will interview one of the nation's leading politicians live on stage, and it wouldn't be *Insiders* without *Guardian Australia*'s **Mike Bowers** *Talking Pictures* with one of the country's finest cartoonists.





Breakfast with Papers

Breakfast with Papers is the way Adelaide Festival starts its mornings. In 2024, this much-loved fixture will greet each day of Writers' Week in the beautiful surrounds of the Pioneer Women's Memorial Garden.

Join Adelaide's own **Tory Shepherd** of *The Guardian*, **Jonathan Green** of Radio National and their special guests as they interrogate the morning media and turn an amused and critical eye on current events.

NEW VENUE West Stage, Pioneer Women's Memorial Garden
When Sat 2 Mar – Thu 7 Mar, 8am daily
Tickets FREE

PRESENTING PARTNER The Advertiser Sunday Mail We're for you

The Australia Institute

The Australia Institute is the nation's leading independent think-tank, whose high impact research changes minds and creates more informed debate of the issues that matter. The Australia Institute is partnering with Writers' Week in 2024 to offer some answers on the policy questions facing Australia today. Australia Institute Executive Director **Richard Denniss** and the team will share with us the big problems facing Australia today and what we need to do to fix them. A series of provocative, courageous and perhaps even optimistic, unmissable discussions.

Conversations

Join the hosts of ABC Radio's *Conversations* program, **Richard Fidler** and **Sarah Kanowski**, for some rich, remarkable, real-life stories with some of the world's finest writers.

Young Readers' Day
(ages 2-12)

Calling all fans of picture books, graphic novels and epic middle grade series! In 2024, we're swapping our events for young readers from Saturday to Sunday under a new name – Young Readers' Day. Join us for a packed program designed for the youngest of book lovers and featuring some of the most dazzling names in Australian children's literature. Completing the line-up is Adelaide's own Story Trove, the participatory performance group who invite youngsters to bring stories to life through play and performance. It's an unmissable day of bookish events for all the family.

When Sun 3 Mar
Tickets FREE

YA Evening and Hear Me Roar!

In 2024, we're shaking up the Young Adult (YA) and spoken word events at Adelaide Writers' Week by holding them on Tuesday night! Head to the West Stage from 6:15pm to enjoy free conversations with authors of young adult books and contemporary literature under the stars. *Hear Me Roar!*, our slam poetry and spoken word event, will also be held on the Tuesday night and will feature some of the fiercest voices in contemporary poetry from all over the country.

When Tue 5 Mar, 6:15pm
Tickets FREE

The full program will be announced in early 2024

Collect your guide free of charge from your local bookshop or visit **adelaidefestival.com.au** for the full schedule and line-up announcements.

Generously supported by The Literati, MUD Literary Club Inc., Office for Ageing Well and Seniors Card, and donors who contributed through the Adelaide Festival End of Financial Year Campaign.

MUSIC

Daylight Express

Enjoy the Festival by day in this series of short concerts with exceptional musicians from across the country and around the world. *Daylight Express* celebrates the joy of brilliant music-making and provides an opportunity to encounter some of our artists in the intimacy and fine acoustic of Elder Hall.

Where Elder Hall, The University of Adelaide
When Fri 1 Mar – Fri 15 Mar 12:30pm on weekdays

Duration 60 – 70 mins
Tickets $39, Friends $33, Conc $30, U30 $20, Student $20
Transaction fees apply.
Schools pricing – see page 80.

PRESENTING PARTNER
THE UNIVERSITY of ADELAIDE 150 YEARS

Dancing with the Birds — FRI 1 MAR



Five of Adelaide's finest musicians and Elder Conservatorium Faculty – Lucinda Collins (piano), Anna Goldsworthy (piano), Konstantin Shamray (piano), Elizabeth Layton (violin) and Lloyd Van't Hoff (clarinet) – begin our journey here in Australia, home to some of the world's most ravishing landscapes and an incredible array of birdlife. The first half of this program takes inspiration from the birdsong and striking vistas of this country with works from Peter Sculthorpe, Nick Russoniello and Ross Edwards. These homegrown soundscapes are juxtaposed with Igor Stravinsky's *Firebird Suite*, performed in the rarely heard version for two pianos.



Presented in association with the Elder Conservatorium of Music, The University of Adelaide.

Meredith Arwady in recital with Michael Ierace — MON 4 MAR



Grammy Award-winning American contralto Meredith Arwady brings a delightful program in life-affirming contrast to her role as Death in *The Nightingale and Other Fables*. Accompanied by Michael Ierace, her rich vocal intensity will be brought to a gloriously eclectic program with a distinctly avian theme, including works by Samuel Barber, Antonín Dvořák and Edward Elgar, alongside songs by John Lennon and Paul McCartney ("Blackbird"), Richard Sherman ("Feed the Birds"), Harold Arlen ("Somewhere Over the Rainbow") and Tom Lehrer ("Poisoning Pigeons in the Park").

"Arwady showed that she is that rarity, a genuine contralto… with a rich, dusky tone [and] daunting power in the low notes." *The Classical Review*

Meredith Arwady also appears in *The Nightingale and Other Fables* (see page 6).

David Greco in recital with Vatche Jambazian — TUE 5 MAR



Join us for an intimate performance from outstanding Australian baritone David Greco, accompanied by pianist Vatche Jambazian. The concert follows a young man's journey through love, loss and wondering, painted against a backdrop of English pastoral life. The program includes works by composers Ralph Vaughan Williams, Ivor Gurney, Benjamin Britten, George Butterworth and Peggy Glanville-Hicks.

"[David Greco's] voice and stage presence captivate; his performance is masterful, poised and exemplary." *Limelight*

David Greco also appears in *Chamber Landscapes* (see page 50).

Joseph & James Tawadros — WED 6 MAR



Celebrated oud virtuoso Joseph Tawadros is joined by brother James (Arabic hand percussion) in a program of original compositions inspired by the Arabic modal system with elements of western classical, jazz, folk, metal and bluegrass. From furiously paced numbers to beautifully introspective tracks, including *The Bluebird*, the program beautifully blends cultures and musical traditions.

"The telepathic rapport shared by the brothers is evident in every duet." *The Australian*

Joseph & James Tawadros also appear in *Band of Brothers* (see page 35).

Anthony Romaniuk: Perpetuum — THU 7 MAR



A natural musical polyglot, European-based Australian keyboardist Anthony Romaniuk's classical training is complemented by his vast musical knowledge and talent for improvisation. For this concert, he presents an innovative program drawn from his latest album, *Perpetuum*, in which he fluently moves between grand piano, harpsichord and electronic keyboard. The program includes works from Erik Satie, J.S. Bach, György Ligeti and Franz Schubert.

"Anthony Romaniuk is a pianist who explores the limits of his instrument… At every moment you are amazed at what he does." *MusicZine*

Is this the gate? Nicholas Lens & J.M. Coetzee — **FRI 8 MAR**

This special concert performance previews a major excerpt from a new opera by Belgian composer Nicholas Lens with a libretto by J.M. Coetzee, based on his extraordinary novel *Elizabeth Costello*.

Nicholas Lens' secular oratorio *Flamma Flamma* was memorably performed at the opening night of the 1998 Adelaide Festival to 20,000 people. Known worldwide for his musical partnerships with Nick Cave, he has also collaborated previously with J.M. Coetzee on the opera *Slow Man*, based on the novel of the same name. South African-Australian novelist J.M. Coetzee has won the Booker Prize (twice), the CNA Literary Award (thrice) and numerous other awards, including the 2003 Nobel Prize in Literature.

Is this the gate? will be performed by Helen Ayres (violin), Judith Dodsworth (voice), Michael Ierace (piano), Stephen King (viola), Matthew Kneale (bassoon), Elizabeth Layton (violin) and Thomas Marlin (cello).

Presented with the support of the J.M. Coetzee Centre.





Tejendra Majumdar & Ambi Subramaniam — TUE 12 MAR

A spellbinding *jugalbandi* performance in the Indian classical tradition, featuring one of the most celebrated sarod players of our time, Tejendra Majumdar, and Ambi Subramaniam, the "new king of Indian violin" (*Times of India*). Tejendra Majumdar's brilliance as a classical artist is legendary and Ambi Subramaniam has been enthralling audiences since an early age. They will be accompanied by revered percussionists Tanmoy Bose and V V Ramana Murthy. Join us for this performance from two of India's finest classical musicians.

"[Tejendra Majumdar] casts his spell with the mellow, emotion-charged melody of his sarod, steeped in the essence of the raga and spiced up with thrillingly intelligent mathematical permutations of rhythm-play." *The Hindu*

"[Ambi Subramaniam is] amazingly sensitive, practised and hugely talented." *The Asian Age*

Presented by arrangement with Lakshminarayana Global Music Festival & Arts Projects Australia.

Tejendra Majumdar & Ambi Subramaniam also perform at WOMADelaide (see page 55).





Goldner String Quartet: The 2000s — WED 13 MAR



In their 30th and final season, the celebrated Goldner String Quartet will present music from the first three decades of this century, updating their massive endeavour at the 2000 Adelaide Festival when they performed ten concerts of music from the ten decades of the 20th century. In this first of their three concerts, the focus is on uplifting Australian works from the 2000s by Nigel Westlake, Ross Edwards, Elena Kats-Chernin and Carl Vine. This will be one of the final performances of the Quartet in Adelaide.

"The individual and collective musical intelligence of these players gives all their interpretations an eloquence that is consistently assured, exhilarating and intriguingly flexible." *The Advertiser*

Goldner String Quartet also presents further concerts at Elder Hall (see below) and Adelaide Town Hall (see page 68).

Ensemble Offspring: Songbirds — THU 14 MAR

Songbirds celebrates the breathtaking virtuosity of Australian birdsong with original chamber works commissioned by Australia's leading new music ensemble – Ensemble Offspring. Performed by Lamorna Nightingale (flute), Jason Noble (clarinet) and Claire Edwardes (percussion), *Songbirds* captures the familiar sounds of nature's own musicians, virtuosic avian displays and Indigenous musical perspectives on these beguiling creatures of the sky. The program includes works by Hollis Taylor and Jon Rose, Fiona Loader, Brenda Gifford, Nardi Simpson, Alice Humphries and Gerard Brophy.

"Throughout their rich history Ensemble Offspring have been an extraordinary force in Australian music: bold, risk-taking and tireless advocates of work by living composers." *Australian Arts Review*

Ensemble Offspring also presents *Night Songs* (see page 63).

Goldner String Quartet: The 2010s — FRI 15 MAR

In their second Elder Hall concert, the great Goldner String Quartet highlights works from the second decade of this century. This program explores how music can engage with the contemporary world as a medium for conveying important messages about nature and political issues. Pieces from Australian composers Ella Macens, Peter Sculthorpe, Paul Stanhope and Matthew Hindson are brought together with a wonderful work on the theme of nature from New Zealand composer Gareth Farr.

Goldner String Quartet also presents further concerts at Elder Hall (see above) and Adelaide Town Hall (see page 68).



EXHIBITIONS / AUSTRALIA FREE

HARBINGERS: Care or Catastrophe

Curated by Lauren Mustillo and Fulvia Mantelli

What could our future look like if we prioritise the environment, cultural practices and social wellbeing? What will it look like if we don't? In *HARBINGERS: Care or Catastrophe*, five diverse artists interrogate these questions.

Artists Chris De Rosa, Lara Tilbrook, Ellen Trevorrow, Clancy Warner and Laura Wills are united by a strong connection to regional South Australia and artistic practices that draw attention to the interconnectivity of humans and the natural world. They are passionate advocates for collective action to achieve a sustainable future.

The newly commissioned works in *HARBINGERS: Care or Catastrophe* address issues of systematic (mis)management of natural resources, endemic loss of biodiversity, rising sea levels, migration policies, catastrophic fire events and ongoing colonialism. They also signal hope and offer more viable and balanced ways of being and belonging.

Where Walkway Gallery, Bordertown, Bindjali Land

When Fri 9 Feb – Sat 20 Apr
Mon – Fri 9am – 5pm
Sat 9:30am – 11:30am

Tickets FREE

Access

Image: Chris De Rosa, *Under here my dreams are made of water*, 2021, papier mâché, etching, giclee print, collage, wire, glass beads, sand, studio floor debris, pigment, polymer paint, wire, tape pu foam, spray paint, silk cord, rope, dimensions variable, approx. 300 x 300 x 300 cm. Photo: Rosina Possingham

HARBINGERS: Care or Catastrophe is commissioned by Country Arts SA in collaboration with Murray Bridge Regional Gallery as part of the SPUR 2022 skills development and commissioning initiative.

COUNTRY ARTS SA
Government of South Australia
MURRAY BRIDGE REGIONAL GALLERY
MURRAY BRIDGE THRIVING COMMUNITIES
Australian Government
Australia Council for the Arts



MUSIC / AUSTRALIA

Band of Brothers

Slava & Leonard Grigoryan and Joseph & James Tawadros

Image: Simon Shiff

Image: Vital Gbezo

Four internationally acclaimed musicians, two sets of siblings, one super group: this is Band of Brothers.

Band of Brothers unites the talents of Slava and Leonard Grigoryan, two of Australia's finest classical guitarists, with those of oud master Joseph Tawadros and percussionist James Tawadros, who specialises in the riq, an Egyptian tambourine.

With their collective Russian and Egyptian heritages, rigorous training in Eastern and Western classical traditions, fluency in jazz and a flair for improvisation, their music is a portrait of contemporary Australia. Their performances cross cultural and stylistic boundaries, encompassing jazz, classical and world music.

Combining technical virtuosity with joyful creative interplay, Band of Brothers takes audiences on a musical journey that defies categorisation.

"[Band of Brothers] free-wheeled joyfully and irreverently across multiple cultures and musical boundaries." *The West Australian*

"A display of improvised and organised genius." *ABC Brisbane*

Where Dunstan Playhouse, Adelaide Festival Centre

When Mon 4 Mar – Tue 5 Mar
See calendar for times.

Duration 1hr 15mins, no interval

Tickets $79, Friends $67, Conc $64, U30 $40, Student $35
Transaction fees apply.

