Adelaide Writers' Week 2027

Secondary students and their educators are invited to gather in the garden for a lively day of ideas, stories and conversation with some of Australia's leading writers, thinkers and poets.

Across six sessions, students will encounter big ideas, compelling stories and fresh perspectives on the world around them. The program invites young people to listen and discover where their own voices might fit into the conversation.

SCHEDULE

10:30am	Arrival
11am	Sessions 1
11:45am – 12pm	Book signings + break
12pm	Sessions 2
12:45pm – 1pm	Book signings + break
1pm	Sessions 3
1:45pm – 2pm	Book signings + departure
2pm	Garden closes

Note: Book Tent and Let Them Eat will be open from 10:30am – 2pm

Secondary Schools Day

FRIDAY 26 FEBRUARY / EAST STAGE



SESSION 1
FIRST NATIONS STEM

Join STEM star **Corey Tutt** and historian **Billy Griffiths** for an inspiring conversation about First Nations innovation.

Discover how, for more than 65,000 years, First