Access

EXHIBITIONS / USA

I'll Be Your Mirror

Laurie Anderson

Image: Photograph of Lou Reed taken by Len Prince and Laurie Anderson by Andrew Zuckerman. Image: Matthias Lindbäck

Australian Premiere / Australian Exclusive



"I was working with the Machine Learning Institute and Sia Furler Institute in Adelaide and they made algorithms out of things I've said and written, creating a writing machine made from my vocabulary, pace and style. They did the same with Lou Reed, my partner for 21 years. These are activated by writing short phrases. The engines then write in those styles, which can also be combined or put into prose." – Laurie Anderson

Laurie Anderson is working at the cutting edge of new arts technologies such as artificial intelligence (AI). Her exhibition *I'll Be Your Mirror* premiered in 2023 at Moderna Museet Stockholm, featuring work generated by AI Laurie Anderson and AI Lou Reed. For Adelaide Festival, the exhibition will also feature *Scroll* (2021), an AI-generated version of the Bible created by Laurie Anderson and first shown at the Smithsonian Museum in Washington DC.

I'll Be Your Mirror and *Scroll* were created using AI software developed by the Australian Institute of Machine Learning and the Sia Furler Institute for Laurie Anderson during her tenure as the world's first AI Artist in Residence at the University of Adelaide. She is now using the software to write the lyrics for her multimedia work *Ark*, which will premiere in Manchester in 2024.

Laurie Anderson last joined Adelaide Festival in 2014 with *Dirtday!* and a performance with Kronos Quartet. In addition to the exhibition, the artist herself will join us via live stream for *In Conversation with Laurie Anderson* at Bonython Hall.

"Anderson is one of the reasons we needed to mint terms like 'multimedia' and 'interdisciplinary'… [Her] strategy as an artist is to lure you over to the fence, just so you can get a glimpse of the other side." *The Washington Post*

I'll Be Your Mirror

Where Circulating Library, Institute Building, State Library of South Australia

When Tue 27 Feb – Sun 17 Mar
Mon – Fri 10am – 5pm
Sat – Sun 12pm – 5pm
Closed public holidays

Tickets FREE

Access

In Conversation with Laurie Anderson (live stream)

Where Bonython Hall, The University of Adelaide

When Wed 6 Mar, 11am

Tickets $39, Friends $33, Conc $30, U30 $30, Student $25
Transaction fees apply.

Access

I'll Be Your Mirror is presented by Adelaide Festival in collaboration with the Sia Furler Institute of Contemporary Music and Media, The University of Adelaide.



EXHIBITIONS / SAUDI ARABIA

Dana Awartani

The works created by Saudi Arabian-Palestinian artist Dana Awartani seek to reconsider the forms, techniques, concepts and spatial constructs that define Arab culture. Her work has been shown at museums and galleries around the world, including Louvre Abu Dhabi and the British Museum.

The two moving image works presented at Samstag Museum of Art are examples of Dana Awartani's varied artistic practice. In these works, Islamic geometric patterns are interpreted as a highly codified and philosophical language, rather than a lost decorative art. Contemplative, political and poetic, Dana Awartani explores the beauty in the things we create and the ability of these creations to transcend time and attitude. Presented for the 2024 Adelaide Festival, her works are part of Samstag's *Parnati* season, where tensions in craft, tradition and decoration are thrown into focus.

Where Samstag Museum of Art, University of South Australia
When Fri 1 Mar – Sat 16 Mar
Tue – Sat 10am – 5pm
Tickets FREE
Access



EXHIBITIONS / AUSTRALIA

Bruce Nuske

with Khai Liew

Ceramics and design come together in an exciting exhibition from two leading South Australian artists, Bruce Nuske and Khai Liew.

Bruce Nuske's ceramics practice is lovingly steeped in the history of the decorative arts – from Chinoiserie to Japanese ceramics, Wedgewood to the Arts and Craft movement – and draws on a rich array of botanical references.

Renowned furniture designer Khai Liew responds to these intricate and playful works, bringing a refined approach to create a captivating gallery experience.

Dana Awartani Image: *I Went Away and Forgot You. A While Ago I Remembered. I Remembered I'd Forgotten You. I Was Dreaming*, 2017, Mixed media installation with sand and natural pigments, single-channel video, with no sound, 22 minutes. Photo courtesy of the Artist and Athr Gallery.

Bruce Nuske Image: Bruce Nuske, *Hand Built Ceramics*, 2022. Photo by Grant Hancock.

Neoterica Image: Keith Giles, *Immortelle 2*, 1967-2022, Giclee print on Hahnemuhle fine art paper, ultra chrome inks, 71 x 100 cm.

Yucky Image: Sam Petersen, *Wee Watercolour*, 2020, process documentation. Courtesy the artist.



EXHIBITIONS / AUSTRALIA

Neoterica

Neoterica brings together new works from 20 mid-career artists in South Australia in a celebration of their enduring contribution to our visual arts landscape.

Curated by artist Ray Harris, *Neoterica* builds on 2022's *Neoteric* to highlight the innovation, depth and strength of artistic talent in South Australia and includes performances, talks and responses from 20 South Australian writers. The exhibiting artists are Eleanor Alice, Matthew Bradley, Jenn Brazier, Fran Callen, Makeda Duong, Deirdre Feeney, Keith Giles, Gail Hocking, Sam Howie, Matt Huppatz, Simone Kennedy, Bernadette Klavins, Kate Kurucz, Riza Manalo, Sue Ninham, Sonja Porcaro, Jess Taylor, Cassie Thring, Sarah Tickle and Raymond Zada.

Where Venue TBC
When Fri 1 Mar – Sun 14 Apr
Tue – Sat 10am – 5pm
Sun 12pm – 4pm
Tickets FREE
Access

Government of South Australia
Arts South Australia
Australian Government
Creative Australia

Neoterica has been assisted by the South Australian Government through Arts South Australia and the Australian Government through Creative Australia, its principal arts investment and advisory body.



EXHIBITIONS

Yucky

People seeing me and yet pretending not to see.
The fear is palpable sometimes.
They fear me because I'm yucky.
Yeah, drooling and weeing all over the place.
Like you ables don't.
— excerpt from *Fear* by Sam Petersen

Yucky is a group exhibition that explores the personal and political complexities that exist as part of disabled experience. The exhibition's premise and title has been led by artist Sam Petersen in conversation with ACE. Featuring new and recent work by a mix of pivotal Australian and international contemporary artists, the exhibition centres the perspectives and experiences of those who are disabled, chronically ill and neurodivergent.

Yucky challenges the social assumptions and biases of able-bodied audiences and exposes the barriers faced by people living with disabilities, including within systems intended for 'care'.

Where ACE Gallery, Lion Arts Precinct
When Sat 17 Feb – Sat 4 May
Tue – Sat 11am – 4pm
Tickets FREE
Access



MUSIC THEATRE / GERMANY

The Threepenny Opera

Berliner Ensemble
Directed by Barrie Kosky

Image: Moritz Haase

Australian Premiere / Australian Exclusive

Barrie Kosky returns to Adelaide Festival with a masterpiece of 20th century music theatre – *The Threepenny Opera.*

Written by Bertolt Brecht and Elisabeth Hauptmann with music by Kurt Weill, *The Threepenny Opera* was an overnight sensation following its premiere in Berlin in 1928. Here, the Berliner Ensemble is joined by former Adelaide Festival Artistic Director Barrie Kosky in a new production that demonstrates the piece's timeless power.

Set amongst the poverty, crime and corruption of London, *The Threepenny Opera* follows notorious criminal Macheath, a.k.a. Mack the Knife, his gang, enemies and lovers. It is both a biting satire of capitalism and a farcical story about love, betrayal and morality.

Almost 100 years after it first scandalised audiences with its mix of sex, sin and anti-capitalist politics, *The Threepenny Opera* remains a powerful force. In the hands of Barrie Kosky and the Berliner Ensemble, its legendary songs and universal story are pulled into sharp focus with perfectly choreographed scenes, catchy hooks and a silver-spangled stage.

Coming to Adelaide after hit seasons at the Berliner Ensemble and Edinburgh International Festival, don't miss your only chance to see this dazzling production as it makes its Australian premiere.

★★★★★ **"Barrie Kosky's production of *The Threepenny Opera* for the legendary Berliner Ensemble is quite simply astounding. It takes the breath away with its dazzling confidence and utter clarity... I'd give it ten stars if I could."** *WhatsOnStage*

★★★★★ "**A near flawless revival of Brecht's searing Victorian satire."** *The Telegraph*

"Few directors possess Kosky's animal instinct for making music serve drama... [It is] raw entertainment." *The Spectator*

Where	Her Majesty's Theatre
When	Wed 6 Mar – Sun 10 Mar See calendar for times.
Duration	3hrs, incl. interval
Tickets	Premium $259, Friends $220 A Res $219, Friends $185, Conc $175, U30 $110, Student $100 B Res $189, Friends $160, Conc $152, U30 $95, Student $85 C Res $159, Friends $135, Conc $127, U30 $80, Student $70 Transaction fees apply. Schools pricing – see page 80.
Note	Performed in German with English surtitles. Recommended for audiences 12+ Contains depictions of violence and blood. Utilises theatrical haze.
Access	♿

Funded by Lottostiftung Berlin.



MUSIC / AUSTRALIA

Long Lost Loves (and Grey Suede Gloves)

Musica Viva Australia

Image: Jasmin Simmons, courtesy of Pinchgut Opera

Join mezzo-soprano Anna Dowsley and pianist Michael Curtain for an evening of storytelling over the piano, inspired by the work of Pulitzer Prize-winning composer William Bolcom.

Long Lost Loves (and Grey Suede Gloves) is a new concert from Musica Viva Australia, written and directed by Constantine Costi and devised by Paul Kildea and Ian Dickson AM.

With works that combine elements of cabaret and art songs without falling neatly into either category, William Bolcom occupies a special place in the repertoire. His settings of Arnold Weinstein's witty lyrics continue a grand tradition of storytelling and song that stretches from Franz Schubert to Stephen Sondheim.

Long Lost Loves brings together William Bolcom's best-loved songs, from "Amor" to "At the Last Lousy Moments of Love", with a hopeful meditation on love and living in the moment.

"Anna Dowsley's luxuriant mezzo has an almost infinite range of shades." *Concerto Net*

Where Adelaide Town Hall

When Thu 7 Mar, 7:30pm

Duration 1hr 10mins, no interval

Tickets A Res $115, Friends $97.75, Conc $102
B Res $87, Friends $73.95, Conc $76, U40 $40
C Res $62, Friends $52.70, Conc $55, U40 $40
Transaction fees apply.

Note Recommended for audiences 13+
Contains strong language, drug references, smoking, sexual references and references to mental illness.
Latecomers will not be admitted.

Access

With special thanks to Ensemble Patrons Peter Griffin AM and Terry Swann for their support of this tour, with additional support from Ms Felicity Rourke and Justice François Kunc.



THEATRE / AUSTRALIA

I Hide in Bathrooms

Astrid Pill & Collaborators

Image: Sam Oster

World Premiere

Absurd and darkly funny, *I Hide in Bathrooms* is a revealing meditation on mortality and romance from performance artist Astrid Pill.

Working with long-term collaborators and experimental theatre-makers, including co-devisors Ingrid Voorendt, Zoë Barry and Jason Sweeney, Astrid Pill draws on real experiences to create a work that fuses fiction with autobiography. *I Hide in Bathrooms* reflects on the experience of losing an intimate partner, falling for someone whose partner has passed away and traversing a relationship while dying. Shifting between these points of view, a woman addresses her romantic delusions, sense of mortality and capacity for hope.

Premiering at Adelaide Festival and presented by Vitalstatistix as part of their 40th anniversary celebrations, *I Hide in Bathrooms* is a funny and deeply moving work about the relationships between lovers – dead and alive.

"Astrid Pill [is] an astounding contemporary performer… I was spellbound." *RealTime*

Where Vitalstatistix,
Waterside Workers Hall,
Port Adelaide, Yartapuulti

When Tue 5 Mar – Sat 16 Mar

Duration 1hr 10mins, no interval

Tickets $40, Friends $34, Conc $30, U30 $25, Student $25
Transaction fees apply.
Schools pricing – see page 80.

Note Recommended for audiences 15+
Contains sexual references. Utilises theatrical haze.

Access

VITALSTATISTIX

The development of *I Hide in Bathrooms* has been supported by Arts South Australia, Brink Productions and Vitalstatistix.

Its premiere season is presented by Vitalstatistix and Adelaide Festival and produced by Insite Arts.

MUSIC THEATRE / NETHERLANDS & UK

The Promise

Wende
Royal Court Theatre

Australian Premiere / Australian Exclusive

The Promise began as a bold experiment at London's famous new writing theatre, the Royal Court, bringing together playwrights, artists and musicians to co-create, starting with the idea that some things can only be expressed through song.

Wende, the star Dutch singer and composer, comes to the Adelaide Festival for the first time with this captivating modern song cycle, which was co-written with leading writers from the Royal Court, including EV Crowe, Debris Stevenson, Stef Smith, Somalia Nonyé Seaton and Sabrina Mahfouz. A truly collaborative work, *The Promise* delves into themes often overlooked in traditional songbooks, exploring women's experiences of motherhood, identity and self-discovery.

Co-conceived by Royal Court Associate Designer Chloe Lamford and Wende, in collaboration with renowned English composer Isobel Waller-Bridge and choreographer Imogen Knight, the show has played London and Amsterdam, with New York and Adelaide to come.

With mesmerising music, compelling storytelling and a powerful performance by Wende, *The Promise* is an intimate theatrical concert that pushes the boundaries of musical tradition.

★ ★ ★ ★ ★ **"Sensational. Memorable. Totally intoxicating."** *WhatsOnStage*

"Something truly magical. Ninety minutes of Wende is not nearly enough. [*The Promise*] feels like a one-woman musical with pop music. It's *Fleabag* meets Lady Gaga."
Broadway World

Where Space Theatre, Adelaide Festival Centre

When Thu 7 Mar – Sun 10 Mar
See calendar for times.

Duration 1hr 40mins, no interval

Tickets $79, Friends $67, Conc $64, U30 $40, Student $35
Transaction fees apply. Schools pricing – see page 80.

Note Contains strong language.
Utilises theatrical smoke and strobe effects.

Access



Image: Fabian Calis



EXHIBITIONS / AUSTRALIA

Gondwana VR: the exhibition

Ben Joseph Andrews & Emma Roberts
South Australian Museum

The South Australian Museum invites you to immerse yourself in the world's oldest tropical rainforest with *Gondwana*, a multi-sensory installation contracting 100 years of climate data into a single day.

Like the Daintree Rainforest itself, *Gondwana* is a system of possibilities powered by climate data. Weather, seasons and biodiversity shift as visitors navigate a vast map of ancient trees, rugged mountains and idyllic beaches populated by rare animals and birdlife. But a broader narrative stirs below: the rainforest is deteriorating. The only salve to its decline is people - the more time an audience spends in *Gondwana*, the more resilient the forest becomes.

Where South Australian Museum

When Sat 2 Dec – Sun 17 Mar
48-hour event
Fri 8 Mar, 5pm
– Sun 10 Mar, 5pm

Tickets Tickets range from $7 – $19
Visit **adelaidefestival.com.au** for full pricing details.
Transaction fees apply.

Access

Gondwana can be experienced through virtual reality (VR) headsets that allow direct interaction with the forest or by exploring the constantly-evolving exhibition. Each cycle is unrepeatable and speculative, showing different possible futures for the forest through artistic renderings generated by climate projections up to the year 2090.

Created by Ben Joseph Andrews and Emma Roberts, *Gondwana* has been seen around the world with screenings at SXSW, Sundance Film Festival and CPH:DOX in Copenhagen. It won Best Interactive/Immersive at the Australian Director's Guild Awards in 2022.

In addition to the ongoing exhibition, the Museum will present an extended 48-hour cycle of *Gondwana* from 8-10 Mar, a special overnight showing allowing visitors to fully immerse themselves in *Gondwana*'s durational yet finite nature.

"[*Gondwana*] is a love letter to the Daintree, but also a warning about its fragility." *The Australian*

"A jaw-dropping feat." *The Guardian*



Festival Community

Festival Community is a place for artists and lovers of the arts alike to come together for delicious food, refreshing drinks and sprawling conversations about all the arts experiences on offer during Adelaide's 'Mad March'.

Located at Community at Lot Fourteen, Festival Community is ideally placed near 2024 Adelaide Festival highlights on North Terrace – *Create4Adelaide* at Adelaide Botanic Garden, the 2024 Adelaide Biennial of Art at the Art Gallery of South Australia, *Gondwana* at the South Australian Museum and *Floods of Fire* at The University of Adelaide. Just a short tram ride from Adelaide Festival Centre and other venues in the West End, it's the perfect place for pre-show catch-ups and post-show reviews.

Adelaide Festival artists will be given special access to Festival Community, making it the go-to place to spot the actor who left you awestruck, the visual artist whose work you couldn't stop staring at or the musician whose tune you're still humming. It's open to artists, art-lovers and anyone looking for an enjoyable way to spend a warm summer night.

Join us at Festival Community for a bite, a beverage or a blow-by-blow breakdown of your favourite Festival moments.

Where Community, Lot Fourteen

When Thu 29 Feb – Sun 17 Mar
Wed – Sun from 5pm

Tickets FREE entry, subject to capacity

Access

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THEATRE / FRANCE & GERMANY

Qui a tué mon père (Who killed my father)

Édouard Louis and Thomas Ostermeier
Schaubühne Berlin and Théâtre de la Ville Paris

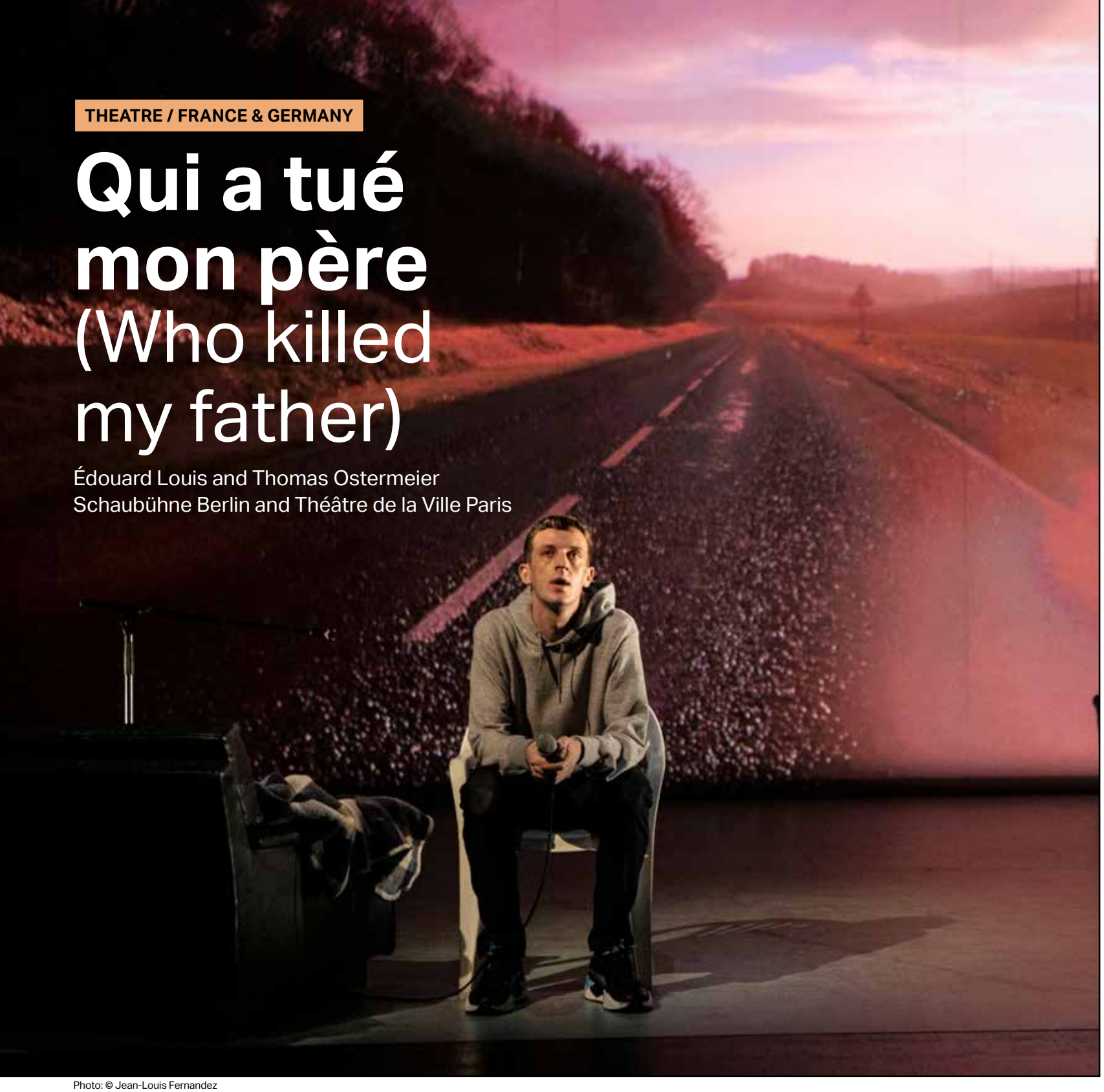


Photo: © Jean-Louis Fernandez

Australian Premiere / Australian Exclusive

Writer and philosopher Édouard Louis takes to the stage in *Qui a tué mon père (Who killed my father)*, a deeply personal work directed by internationally acclaimed theatre-maker Thomas Ostermeier.

Growing up as a young gay man in the French provinces, Édouard Louis long held a deep disgust for his violent, alcoholic father, whose homophobic outbursts plagued his childhood.

His book *Qui a tué mon père*, on which the play is based, caused a sensation in France and internationally, and led to Thomas Ostermeier inviting him to the Schaubühne Berlin to stage it as a piece of theatre. This work marks the return of Schaubühne and Thomas Ostermeier to Adelaide Festival after the success of *Richard III* in 2017.

Using the broken body of his seriously ill father as a starting point, Édouard Louis undertakes a defiant rewrite of the recent political and social history of France. *Qui a tué mon père (Who killed my father)* examines France's neglect of the working class and contempt for the poor, accusing the country's upper classes and political operators of negligent homicide, even murder.

Both a polemic against the class system and an intimate love letter, *Qui a tué mon père (Who killed my father)* is an indignant and impassioned piece of autobiographical theatre from one of France's most influential young writers.

"Truly great art – dramatic, political and social." *Télérama*

"Édouard Louis speaks with an emotional authenticity and a stylistic confidence that is hard to ignore." *The Guardian*

Édouard Louis will also be part of Adelaide Writers' Week in 2024.

Where	Dunstan Playhouse, Adelaide Festival Centre
When	Fri 8 Mar – Sun 10 Mar See calendar for times.
Duration	1hr 30mins, no interval
Tickets	A Res $119, Friends $101, Conc $95, U30 $60, Student $55 B Res $99, Friends $84, Conc $80, U30 $50, Student $45 Transaction fees apply. Schools pricing – see page 80.
Note	Recommended for audiences 16+ Performed in French with English surtitles.
Access	

Generously supported by Jill Hill & Bob Warner CBE.

"The most trouble Richard Tognetti ever got into was for doing nothing." *The Guardian*

In 2010, during my time as Artistic Director of Slovenia's Maribor Festival, plans to mount a lavish production of *The Magic Flute* were thwarted by financial issues. I had a mere three days to come up with an alternative. I called the administration with a proposal: "I know what to do… Nothing."

I suggested that entry would cost nothing, but that patrons would have to pay to leave. The program would include John Cage's *4'33* of ostensible Nothing, and a singer wearing Nothing.

In one work, videographer Jon Frank went to a hospice in India to film individuals on the threshold of dying. The results were chilling and elicited strong reactions from the audience. While it couldn't be considered a success, it's the thing people remember most from my days at Maribor: "the year you did Nothing".

Now, I am embracing the prospect of delivering Nothing once again with my program for Chamber Landscapes at UKARIA – this time not because of financial issues but rather with joyful, planned intent.

The concept of nothingness has intrigued humanity for centuries. At its simplest level, Nothing refers to the lack of Anything or the non-existence or absence of Something. But its meaning goes far beyond absence.

Philosophers have argued that nothingness is a fundamental aspect of human existence and experience, while scientists have found quantum fluctuations in empty spaces that have led some to suggest there is no such thing as true nothingness. In everyday life, the concept of nothingness can liberate by allowing us to let go of attachments, or paralyse through fear of the unknown.

Whether viewed as a fundamental aspect of reality or a mere absence, nothingness remains an intriguing concept that continues to challenge our understanding of the world and ourselves.

No matter how hard we try to present you with Nothing, we cannot succeed. But try we shall.

Richard Tognetti AO, Curator



Image: Dylan Henderson

MUSIC

Nothing: Chamber Landscapes

Concert series curated by Richard Tognetti AO

Where	UKARIA Cultural Centre, Mount Barker Summit
When	Fri 8 Mar – Sun 10 Mar
Tickets	**Main Concerts** $99, Friends $84, Conc $80 **Outdoor Event:** ***Nothing on the Program*** $109 incl. beverages and canapés **Talk:** ***Talking About Nothing*** FREE, bookings not required Transaction fees apply.
Access	

Generously supported by Leading Patron Ulrike Klein AO.

Refreshments at UKARIA

UKARIA will offer limited antipasti platters and buffet lunches adjacent to the concerts listed here. Bookings are essential.

Antipasti platter
Cost: $30 (serves two)
Fri 8 Mar from 6pm
Sat 9 Mar from 3:30pm
Sun 10 Mar from 5:30pm

Buffet Lunch
Cost: $49 per person (two mains, two salads)
Sat 9 Mar, 12:30pm
Sun 10 Mar, 1:50pm

The UKARIA bar will be open from 90 mins prior to the first concert and through each day. Beverages and cakes will be available to purchase at the bar.

Meal and platter bookings close Fri 1 Mar.
Book now at ukaria.com

Friday

Aspects of Nothing

When Fri 8 Mar, 7:30pm
Duration 2hrs, incl. interval

Our weekend begins with an introduction to Nothing. Massenet's meditation empties our minds and Satie's *Relâche* plays on the idea of a cancelled performance. Beethoven's Cavatina has been sent into the Nothingness of outer space on the Voyager Golden Record, while his Grosse Fuge was regarded by its first audiences as unintelligible.

PROGRAM
Massenet: Méditation from *Thaïs*
Satie: *Cancelled* (selections)
Richard Tognetti: *Metho Drinker*
Stravinsky: *Apollo*: 10. Apotheosis
Craig Jeffrey: Introduction to Nothing
Beethoven: String Quartet No.13 in B-flat major, Op.130; Grosse Fuge, Op.133

Performed by Richard Tognetti, Satu Vänskä, Hanna Lee, Li-Wei Qin, Konstantin Shamray, Katherine Tonkin, Craig Jeffrey


Richard Tognetti AO


Rhyan Clapham (Dobby)


Chloe Lankshear


Hanna Lee

Saturday

Après moi, le déluge

When Sat 9 Mar, 11:30am
Duration 1hr, no interval

A meditative experience that brings us as close to musical Nothing as we dare, while asking the question of whether ultimate fulfilment can be found in that liminal space. Just four musicians on stage – master percussionist David Jones, Carmen Warrington, violist Hanna Lee and violinist Kristian Winther – interspersed with musings from actor Katherine Tonkin.

PROGRAM
David Jones and Carmen Warrington: Improvisations
JS Bach: Selected works for violin and viola
Selected poetry and other readings

Performed by David Jones, Carmen Warrington, Hanna Lee, Kristian Winther, Katherine Tonkin

Nothing will come of Nothing

When Sat 9 Mar, 2pm
Duration 1hr 45mins, incl. interval

The title of this concert quotes from *King Lear*, a play reflecting on the recent introduction of Nothing into European thought – an idea then imposed on Australia as *terra nullius*. Rhyan Clapham (Dobby) raps into life the consequences of Nothing on Indigenous identity and history. Beethoven's *Archduke*, imbued with a redemptive power exemplified by Murakami, captures the miraculous moment of transcendence as the composer descends into aural oblivion.

PROGRAM
Satie/Shakespeare: *Things Seen Right-to-Left (Without Glasses)*, interspersed with readings and reflections on *King Lear*
Rhyan Clapham (Dobby): Solo set
Beethoven: Piano Trio in B-flat major, Op.97, *Archduke*

Performed by Satu Vänskä, Li-Wei Qin, Konstantin Shamray, Katherine Tonkin, Rhyan Clapham (Dobby)

Artists

Richard Tognetti
Curator & Violin

Rhyan Clapham (Dobby)
Voice

David Greco
Baritone

Sharon Grigoryan
Cello

Louis Hurley
Tenor

Craig Jeffrey
Speaker

David Jones
Drums, Percussion

Chloe Lankshear
Soprano

Hanna Lee
Viola

Donald Nicolson
Piano, Harpsichord, Organ

Li-Wei Qin
Cello

Konstantin Shamray
Piano

Katherine Tonkin
Actor

Satu Vänskä
Violin, Vocals

Carmen Warrington
Meditation Artist

Kristian Winther
Violin

Emma Woehle
Alto

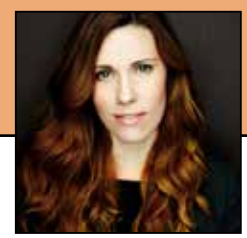
Caleb Wright
Viola

Tom Wright
Dramaturg


Li-Wei Qin


Kritstian Winther


Satu Vänskä


Katherine Tonkin

Gazing into Nothing

When Sat 9 Mar, 5pm
Duration 1hr 45mins, incl. interval

Bach gazed into the beyond and witnessed the ultimate Being; Ligeti and Shostakovich saw only a void. Bach's music reflected the music of the spheres; Ligeti composed *ex nihilo*. For Shostakovich, a Funeral was the final end; for Bach, it was an approach to the throne of God.

Performed by Chloe Lankshear, Emma Woehle, Louis Hurley, David Greco, Richard Tognetti, Satu Vänskä, Kristian Winther, Caleb Wright, Sharon Grigoryan, Donald Nicolson

PROGRAM
JS Bach: II. Adagio from Sonata in G minor, BWV1029
JS Bach: V. "Moaning and piteous weeping" and VI. "To yourself be true, my spirit" from *My sighs, my tears,* BWV13
Ligeti: *Musica Ricercata* (selections)
JS Bach (arr strings): *The Art of Fugue* (selections)
JS Bach: *Praise the Lord, all ye nations,* BWV230
Ligeti: *Hungarian Rock (Chaconne)*
JS Bach (arr. Tognetti): *Chaconne*
Shostakovich: III. Intermezzo, V. Funeral March, VI. Epilogue. Adagio from String Quartet no.15 in E-flat major
JS Bach: *Before Thy Throne I now appear,* BWV668

Nothing on the Program
A sunset experience in the UKARIA garden

When Sat 9 Mar, 7:30pm
Duration 1hr 15mins, no interval
Note Ticket price includes beverages and canapés. Strictly limited capacity.

The program is empty for this short outdoor experience in UKARIA's stunning gardens. Six musicians each briefly bring music of their choice, unknown to each other and to the audience.

Performed by Richard Tognetti, Caleb Wright, Sharon Grigoryan, Chloe Lankshear, David Jones, Carmen Warrington

Sunday

Something I Can Never Have

When Sun 10 Mar, 12:30pm
Duration 1hr 20mins, no interval

A reflection on longing, from the tormented lovelorn woman of Janáček's *Kreutzer Sonata* to Schubert's yearning waltzes. Arvo Pärt charts the path of Sarah's infertility – the absence that defines her – as it transforms into the presence of Isaac.

PROGRAM
Janáček: String Quartet No.1, *Kreutzer Sonata*
Nine Inch Nails (arr Tognetti):
Something I Can Never Have
Schubert: Waltzes (selections)
Arvo Pärt: *Sarah Was Ninety Years Old*

Performed by Satu Vänskä, Kristian Winther, Caleb Wright, Li-Wei Qin, Chloe Lankshear, Louis Hurley, David Greco, Donald Nicolson, David Jones, Katherine Tonkin

Thanks for Nothing

When Sun 10 Mar, 3:30pm
Duration 1hr 45mins, incl. interval

This is a reflection on gratitude – or a lack of it – in music. Beethoven's *Heiliger dankgesang*, a hymn of thanks to God on recovering from illness, is juxtaposed with the thankless task of composing for Rebecca Clarke: critics decided that she not only had not written it herself but that she didn't even exist. A new work by Jakub Jankowski explores instances when composers have stolen from one another. Does anything ever come from Nothing?

PROGRAM
Rebecca Clarke: Viola Sonata
Jakub Jankowski: New work, 2024 John Bishop Memorial Commission (world premiere)
Beethoven: String Quartet No.15 in A minor, Op.132

Performed by Richard Tognetti, Satu Vänskä, Hanna Lee, Sharon Grigoryan, Konstantin Shamray, Katherine Tonkin

Talking about Nothing

When Sun 10 Mar, 5:45pm
Duration 45mins

In conversation with Tom Wright, Professor Craig Jeffrey reflects on his lifelong pursuit of Nothing.

Disappearing into Nothing

When Sun 10 Mar, 7pm
Duration 1hr 45mins, incl. interval

In this concert, audiences will witness Feldman's take on the Rothko Chapel, where visitors often complain the paintings are indistinguishable from the background. Janáček reflects on how love (or the possession of another) fails to enable us to escape the mundanity of existence. Beethoven closes with fear and anxiety at the "unbearable lightness of being", posing the question "must it be?" and answered with the affirmation "yes, it must be".

PROGRAM
Cage: *4'33*
Messiaen: "Praise to the immortality of Jesus" from *Quartet for the End of Time*
Samuel Adams: New work, commissioned by Adelaide Festival (world premiere)
Feldman: *Rothko Chapel V*
Janáček: *The Diary of One who Disappeared* (selections)
Satie: *Furniture Music*
Radiohead (arr Tognetti): *How To Disappear Completely*
Beethoven: String Quartet No.16 in F major, Op.135

Performed by Chloe Lankshear, Emma Woehle, Louis Hurley, David Greco, Richard Tognetti, Kristian Winther, Hanna Lee, Li-Wei Qin, Konstantin Shamray, Satu Vänskä



MUSIC

WOMADelaide
The World's Festival

Image: *Gaia* by Luke Jerram, WOMADelaide 2023

"WOMADelaide is a potent reminder of the power of art and festivals to observe and honour our differences but also to bridge them."
The Guardian

Iconic and joyous, WOMADelaide returns to Botanic Park / Tainmuntilla for four extraordinary days of music, arts and dance from around the world in 2024.

Be transported by artists from over 25 countries, including Arooj Aftab (USA); African superstar Baaba Maal (Senegal); Braxe + Falcon (France); DakhaBrakha (Ukraine); DJ Koco (Japan); DUBIOZA KOLEKTIV (Bosnia & Herzegovina); Elephants Laugh - Muljil (South Korea); Folk Bitch Trio (Aus); the godfather of Brazilian music Gilberto Gil; Ibibio Sound Machine (UK); Illapu (Chile); Jose Gonzalez (Sweden); Lankum (Ireland); Leenalchi (South Korea); Maqamat- Beytna (Our Home) (Lebanon/France); Moonlight Benjamin (Haiti/France); British musician, producer and composer Nitin Sawhney; Sharon Shannon Big Band (Ireland); Son Rompe Pera (Mexico), Elizabeth Streb & STREB EXTREME ACTION (USA)^; Tejendra Majumdar & Ambi Subramaniam (India); Tio (Vanuatu); Wantok Sing Sing feat. TELEK (various); Yussef Dayes (UK) and reggae legend Ziggy Marley (Jamaica).

Beyond the sights and sounds of amazing performances (with many more artists to be announced), WOMADelaide's interactive workshops, thought-provoking Planet Talks, Taste the World sessions, family-friendly activities in KidZone, inspiring performance installations and a delightful array of global cuisine, make this an unmissable long weekend of cultural delight.

For full line-up and bookings, please visit womadelaide.com.au

^STREB EXTREME ACTION will present another gravity-defying program at Her Majesty's Theatre (see page 64).

Where Botanic Park / Tainmuntilla
When Fri 8 Mar – Mon 11 Mar
Tickets 4 Days $455*, 3 Days $435*, Fri $175*, Sat or Sun or Mon $236*
Transaction fees apply.

*Festival Friends are entitled to concession-priced tickets. Concession and youth discount apply on all ticket types. Final Release ticket prices listed above. Purchase earlier to save on First or Final Release tickets.

All children aged 3-12 years must be ticketed in advance. Each accompanying adult can obtain up to 2 complimentary children's tickets, provided they are booked within the same transaction as the accompanying adult ticket purchase. Additional children's tickets can be purchased for $25 for 4 Days or $10 for a single day.

Produced and presented by the WOMADelaide Foundation. Managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia and the Hackett Foundation.

MUSIC / AUSTRALIA

Compassion & Ngapa William Cooper

Conducted by Nigel Westlake
Performed by Lior, Dr Lou Bennett AM and Adelaide Symphony Orchestra

Two extraordinary song cycles return to Adelaide Festival in 2024, now accompanied by the full force of the Adelaide Symphony Orchestra.

Songwriter Lior and composer Nigel Westlake's first song cycle, *Compassion*, premiered at the Sydney Opera House in 2013 and was hailed as an instant classic. It was performed across the country to critical acclaim, including in a chamber version that premiered at the 2018 Adelaide Festival.

Ten years later, they created *Ngapa William Cooper* with Yorta Yorta Dja Dja Wurrung singer, composer and language activist Lou Bennett, which had its world premiere at the 2023 Adelaide Festival, also in chamber form.

For the very first time, orchestral versions of both song cycles are presented together in a one-night-only performance at the 2024 Adelaide Festival. Conducted by Nigel Westlake, the Adelaide Symphony Orchestra creates the musical backdrop for the voices of Lior and Lou Bennett.

Compassion and *Ngapa William Cooper* are both drawn from historical events and writings – one centres on ancient Hebrew and Arabic texts on the theme of compassion, while the other tells the story of Yorta Yorta activist William Cooper and his protest against the persecution of European Jewry by the Nazi regime following the atrocities of Kristallnacht. Their messages are relevant to this day.

Join us for a night of uplifting music from some of our finest musical storytellers and the Adelaide Symphony Orchestra.

★★★★★ **"A work of both outstanding musical quality and extraordinary cultural significance."** *Limelight (Ngapa William Cooper)*

"The two voices of Lior and Bennett find a complementary perfection in their shapely lilt and the heart and warmth of their delivery." *Australian Book Review (Ngapa William Cooper)*

"Poetic, beautiful and rewarding… a joyful celebration of compassion, exploring its ability to bring people together across the divides of race and fear." *Limelight (Compassion)*



Image: Asaf Luft

Where	Festival Theatre, Adelaide Festival Centre
When	Sat 9 Mar, 8:15pm
Duration	1hr 45mins, incl. interval
Tickets	Premium $149, Friends $127 A Res $139, Friends $118, Conc $112, U30 $70, Student $65 B Res $119, Friends $101, Conc $95, U30 $60, Student $55 Transaction fees apply. Schools pricing – see page 80.
Access	



Image: Patrick Foque

MUSIC / BENIN

Angélique Kidjo

with Maatakitj

For one night only, the incredible Angélique Kidjo returns to Adelaide for a concert sharing her new album, *Mother Nature*, supported by brilliant Noongar song-maker Maatakitj.

Winner of five Grammy Awards and with 16 albums to her name, her unstoppable creative force has seen her recognised as one of *Time Magazine*'s 100 most influential people in the world, named one of the top 100 most inspiring women in the world by *The Guardian*, appointed a global UNICEF Goodwill Ambassador and awarded the prestigious 2023 Polar Music Prize.

As a performer, Angélique Kidjo's striking voice and stage presence is matched by her ability to make connections across genres. Her music cross-pollinates the West African traditions of her childhood in Benin with elements of American R&B, funk and modal jazz, alongside influences from Europe and Latin America.

Forever a voice for change, Angélique Kidjo's *Mother Nature* confronts such pressing issues as racial inequity and the climate crisis, again proving her rare power to transform complex subject matter into music that is radiantly joyful.

Meaning 'long legs like a spear', Maatakitj is the affectionate stage name of Clint Bracknell, a Noongar musician from southern WA and Professor of Indigenous Languages at the University of Queensland. Maatakitj's technicolour high energy dance tracks "dare to envisage future songlines that tell of a yet unknown path both corporeal and metaphysical" (*The Australian*).

Join us for an evening of rapturous music brought to us by a charismatic performer hell-bent on leaving the world a better place for her presence.

"The undisputed queen of African music." *London Telegraph*

"Equal parts boisterous and soulful... Her music transcends mere danceability and instead possesses you with its rhythm." *NPR*

Where	Festival Theatre, Adelaide Festival Centre
When	Tue 12 Mar, 8pm
Duration	2hrs 20mins, incl. interval
Tickets	Premium $149, Friends $127 A Res $139, Friends $118, Conc $112, U30 $70, Student $65 B Res $119, Friends $101, Conc $95, U30 $60, Student $55 Transaction fees apply. Schools pricing – see page 80.
Access	

DANCE / UK

Jungle Book reimagined

Akram Khan Company



Image: Camilla Greenwell

Akram Khan, one of the world's leading choreographers, returns to Adelaide Festival with a new work based on the much-loved story by Rudyard Kipling.

With a new sense of urgency, Akram Khan has reinterpreted this familiar story through the eyes of a young climate refugee who has been driven from her homeland and arrives alone in a deserted modern city. *Jungle Book reimagined* follows the journey of Mowgli as she makes unlikely friends in this strange kind of jungle where wild animals claim the streets as their own.

Jungle Book reimagined powerfully blends dance with theatrical and digital elements, including state-of-the-art animation and a specially commissioned score, to create Mowgli's magical world and bring this story to life.

Speaking to audiences of all ages, *Jungle Book reimagined* reminds us of the need to respect our natural world and invites us to reimagine a different future.

★ ★ ★ ★ ★ **"A blockbuster cinematic experience with a powerful message for us all. It's truly exceptional."** *The Stage*

"Entertaining, inventive and accessible, with an important message at its core… Khan's choreography is powerful as ever." *Time Out*

Where Festival Theatre, Adelaide Festival Centre

When Fri 15 Mar – Sat 16 Mar
See calendar for times.

Duration 2hrs 10mins, incl. interval

Tickets Premium $129, Friends $110, Conc $103, Child* $55
A Res $119, Friends $101, Conc $95, U30 $60, Student $55, Child* $50
B Res $109, Friends $93, Conc $87, U30 $55, Student $50, Child* $47
C Res $89, Friends $76, Conc $72, U30 $45, Student $40, Child* $38
Transaction fees apply. Schools pricing – see page 80.
*Ages 14 and under.

Note Recommended for audiences 10+
Contains depictions of violence, theatrical smoke and sound pressure effects (loud noises).

Access

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MUSIC / AUSTRALIA

There Will Come Soft Rain

Adelaide Chamber Singers

Image: Andy Hatton @hatton511

Australian Exclusive

Music that echoes birdsong and the sounds of the natural world is at the core of this special new program from Adelaide Chamber Singers, led by Artistic Director Christie Anderson.

Moving from Renaissance France through to Hungary, Latvia, Italy, England and contemporary Australia, the music is inspired by the life-giving power of water in all its forms. It speaks of waterfalls, sunken vessels, tears of heartbreak and the waters of Kati Thanda (Lake Eyre) where rain brings thousands of birds to the desert. These are works that capture the sound of soft rain on fields, gentle winds and joyous birdsong.

The program includes works by composers Clément Janequin, Orlando Gibbons, Eric Whitacre and Ēriks Ešenvalds, alongside celebrated Australians Anne Cawrse, Carl Crossin, Stephen Leek and Luke Byrne.

"The Adelaide Chamber Singers is one of the brightest lights on our cultural landscape."
The Barefoot Review

Where Adelaide Town Hall

When Wed 13 Mar, 7:30pm

Duration 1hr 10mins, no interval

Tickets $59, Friends $50, Conc $49, U30 $30, Student $25
Transaction fees apply.

Access

PROGRAM

Janequin: *Le Chant des Oiseaux*
Weelkes: *The Nightingale*
Gibbons: *The Silver Swan*
Orbán: *Fülemüle (The Nightingale)*
Passereau: *Il est bel et bon*
Cawrse: *On Earth as in Heaven*
Crossin: *There Will Come Soft Rain*
Whitacre: *Leonardo Dreams of His Flying Machine*
Ešenvalds: *O Salutaris Hostia*
Byrne: *Where Sails Once Flew*
Byrne: *Desert Sea*
Leek: *Kondalilla*

Government of South Australia
Arts South Australia



MUSIC / AUSTRALIA

Ensemble Offspring: Night Songs

Image: Prue Upton

Created by celebrated Australian musician and composer Jon Rose, *Night Songs* is a remarkable sonic experience: an interspecies engagement between the 13-million-year-old music of the pied butcherbird and contemporary human musicians.

Pied butcherbirds sing their long-form songs at nighttime in spring. *Night Songs* compresses time and geography, shrinking a 24-hour period of birdsong into a one-hour audio-visual encounter. Taking Dr Hollis Taylor's recordings and transcriptions of these remarkable birds, Jon Rose has arranged this music for eight musicians from Australia's premier new music group, Ensemble Offspring.

In this playful presentation, a film of the pied butcherbird will take centre stage while Ensemble Offspring plays from the balconies. It's an immersive concert experience not to be missed.

"*Night Songs* is perfect festival fare: celebratory and communal in spirit and immersive staging, and blessed with a welcome sense of ecological sensitivity and purpose." *RealTime*

Ensemble Offspring will also perform a concert as part of the *Daylight Express* series (see page 33).

Where Space Theatre, Adelaide Festival Centre

When Tue 12 Mar – Wed 13 Mar
See calendar for times.

Duration 1hr 10mins, no interval

Tickets $59, Friends $50, Conc $47, U30 $30, Student $25
Transaction fees apply. Schools pricing – see page 80.

Access



Image: Ralph Alswang

DANCE & EXTREME ACTION / USA

Time Machine

Elizabeth Streb & STREB EXTREME ACTION

Australian Premiere / Australian Exclusive

Time Machine is an exhilarating work of physics and force, dance and Extreme Action that will entertain audiences of all ages.

Extreme Action, a new art form invented by award-winning performer Elizabeth Streb, takes choreography beyond dance to defy gravity and pushes the human body to its limits. Using prototypic 'Action Machines' that move with and against them, her dancers become 'Action Heroes' who thrill, scare and delight their audiences.

Since Elizabeth Streb founded STREB EXTREME ACTION in 1985, the company has travelled from the heights of the experimental dance world to the cutting-edge of popular entertainment with performances known worldwide for their "unflinching explorations of physics" (*The New York Times*). Their spectacles around the world have provided many jaw-dropping moments, including the finale of their *One Extraordinary Day* series for the 2012 Olympics, where the dancers performed 120 metres in the air on the spokes of the London Eye.

STREB EXTREME ACTION brings its large-scale 'Action Machines' to Australia for the very first time with this breathtaking journey through Elizabeth Streb's extraordinary career.

"With absolute precision they keep the audience in constant amazement, inducing gasps and increasing pulse rates with displays of full-force skill that combine gymnastic and athletic techniques with unexpected movements… This performance is a luxury not to be missed." *North Brooklyn News*

"[Elizabeth Streb] doesn't so much make dances as choreograph obstacles for the body to navigate… The art is in the bold act itself and the physical precision it requires, as well as in the grace of the performers' fearlessness." *The New York Times*

STREB EXTREME ACTION will perform an outdoor program for WOMADelaide (see page 55).

Time Machine is presented by arrangement with Arts Projects Australia.

Where Her Majesty's Theatre

When Thu 14 Mar – Sun 17 Mar
See calendar for times.

Duration 1hr, no interval

Tickets A Res $89, Friends $76, Conc $72, U30 $45, Student $40
B Res $79, Friends $67, Conc $64, U30 $40, Student $35
Transaction fees apply. Schools pricing – see page 80.

Note Suitable for all ages.

Access

THEATRE / BELGIUM & BRAZIL

Antigone in the Amazon

Milo Rau / NTGent & MST

Australian Premiere / Australian Exclusive

Much is monstrous, yet nothing is more monstrous than man. – Antigone by Sophocles

Antigone's heroic protest is restaged by Brazilian activists and members of Belgian city theatre NTGent's global ensemble in this innovative new work.

Award-winning Swiss theatre director Milo Rau returns to Adelaide Festival in 2024 after making his incredible Australian debut with *La Reprise: Histoire(s) du théâtre* in 2019. In his latest piece, he creates a political *Antigone* for the 21st century, working together with Brazilian and European actors, musicians and indigenous activists.

Antigone in the Amazon began in the Brazilian state of Pará, where the Amazon rainforest is being destroyed by the effects of industry and agriculture. Milo Rau and actors from NTGent travelled to the state to collaborate with Movimento dos Trabalhadores Rurais Sem Terra (MST), the world's largest landless workers' movement. Together, they created *Antigone in the Amazon*, a play about the devastations to the land and its people.

Milo Rau fuses elements of storytelling, music, film and the theatre-making process in moving and unexpected ways. Filmed in Brazil and mixed with live sequences on stage, the play weaves together political protest, collective heroism and the brutality of the state – the ancient themes of *Antigone* transposed to an Amazonian village today.

Antigone in the Amazon is a powerful work of theatre from one of the "most influential" (*Die Zeit*), "most awarded" (*Le Soir*), "most interesting" (*De Standaard*) and "most ambitious" (*The Guardian*) theatre artists of our time.

"Not one video that doesn't hit the mark. Not one word that does not enhance the images. Not one movement on stage that does not resonate with the images. The realisation sets in that theatre, when it moves so far out of its comfort zone, makes one experience and understand something that is so much bigger than itself."
Le Monde

"[Milo Rau] has perfected the art of bringing real events onstage, by laying bare the process and inviting audience members to think along." *The New York Times*



Image: Kurt van der Elst

Where Dunstan Playhouse, Adelaide Festival Centre

When Fri 15 Mar – Sun 17 Mar
See calendar for times.

Duration 1hr 50mins, no interval

Tickets A Res $109, Friends $93, Conc $87, U30 $55, Student $50
B Res $99, Friends $84, Conc $80, U30 $50, Student $45
Transaction fees apply. Schools pricing – see page 80.

Note Performed in English, Portuguese, Dutch and Tucano with English surtitles.
Contains strong language, depictions of violence and references to suicide.
Contains smoke and smoke effects.

Access



MUSIC / AUSTRALIA

Goldner String Quartet: The 2020s

Image: Andrew Rankin

Join us for one of the final Adelaide concerts of the great Goldner String Quartet as we celebrate their exceptional musicianship and tremendous contribution to Australian music.

At the 2000 Adelaide Festival, the Goldner String Quartet performed a 10-concert retrospective of great quartets of the 20th century. Over two decades later, the Quartet brings three concerts to Adelaide Festival as part of their 30th and final season. These concerts offer a continuation of that 2000 retrospective, adding music from the 21st century. Each of the concerts is devoted to a different decade, concluding in this Adelaide Town Hall concert with great works from the 2020s.

Goldner String Quartet has curated a superb collection of works for this program, opening with music by rising Australian stars Harry Sdraulig and Christine Pan. This is followed by the Australian premiere of the latest quartet from Latvian composer Pēteris Vasks, his sublime String Quartet No. 6. In a remarkable celebration of their 30th and final year, the Quartet will also perform the *Goldner Variations*, a series of 30 short variations by Australian composers on Ludwig van Beethoven's *Ode to Joy*.

★★★★★ **"In [Goldner's] hands, music has a life of its own… If there is a definitive way to enjoy music, this is it."** *Limelight*

"A group of the highest international class… quartet-playing of the rarest quality." *The Guardian*

Where Adelaide Town Hall

When Sat 16 Mar, 7:30pm

Duration 1hr 50mins, incl. interval

Tickets Premium $89, Friends $76

A Res $79, Friends $67, Conc $64, U30 $40, Student $35

B Res $69, Friends $59, Conc $55, U30 $35, Student $30

Transaction fees apply.
Schools pricing – see page 80.

Access

PROGRAM

Sdraulig: String Quartet No. 1
Pan: *Chronicles of the Ego*
Vasks: String Quartet No.6
Various: *Goldner Variations*

Please refer to page 33 for information about the two concerts Goldner String Quartet will perform as part of the *Daylight Express* series.



MUSIC / ICELAND

Víkingur Ólafsson: Goldberg Variations

"Bach at the keyboard has rarely sounded so fresh, expressive and joyous."

Sunday Times Culture

Image: Markus Jans

Celebrated for his visionary interpretations of J.S. Bach, Víkingur Ólafsson, one of the world's leading pianists, makes his Australian debut at Adelaide Festival with Bach's monumental *Goldberg Variations*.

> "The *Goldberg Variations* contain some of the most virtuosic keyboard music ever written, some of the most astonishingly brilliant uses of counterpoint in the repertoire and countless instances of exalted poetry, abstract contemplation and deep pathos – all within immaculately shaped structures of formal perfection. In 30 variations, built on the humble harmonic framework of a simple, graceful aria, Bach turns limited material into boundless variety like no one before or since. He is the greatest keyboard virtuoso of his time." *Víkingur Ólafsson*

Dubbed the "new superstar of classical piano" by the *Daily Telegraph*, Víkingur Ólafsson has been widely acclaimed for his outstanding musicianship and imaginative interpretations. His 2018 recording, *Johann Sebastian Bach*, won multiple awards, including *BBC Music Magazine*'s Album of the Year, and led to him being named *Gramophone*'s Artist of the Year. His attention is now firmly fixed on the *Goldberg Variations*, the focus of a global tour that sees him performing the work in 88 concerts across six continents.

The *Goldberg Variations* are sometimes described as a pianist's 'musical Everest'. This is a rare opportunity to see a musician of Víkingur Ólafsson's exceptional talents make the musical climb.

Where Adelaide Town Hall
UKARIA Cultural Centre, Mount Barker Summit

When **Adelaide Town Hall**
Fri 15 Mar, 7:30pm
UKARIA Cultural Centre
Sun 17 Mar, 2:30pm

Duration 1hr 20mins, no interval

Tickets **Adelaide Town Hall**
Premium $129, Friends $110

A Res $119, Friends $101, Conc $95, U30 $60, Student $55

B Res $109, Friends $93, Conc $87, U30 $55, Student $50

UKARIA Cultural Centre
$129, Friends $110, Conc $103, U30 $65, Student $60

Transaction fees apply.

Access

DANCE / AUSTRALIA

Wayfinder

Dancenorth Australia



Image: Amber Haines

Dancenorth Australia's hit show *Wayfinder* brings together the company's award-winning dancers with celebrated musicians and visual artists to create a joyous collective experience.

Known for contemporary dance that encourages a sense of community and connection, Dancenorth brings *Wayfinder* to Adelaide for the first time in 2024 after touring to rave reviews across the country.

Wayfinder features music by Grammy-nominated band Hiatus Kaiyote, including lead singer and solo artist Nai Palm, and sound artist Byron J. Scullin. The playful design of the work has been created by Japanese-Australian visual artist Hiromi Tango with lighting design from Green Room Award-winner Niklas Pajanti.

Directors Amber Haines and Kyle Page draw these artistic strands together with the exuberant movement of Dancenorth's performers to create an immersive dance work.

Wayfinder is a kaleidoscopic fusion of dance, visual art and music from one of Australia's leading contemporary dance companies.

"The aesthetic is one of wonder, awe and joy, with a playful energy that's so infectious new dance-goers will be swept up too." *The Guardian*

"One of Australia's dance treasures."
The Advertiser

Where	Space Theatre, Adelaide Festival Centre
When	Fri 15 Mar – Sun 17 Mar See calendar for times.
Duration	1hr, no interval
Tickets	$59, Friends $50, Conc $47, U30 $30, Student $25 Transaction fees apply. Schools pricing – see page 80.
Note	Utilises theatrical smoke, haze and strobe effects. Latecomers will not be admitted.
Access	

World Premiere

"Imagine this country, again." – Stan Grant

Set on the threshold between past and present, *Marrow*, Australian Dance Theatre's new major work, explores our historical inheritance and the smoky forms of our national conscience.

With a nearly 60-year history, Australian Dance Theatre has entered a new era under Artistic Director Daniel Riley. The works he has created since his appointment, including *SAVAGE* in 2022 and *Tracker* in the 2023 Adelaide Festival, have united the personal and political.

In *Marrow*, the company's dancers imagine a shared ground where politics and identity are intrinsic but do not define us. Together, they envision a future that acknowledges the weight of our history and the push of our present moment.

"Poetry, music and dance can be powerful weapons, and this company wields them well." *Limelight*

"The type of theatre that simply must be experienced." *Time Out*

"Riley's choreography is inventive and beautifully performed by [Australian Dance Theatre's] dancers." *Australian Arts Review*

Where	Odeon Theatre, Norwood
When	Wed 13 Mar – Sun 17 Mar See calendar for times.
Duration	1hr, no interval
Tickets	$49, Friends $42, Conc $40, U30 $30, Student & Mob $25 Transaction fees apply. Schools pricing – see page 80.
Note	Utilises theatrical smoke, haze, flickering lights and sound pressure effects.
Access	

Australian Government | Creative Australia | Government of South Australia, Department of the Premier and Cabinet



Image: © Jonathan VDK



Image: Andrew Beveridge

MUSIC / AUSTRALIA

Floods of Fire

Conceived and directed by Airan Berg / Led by Adelaide Symphony Orchestra, presented in collaboration with Adelaide Festival, The University of Adelaide in celebration of their 150th anniversary, and over 100 South Australian partner organisations

World Premiere / Australian Exclusive

Floods of Fire is a two-day festival within a festival, which celebrates the creativity and stories of people living in South Australia and finds our collective voice to confront one of the most significant challenges we all face today: climate change.

Floods of Fire connects our different cultural stories of creation to our natural world and extreme weather events. It marks one of the largest collaborations in South Australia's history between citizens, artists, scientists, communities and partner organisations.

It is an invitation to collaborate and participate.
It is a space to share our concerns, dreams and realities.
It is a collective, citizen-led call to empowerment, hope and action.

Adelaide Symphony Orchestra · Government of South Australia, Arts South Australia · PRESENTING PARTNERS · The University of Adelaide · 150 Years · Adelaide Economic Development Agency · City of Adelaide

FREE

FLOODS OF FIRE:

Our Voices, Our Dreams

For one afternoon, *Floods of Fire* will take over the University of Adelaide campus with music, stories and art in a fun-filled free event for young and old.

Floods of Fire will populate these spaces with citizens, communities, cultural leaders, artists, scientists, researchers, activists and artivists who will present short artistic interventions responding to the *Floods of Fire* theme.

Artistic interventions will include songs, theatre, dance, creative writing, storytelling, workshops and artistic surprises. Move freely through the campus to experience this myriad of voices, stories and experiences.

Where The University of Adelaide
Enter via Victoria Drive, near Barr Smith Lawns

When Sat 16 Mar, 2pm – 6pm

Tickets Book your FREE ticket at **aso.com.au/floods-of-fire**

FREE

FLOODS OF FIRE:

Our Citizens' Orchestra

After the success at the opening of the 2023 Adelaide Festival, the Citizens' Orchestra is back. Take part in an inclusive, joyous and empowering musical experience by becoming one of the Citizens' Orchestra or coming to this free performance.

The Citizens' Orchestra is an intercultural and intergenerational orchestra and chorus that embraces professional musicians, people without any previous musical experience and everyone in between, as well as those who love to sing. You can register your interest in being part of the Citizens' Orchestra at **aso.com.au/citizens-orchestra-2024**

Through a series of workshops, participants will collaborate with Music Directors Tim Steiner (UK) and Ricardo Baptista (Portugal), Adelaide Symphony Orchestra players and local musicians to create music and songs that reflect South Australian experiences and our climate reality.

The Citizens' Orchestra presents these original works in a one-night-only performance for audiences of all ages.

Where Maths Lawns,
The University of Adelaide

When Sat 16 Mar, 7:30pm

Tickets Book your FREE tickets at **aso.com.au/floods-of-fire**



Image: Enzo Frisini

FLOODS OF FIRE:

Our Celebration with Electric Fields & the ASO

Award-winning electronic music duo Electric Fields joins the Adelaide Symphony Orchestra in a program featuring new music created for *Floods of Fire*.

The first half of the concert marks the collaboration between South Australian composers, musicians and the ASO and includes the world premiere of the *Floods of Fire Symphony*.

In the second half, the orchestra is joined by Electric Fields as they perform their groundbreaking music, including a new song commissioned for *Floods of Fire*.

The pair behind Electric Fields – Zaachariaha Fielding (vocals) and Michael Ross (keyboard/producer) – is known for blending pop, soul and intimate storytelling. Zaachariaha Fielding's vocals often include the traditional languages of the Anangu Pitjantjatjara Yankunytjatjara people.

With star turns at huge festivals including Splendour in The Grass, Golden Plains and VIVID, Electric Fields have won six National Live Music Awards and been nominated for another five in 2023. This is your chance to see their live performance on the Festival Theatre stage, amplified by the full might of the ASO.

You won't want to miss this dazzling finale to *Floods of Fire* and the 2024 Adelaide Festival.

Where	Festival Theatre, Adelaide Festival Centre
When	Sun 17 Mar, 7:30pm
Tickets	Premium $119, Friends $101 A Res $109, Friends $93, Conc $87, U30 $30, Child* $30 B Res $99, Friends $84, Conc $80, U30 $30, Child* $30 Transaction fees apply. *Ages 14 and under.



THEATRE / AUSTRALIA

The Tree of Light

Slingsby

Image: Alex Frayne

Creative Development

Join Slingsby's journey of creating *The Tree of Light* and follow their path to making their most ambitious project.

Over the next three years, Slingsby is creating a new flat-pack theatre to travel the world sustainably with a triptych of plays under the banner of *A Concise Compendium of Wonder*. Adelaide Festival audiences are invited to experience this work-in-progress with a development performance of the first of these works, *The Tree of Light*.

Written by acclaimed author and science writer Ceridwen Dovey, *The Tree of Light* is a radical reimagining of Hans Christian Andersen's *The Little Match Girl* for family audiences and young people.

Slingsby will share the first iteration of *The Tree of Light* in their rehearsal hall where director Andy Packer, the creative team and performers will unpack the process of making an immersive theatre production.

This is a rare opportunity to follow the development of a major theatre work across three years.

"It is theatre like the work Slingsby produces which makes us all imagine a better and happier world." *Australian Stage Online*

"The world is a better place for having a company like Slingsby in it." *Aspire Magazine*

Where Slingsby's Hall of Possibility, Parkside

When Fri 15 Mar – Sat 16 Mar
See calendar for times.

Duration 1hr 10mins, no interval

Tickets $25, Friends $22, Conc $22, Student $12, Child* $12
Transaction fees apply.
Schools pricing – see page 80.
*Ages 14 and under.

Note Recommended for audiences 8+
Latecomers will not be admitted.

Access

School performances of *The Tree of Light* will be held from Mon 26 Feb – Fri 22 Mar. Find out more on page 80.

Government of South Australia
Arts South Australia

Australian Government
Creative Australia

Supported by Slingsby's Commissioning Circle.

Youth & Education

Adelaide Festival is dedicated to giving every young person in South Australia the opportunity to experience international art, not just as audience members but as active participants and artists. We are committed to helping young people to develop their artistic knowledge and creative skills in collaboration with artists, community and cultural partners, teachers and schools.

Every young person should feel that the arts is something open to them, that every art venue and cultural institution belongs to them. Experiencing world-class performances and exhibitions provides an opportunity for students and teachers to share creative conversations and critical debates on important global issues. In addition, it is important for young people to express themselves creatively and work with artists who can support them. This can have a lasting impact on how they engage with their communities. In the 2024 Festival, long-term projects, such as *Floods of Fire* and *Create4Adelaide*, provide an important model for new ways to work with young people.

Adelaide Festival will provide ongoing avenues for young people to have their voices heard and contribute their creative ideas.

YOUTH & EDUCATION PROGRAM PARTNERS

The Balnaves Foundation
SA Power Networks
James & Diana Ramsay Foundation
Lang Family Foundation
Thyne Reid Foundation

Thank you to the donors who supported Festival Connect through Adelaide Festival's Benefactor program and End of Financial Year Campaign.

Create4Adelaide

Create4Adelaide is a year-long, participatory project created by, with and for young people, inviting them to respond creatively to climate change. With engagement and workshops in every art form across 2023, this project culminates in an exhibition of works responding to three climate priorities: extinction of animals and plants, extreme weather events, such as floods and bushfires, and pollution of our air and waterways.

There are lots of ways that schools and young people can participate in *Create4Adelaide* during the 2024 Adelaide Festival and in the lead-up to the event:

- Learn more about the *Create4Adelaide* priorities and access learning packs at **create4adelaide.au**
- Submit a climate change artwork by Mon 30 Oct, 2023
- Vote on artworks from Nov – Dec 2023 at **create4adelaide.au**
- Get early access to the exhibition with a school group on Tue 27 Feb or Wed 28 Feb, 2024
- Visit the exhibition from Thu 29 Feb – Sun 17 Mar, 2024
- Vote on the next participatory project at the exhibition

To book a school group, please contact Botanic Gardens and State Herbarium:
t: (08) 8222 9343
e: DEWBGSchools@sa.gov.au

Find out more on page 14 or visit **create4adelaide.au**

School Tickets

Thanks to the generous philanthropic support of the Lang Family Foundation, we continue to offer discounted prices to schools for the performances listed below (unless differently indicated^). Some of the shows available in 2024 are only being performed once or in the evening, so please check dates and times carefully.

Tickets: $20 per student / $15 per student for Equity (Category 1-4 DfE schools)

^School tickets for *The Nightingale and Other Fables* are $30 per student, *The Tree of Light* are $12 per student or $10 per student for Equity, *Blue* are $25 per student or $17 per student for Equity.

Transaction fees apply.

SHOW	Year Level	Page
THEATRE & MUSIC THEATRE		
Antigone in the Amazon+	11-12	66
Baleen Moondjan	3-12	4
Blue^	11-12	22
Goodbye, Lindita	11-12	16
Grand Theft Theatre+	9-12	20
Guuranda+	3-12	8
I Hide in Bathrooms	10-12	43
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Qui a tué mon père (Who killed my father)+	11-12	48
The Promise	10-12	44
The Threepenny Opera	10-12	40
The Tree of Light^	4-12	78
DANCE & DANCE THEATRE		
Jungle Book reimagined+	5-12	60
Marrow	8-12	72
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MUSIC & OPERA		
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Ensemble Offspring: Night Songs	7-12	63
Goldner String Quartet: The 2020s	7-12	68
The Nightingale and Other Fables^	5-12	6

+Teacher resources will be available.

Teacher Resources

Teacher resources will be available for select shows (indicated with +). These resources help teachers to **prepare before the show** and **discuss with students afterwards**. The resources include show information and links to ACARA, SACE, and IB. They will be available for download at the end of January. Resources may also be available for additional shows not indicated here. Please visit our website for more information: **adelaidefestival.com.au/info/youth-education**

School Bookings

School bookings can be made through Adelaide Festival for all of the listed schools shows, except for *The Tree of Light* and *Blue*.

The Tree of Light has dedicated schools performances during the day from Mon 26 Feb - Fri 22 Mar. To book or find out more, please contact: **education@slingsby.net.au**

To book *Blue*, please contact: **fiona@statetheatrecompany.com.au**

For Adelaide Festival school bookings, please contact: **schoolbookings@adelaidefestival.com.au**

For school enquiries or to sign up for the Teachers' eNews, please contact Julie Orchard: **jorchard@adelaidefestival.com.au**

Free Exhibitions

Book school visits direct with the following organisations:

Create4Adelaide (page 14)
Botanic Gardens and State Herbarium
t: (08) 8222 9343
e: DEWBGSchools@sa.gov.au

Dana Awartani & Bruce Nuske (page 38)
Samstag Museum of Art
t: (08) 8302 0870
e: samstagmuseum@unisa.edu.au

HARBINGERS: Care or Catastrophe (page 34)
Walkway Gallery, Bordertown
t: (08) 8752 1044
e: gallery@tatiara.sa.gov.au

Inner Sanctum: 2024 Adelaide Biennial of Australian Art (page 18)
Art Gallery of South Australia
t: (08) 8207 7033
e: education@artgallery.sa.gov.au
Resources: agsa.sa.gov/education/resources-educators

Neoterica (page 39)
Visit adelaidefestival.com.au/info/youth-education

Yucky (page 39)
ACE Gallery
t: (08) 8211 7505
e: admin@acegallery.art

Special Events

Adelaide Writers' Week (page 24)
Pioneer Women's Memorial Garden

Gondwana VR: the exhibition (page 46)
South Australian Museum
For school bookings and ticket prices, please email **education@samuseum.sa.gov.au**

In Conversation with Laurie Anderson (live stream) (page 37)
Tickets: $25 per student
For school bookings, please email **schoolbookings@adelaidefestival.com.au**

Youth & Education Access Program

Festival Connect

Festival Connect is our inclusive equity program for category 1-4 schools to cover the cost of transport to Festival performances. The program also subsidises both transport and accommodation for remote and regional schools. This initiative is made possible with the significant support of James & Diana Ramsay Foundation, SA Power Networks and Waternish.

To apply for Festival Connect funding, please contact Julie Orchard: **jorchard@adelaidefestival.com.au**

Tix For Next To Nix

With the generous support of The Balnaves Foundation, we provide a limited number of $5 tickets across a selection of Festival events for socio-economically disadvantaged schools. Category 1-4 schools will be contacted directly by Julie Orchard.

Workshops & Masterclasses

Thanks to the generous philanthropic support of the Thyne Reid Foundation, we can deliver a program of masterclasses and hands-on workshops for professional dancers, actors, musicians and tertiary students of dance, theatre, and music with world-class artists from the Festival program.

Full schedule available from January on the Helpmann Academy website: **helpmannacademy.com.au/masterclasses**

Access

At Adelaide Festival, we believe everyone has the right to have access to quality arts and entertainment.

For the dates and times of Auslan interpreted, Audio Described and Relaxed performances, please visit **adelaidefestival.com.au** or download our Access Guide.

The Adelaide Festival Access Guide, including detailed accessibility information, access prices and more, is available at **adelaidefestival.com.au/access**

The 2024 Festival program is also available in the following formats:

- **Online at adelaidefestival.com.au**
- **Via the 'Accessibility' button on the Adelaide Festival website. The UserWay plugin can be customised to suit individual needs and includes font enlargement capabilities, a screen reader and options to adjust contrast, saturation, cursor size, fonts and spacing**
- **Via audio versions of every event (on request)**
- **Braille (on request)**

To request the Access Guide, any of these additional program types, further information on our access performances or for any queries, please email **access@adelaidefestival.com.au** or call **+61 8 8216 4444**

National Relay Service

Contact us through the NRS on 133 677 then +61 8 8216 4444 or via relayservice.com.au

The following symbols in the guide and on the website indicate the accessibility of each event.

- Wheelchair access
- Assistive Listening
- Auslan Interpreted
- Audio Description
- Touch Tour
- Relaxed Performance
- Quiet Space
- Sensory Pack Available
- Assistance Animals Welcome
- High Sensory
- Low Sensory
- Partly surtitled or includes dialogue, background music and/or sounds
- Fully surtitled or minimal dialogue. Some background music and/or sounds
- No music or dialogue

Companion Card

Adelaide Festival is a proud member of the Companion Card initiative which enables eligible patrons who require attendant care support to participate in Adelaide Festival shows without incurring the cost of a second ticket for their companion.

Open House

From world-class theatre to thrilling dance, incredible music and unmissable opera, Adelaide Festival is committed to being equitable and inclusive. We believe that engaging with the arts can have a deep and meaningful impact on people's lives.

Our Open House program supports individuals and charitable organisations to experience the arts at Adelaide Festival and aims to make these experiences more accessible to everyone. The program is made possible with the generous support of The Balnaves Foundation.

Tix For Next To Nix

Adelaide Festival is offering limited tickets across a selection of Festival events at just $5 each to not-for-profit organisations, charities, and patrons who have a current Pension Card or Health Care Card. (Please note: The Commonwealth Senior Health and Seniors Cards are ineligible.)

For more information or to register interest in Tix For Next To Nix, please visit **adelaidefestival.com.au/open-house**

Pay What You Can

Are you a low-income earner? If you have a current Health Care Card, Pension Card or full-time student card, you can access Pay What You Can tickets to a selection of Adelaide Festival shows. (Please note: The Commonwealth Senior Health and Seniors Cards are ineligible.) Tickets are available one hour before the performances. Dates and times will be confirmed on the Festival website from Fri 26 Jan.

GENERUSLY SUPPORTED BY

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Pioneering Sustainability in the World of Creativity

Adelaide Festival is a pioneer of sustainability in the arts. We proudly secured certification as Australia's first carbon-neutral arts festival. To create a positive collective impact, we invite you – our valued audience – to help us to reduce the Festival's ecological footprint. Here are some easy strategies:

- **Guide reuse:** After using this guide, please recycle it, repurpose it as wrapping or share it as a gift.
- **Eco-commute:** Opt to walk, bike, take public transport or coordinate transportation with other attendees.
- **Waste wise:** Use the venue's three-bin system for proper waste disposal.
- **Reusable essentials:** Pack a reusable tote bag, napkin and cutlery. This eliminates the need for single-use items and reduces waste.
- **Mindful consumption:** Minimise food waste by sharing or taking leftovers back home.
- **Leave no trace:** Keep the Festival sites clean by picking up after yourself. Dispose of rubbish and recyclables properly, even when not near designated bins.
- **Spread the word:** Share your commitment to sustainability on social media using #AdlFest and encourage friends to adopt eco-friendly practices at Adelaide Festival and in their daily lives.
- **Help Australia's biodiversity:** Purchase Biological Diversity Units (BDUs) which represent one square metre of protected vulnerable habitat. To find out more, visit **wilderlands.earth/subscribe**

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Our Supporters

We gratefully acknowledge our community of generous individuals, foundations and companies who support our vision for Adelaide Festival and Adelaide Writers' Week. We thank all listed below who have committed early support for our 2024 Festival, as well as the many donors who have donated gifts of under $500. Without you, we would not be as bold and brave, or as adventurous in our programming and delivery of each Festival – year after year. Thank you.

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Correct at time of print. For updates, please visit **adelaidefestival.com.au/support/our-supporters**

To make a donation, please contact our Philanthropy Team at **+61 (0) 8 8216 4466** or **philanthropy@adelaidefestival.com.au**

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Adelaide Economic Development Agency

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FOR ADELAIDE
9 NEWS
NIGHTLY 6.00

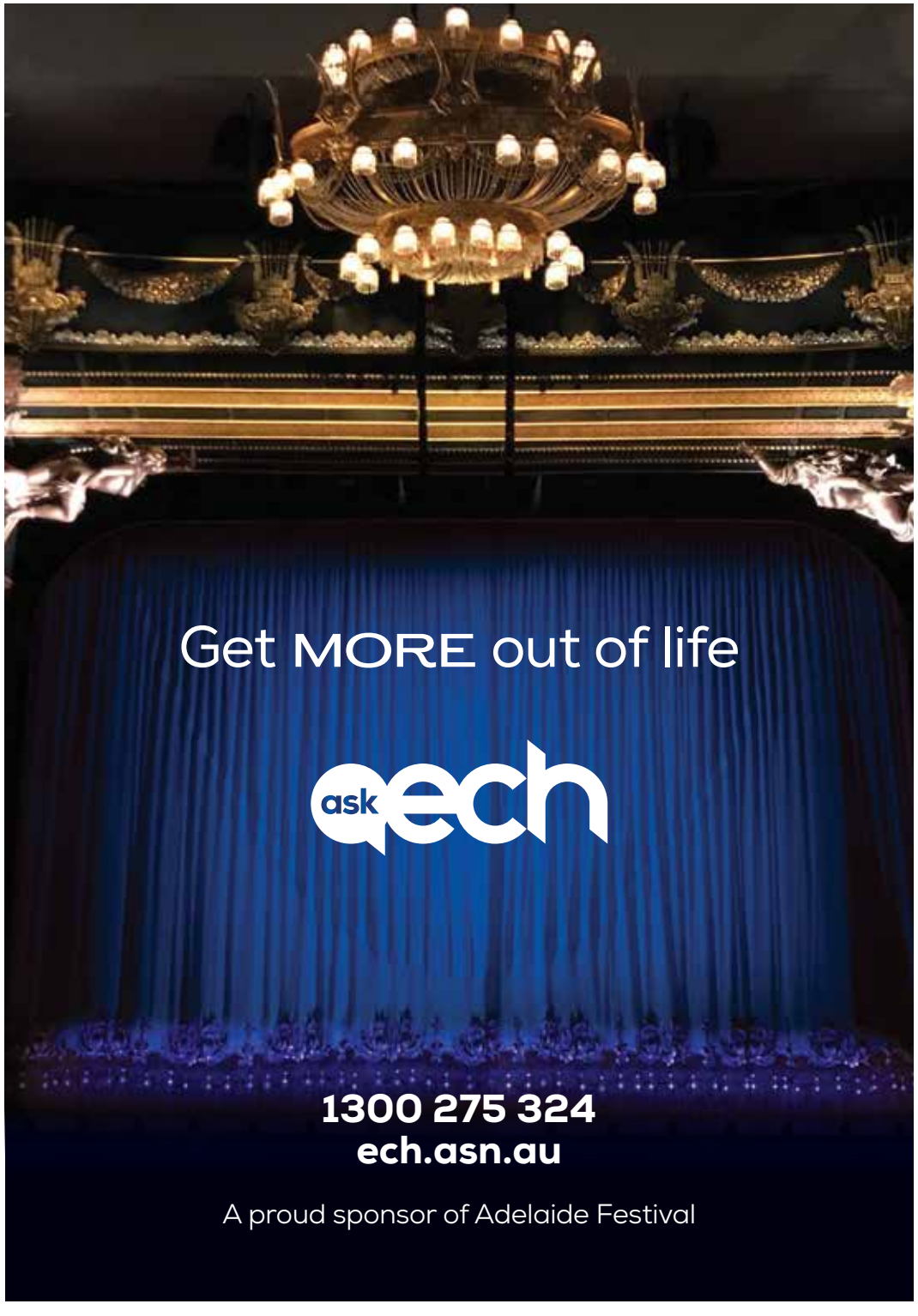

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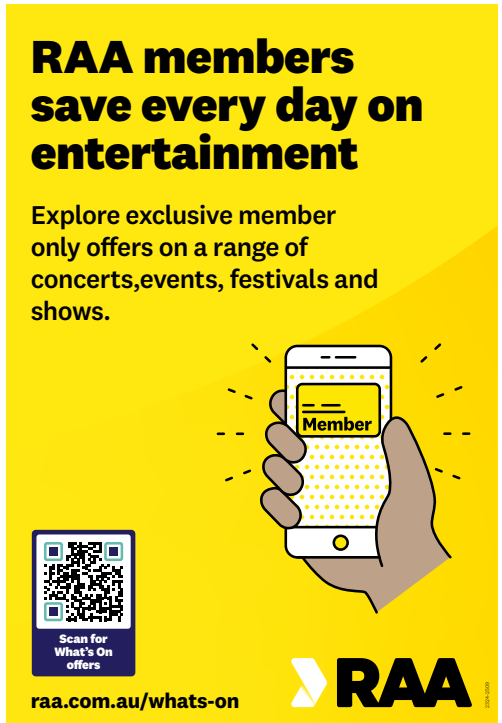

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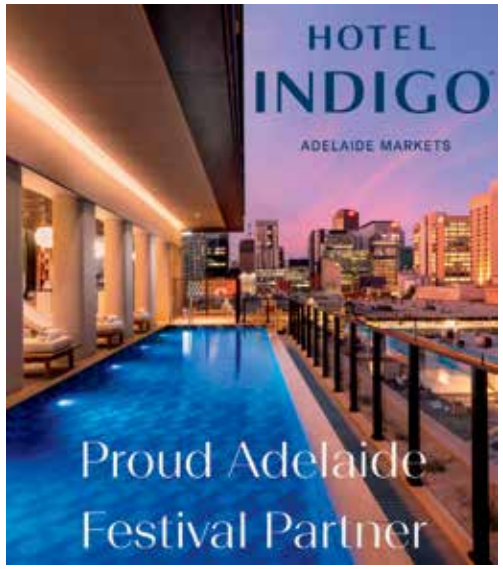

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ADELAIDE FESTIVAL AF

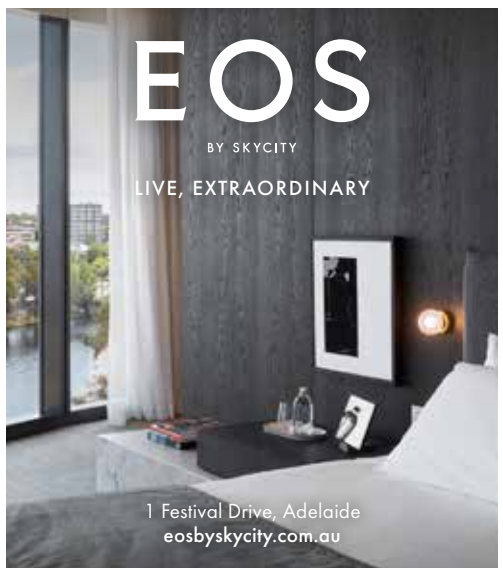
Preferred Hotels

Got your tickets sorted? Now indulge in an extended Adelaide Festival experience.

Whether you are a guest from interstate or overseas, or a local looking to spend the night in the City over Adelaide's festival season, here are our top picks! Adelaide Festival has partnered with the finest hotels in Adelaide, each in close proximity to Festival venues so you can create your perfect Festival experience with a luxury overnight stay.













Requiem, Adelaide Festival 2020. Image: Tony Lewis

Sustaining a Cultural Icon

Philanthropic giving is a lifeline that underpins our artistic endeavour and plays a significant role in realising the ambition and vision of Adelaide Festival.

Foundation Adelaide Festival is a registered charity that supports Adelaide Festival to be recognised nationally and internationally as one of the world's greatest multi-arts festivals. We champion the Festival's values of originality and excellence, connection to community, legacy and sustainability.

You Can Leave a Legacy

Help secure Adelaide Festival for the next generation of artists and audiences by leaving a legacy gift in your Will.

By leaving a bequest to Adelaide Festival, through Foundation Adelaide Festival, you can contribute to future artists, performances and audiences.

We welcome you to start a conversation with us about how you can pass your love of the Adelaide Festival on, in perpetuity.

All gifts help to make Adelaide Festival and Adelaide Writers' Week possible.

For more information please contact our Philanthropy team at +61 (0) 8 8216 4466 or philanthropy@adelaidefestival.com.au

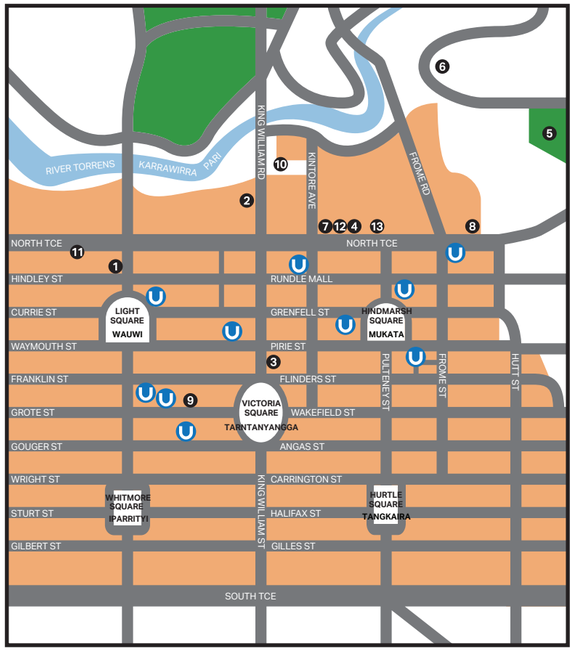
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Foundation Adelaide Festival Public Ancillary Fund is endorsed as a deductible gift recipient under Subdivision 30-BA of the Income Tax Assessment Act 1997, registered with the Australian Charities and Not-for-profits Commission. Donations of $2.00 or more are tax-deductible. ABN 14 121 258 081

Venues



1. **ACE Gallery**
   Lion Arts Precinct,
   North Terrace
2. **Adelaide Festival Centre**
   Festival Drive
   - Dunstan Playhouse
   - Festival Theatre
   - Space Theatre
3. **Adelaide Town Hall**
   128 King William Street
4. **Art Gallery of South Australia**
   North Terrace
5. **Bicentennial Conservatory, Adelaide Botanic Garden**
   North Terrace
6. **Botanic Park / Tainmuntilla**
   Plane Tree Drive
7. **Circulating Library, Institute Building, State Library of South Australia**
   North Terrace
8. **Community, Lot Fourteen**
   North Terrace
9. **Her Majesty's Theatre**
   58 Grote Street
10. **Pioneer Women's Memorial Garden**
    King William Road
11. **Samstag Museum of Art**
    Hawke Building, City West Campus, University of South Australia,
    North Terrace
12. **South Australian Museum**
    North Terrace
13. **The University of Adelaide**
    - Bonython Hall
    - Elder Hall
    - Maths Lawns
    - Scott Theatre

U **UPark Locations**

Adelaide Festival acknowledges that our events are held on the traditional lands of the Kaurna people, the Peramangk people and the Bindjali people and respects their spiritual relationship with their country.

OFF MAP VENUES

Glenelg (Pathawilyangga) Beach

Latvian Hall 'Tālava'
4 Clark Street,
Wayville

Odeon Theatre
57A Queen Street,
Norwood

Slingsby's Hall of Possibility
Rear Hall,
96 Glen Osmond Road,
Parkside

UKARIA Cultural Centre
119 Williams Road,
Mount Barker Summit

Vitalstatistix
Waterside Workers Hall,
11 Nile Street,
Port Adelaide,
Yartapuulti

Walkway Gallery
43 Woolshed Street,
Bordertown,
Bindjali Land

Festival Planner

We put a lot of time into building the Adelaide Festival schedule to make sure you can make it to as many events as possible. You might notice that performance start times vary for many events, enabling you to fit more into your Festival season. This planner is your guide to the 2024 Adelaide Festival and we want you to see it all.

ADELAIDE FESTIVAL
1 – 17 Mar 2024

17 DAYS
64 EVENTS
16 WORLD PREMIERES
12 AUSTRALIAN PREMIERES
23 AUSTRALIAN EXCLUSIVES

Bookings

Online adelaidefestival.com.au
Phone Adelaide Festival 1300 393 404 or Ticketek 131 246

FRIENDS

If you love to be first in line for the world's best theatre, dance, music, visual arts, literature and more, you'll love being a Friend of the Adelaide Festival. Exclusive benefits include 15% discount on adult ticket prices to select Adelaide Festival performances, phone booking service through Adelaide Festival (1300 393 404), access to the best seats in the house during the priority-booking period, email updates with exclusive news, offers and giveaways all year round, and option to exchange tickets to another performance of the same event*.

A Friends membership costs $180 and is valid until 30 June 2024. Visit adelaidefestival.com.au/friends to find out more.
*Terms and conditions apply

ACCESS TICKETS

Please call 1300 393 404 to discuss access requirements at Adelaide Festival venues. Further information, including purchasing access tickets online, can be found at adelaidefestival.com.au/access

PAY WHAT YOU CAN

Thanks to the support of Philanthropic Partner The Balnaves Foundation, Pay What You Can tickets are made available for low income earners who cannot otherwise afford to attend a performance. See page 83 for more information.

DISCOUNTS AND PACKAGES

Concession
- Pensioner Concession Card holders
- Health Care Card holders (note the Commonwealth Senior Health and Seniors cards are ineligible)
- MEAA/Actors' Equity members

Proof of concession eligibility may be required upon entry to the venue.

Full-Time Students & Under 30
Purchase discounted tickets to most Adelaide Festival events if you're a full-time student OR you're aged under 30. Tickets are limited. Proof of eligibility may be required upon entry to the venue.

RAA Members
RAA members receive discounts on selected performances. Visit raa.com.au/adelaidefestival

School & Group Bookings
Book a group of 6+ and save 15% per ticket, booking directly online. For schools tickets and bookings, see page 80.

THE FINE PRINT

Adelaide Festival events may still be subject to changing COVID-19 health and safety guidelines. All attendees must be willing to comply with Government and venue-imposed health directives in place at the time of the event. For further information on COVID-19 conditions including our flexible ticketing policy, please visit adelaidefestival.com.au/about/terms-conditions

Ticket Prices
Adelaide Festival reserves the right to change ticket prices, seating arrangements and audience capacity, at any time and without notice.

Fees & Charges
Ticket prices listed are inclusive of all ticketing fees and charges, however transaction fees will apply to most purchases. See website for details.

Ticket Resale
Only purchase tickets online through links on the official Adelaide Festival website (adelaidefestival.com.au). Tickets that are purchased through unauthorised resellers such as (but not limited to); Viagogo, Ticketmaster Resale, eBay, Gumtree and StubHub, may be fraudulent and entry to the venue is not guaranteed. Adelaide Festival is not responsible for honouring or refunding tickets purchased from unauthorised agents or resellers.

Refunds and Exchanges
Tickets are sold in line with Live Performance Australia guidelines (liveperformance.com.au). Patrons are not entitled to an exchange or refund due to change of mind or circumstance. Adelaide Festival will offer a refund if the performance is cancelled, rescheduled or significantly relocated. Friends are allowed to exchange tickets to another performance of the same event, subject to terms and conditions. Visit adelaidefestival.com.au/booking for more information.

Performance Restrictions
Latecomers may not be admitted. Please see individual event pages at adelaidefestival.com.au. The use of cameras, mobile phones and recording devices is strictly prohibited and will result in removal from the venue without refund.

Show Warnings
Adelaide Festival takes great effort to provide information to audiences regarding potentially sensitive subject matters and the use of special effects (theatrical smoke, strobe lighting etc). Please be advised that at the time of publishing the guide, Adelaide Festival may not be aware of all specific show warnings. See website for the most up-to-date information.

The information in this guide is correct at time of printing (Sep 2023).

For full terms and conditions of sale, please visit adelaidefestival.com.au. Please note Adelaide Festival is required to sell tickets via other ticketing agents at certain venues, including but not limited to; Ticketek, Ticketmaster and Moshtix. Please note these ticketing agents may have separate terms and conditions of sale which patrons should familiarise themselves with before consenting to the purchase.

2024 Festival Planner

OPERA

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EXHIBITIONS

TALKS

✸ FREE

* Event season begins prior to Wed 28 Feb.
Visit website for full details.

Visit **adelaidefestival.com.au** for updates and further information.

Festival Community

COMMUNITY, LOT FOURTEEN
Thu 29 Feb – Sun 17 Mar
Wed – Sun from 5pm

15% DISCOUNT

Festival Friends receive access to priority seating and a 15% discount on AF tickets^. Become a Friend at **adelaidefestival.com.au/friends**

^Terms and conditions apply

The information in this planner is correct at time of printing (September 2023)

ADELAIDE FESTIVAL CENTRE

	WED 28 FEB	THU 29 FEB	FRI 1 MAR	SAT 2 MAR	SUN 3 MAR	MON 4 MAR	TUE 5 MAR	WED 6 MAR	THU 7 MAR	FRI 8 MAR	SAT 9 MAR	SUN 10 MAR	MON 11 MAR	TUE 12 MAR	WED 13 MAR	THU 14 MAR	FRI 15 MAR	SAT 16 MAR	SUN 17 MAR
FESTIVAL THEATRE			THE NIGHTINGALE AND OTHER FABLES 7:30pm		THE NIGHTINGALE AND OTHER FABLES 5:30pm		THE NIGHTINGALE AND OTHER FABLES 7:30pm	THE NIGHTINGALE AND OTHER FABLES 6pm			COMPASSION & NGAPA WILLIAM COOPER 8:15pm			ANGÉLIQUE KIDJO 8pm			JUNGLE BOOK REIMAGINED 7pm	JUNGLE BOOK REIMAGINED 1pm & 7pm	OUR CELEBRATION WITH ELECTRIC FIELDS & THE ASO 7:30pm
DUNSTAN PLAYHOUSE		GOODBYE, LINDITA 8:30pm		GOODBYE, LINDITA 5pm	GOODBYE, LINDITA 4pm	BAND OF BROTHERS 7pm				QUI A TUÉ MON PÈRE (WHO KILLED MY FATHER) 7pm		QUI A TUÉ MON PÈRE (WHO KILLED MY FATHER) 2pm					ANTIGONE IN THE AMAZON 8:30pm	ANTIGONE IN THE AMAZON 2pm & 8:30pm	ANTIGONE IN THE AMAZON 5pm
SPACE THEATRE			MARINA ABRAMOVIĆ INSTITUTE: TAKEOVER 11am - 10pm						THE PROMISE 7pm	THE PROMISE 9pm	THE PROMISE 5pm	THE PROMISE 7pm		ENSEMBLE OFFSPRING: NIGHT SONGS 7pm	ENSEMBLE OFFSPRING: NIGHT SONGS 1pm & 7pm		WAYFINDER 6:30pm	WAYFINDER 6pm	WAYFINDER 2pm
HER MAJESTY'S THEATRE		GUURANDA Preview: 7pm	GUURANDA 1pm	GUURANDA 2pm & 8pm	GUURANDA 2pm			THE THREEPENNY OPERA 7pm			THE THREEPENNY OPERA 2pm	THE THREEPENNY OPERA 4pm				TIME MACHINE 7pm	TIME MACHINE 11am & 7pm	TIME MACHINE 4pm	TIME MACHINE 6pm
UKARIA CULTURAL CENTRE										ASPECTS OF NOTHING 7:30pm	APRÈS MOI, LE DÉLUGE 11:30am NOTHING WILL COME OF NOTHING 2pm GAZING INTO NOTHING 5pm NOTHING ON THE PROGRAM 7:30pm	SOMETHING I CAN NEVER HAVE 12:30pm THANKS FOR NOTHING 3:30pm TALKING ABOUT NOTHING 5:45pm ✸ DISAPPEARING INTO NOTHING 7pm							VÍKINGUR ÓLAFSSON: GOLDBERG VARIATIONS 2:30pm
GLENELG BEACH	BALEEN MOONDJAN 8pm																		
SCOTT THEATRE	BLUE* 8pm					BLUE 8pm					BLUE 2pm & 8pm		BLUE 2pm	BLUE 8pm				BLUE 2pm & 8pm	
ODEON THEATRE		PRIVATE VIEW Preview: 7pm	PRIVATE VIEW 7pm	PRIVATE VIEW 1pm & 6pm			PRIVATE VIEW 7pm		PRIVATE VIEW 1pm	PRIVATE VIEW 7pm	PRIVATE VIEW 1pm & 6pm				MARROW 7:30pm		MARROW 11:30am & 7:30pm	MARROW 1:30pm & 7:30pm	MARROW 2pm
ADELAIDE TOWN HALL				THE GRANDE DAMES OF LETTERS 8pm	THE REST IS POLITICS 7pm				LONG LOST LOVES (AND GREY SUEDE GLOVES) 7:30pm						THERE WILL COME SOFT RAIN 7:30pm		VÍKINGUR ÓLAFSSON: GOLDBERG VARIATIONS 7:30pm	GOLDNER STRING QUARTET: THE 2020S 7:30pm	
THE UNIVERSITY OF ADELAIDE INCLUDES BONYTHON HALL AND MATHS LAWNS								IN CONVER-SATION WITH LAURIE ANDERSON 11am										FLOODS OF FIRE 2pm & 7:30pm ✸	
LATVIAN HALL 'TĀLAVA'					GRAND THEFT THEATRE 8:30pm	GRAND THEFT THEATRE 1pm & 7pm					GRAND THEFT THEATRE 7pm								
ELDER HALL			DANCING WITH THE BIRDS 12:30pm			MEREDITH ARWADY 12:30pm	DAVID GRECO 12:30pm	JOSEPH & JAMES TAWADROS 12:30pm	ANTHONY ROMANIUK: PERPETUUM 12:30pm	IS THIS THE GATE? 12:30pm				TEJENDRA MAJUMDAR & AMBI SUBRAMANIAM 12:30pm	GOLDNER STRING QUARTET: THE 2000s 12:30pm	ENSEMBLE OFFSPRING: SONGBIRDS 12:30pm	GOLDNER STRING QUARTET: THE 2010s 12:30pm		
VITALSTATISTIX							I HIDE IN BATHROOMS 7pm						I HIDE IN BATHROOMS 5pm	I HIDE IN BATHROOMS 8:30pm		I HIDE IN BATHROOMS 7pm		I HIDE IN BATHROOMS 2pm & 7pm	
BOTANIC PARK										WOMADELAIDE									
SLINGSBY'S HALL OF POSSIBILITIES																	THE TREE OF LIGHT 6pm	THE TREE OF LIGHT 12:30pm & 6pm	
PIONEER WOMEN'S MEMORIAL GARDEN				BREAKFAST WITH PAPERS 8am ✸ ADELAIDE WRITERS' WEEK 9:30am – 6pm ✸		9:30am – 8:30pm ✸		9:30am – 6pm ✸											
BICENTENNIAL CONSERVATORY		CREATE4ADELAIDE From 10am ✸																	
ART GALLERY OF SOUTH AUSTRALIA			INNER SANCTUM: 2024 ADELAIDE BIENNIAL OF AUSTRALIAN ART 10am – 5pm ✸																
STATE LIBRARY OF SOUTH AUSTRALIA	I'LL BE YOUR MIRROR* 10am – 5pm ✸			12pm – 5pm ✸		I'LL BE YOUR MIRROR 10am – 5pm ✸					12pm – 5pm ✸			I'LL BE YOUR MIRROR 10am – 5pm ✸				12pm – 5pm ✸	
SAMSTAG MUSEUM OF ART			DANA AWARTANI / BRUCE NUSKE WITH KHAI LIEW 10am – 5pm ✸				DANA AWARTANI / BRUCE NUSKE WITH KHAI LIEW 10am – 5pm ✸							DANA AWARTANI / BRUCE NUSKE WITH KHAI LIEW 10am – 5pm ✸					
ACE	YUCKY* 11am – 4pm ✸						YUCKY 11am – 4pm ✸							YUCKY 11am – 4pm ✸					
SA MUSEUM	GONDWANA VR* 10am – 5pm									GONDWANA VR: 48-HOUR EVENT			GONDWANA VR 10am – 5pm						
WALKWAY GALLERY	HARBINGERS: CARE OR CATASTROPHE* 9am – 5pm ✸			9:30am – 11:30am		HARBINGERS: CARE OR CATASTROPHE 9am – 5pm ✸					9:30am – 11:30am ✸		HARBINGERS: CARE OR CATASTROPHE 9am – 5pm ✸					9:30am – 11:30am ✸	
VENUE TBC			NEOTERICA 10am – 5pm ✸		12pm – 4pm ✸		NEOTERICA 10am – 5pm ✸					12pm – 4pm ✸		NEOTERICA 10am – 5pm ✸					12pm – 4pm ✸

ADELAIDE FESTIVAL

1 – 17 MARCH 2024

Government of South Australia

ADELAIDE SOUTH AUSTRALIA

Adelaide Economic Development Agency

CITY OF ADELAIDE

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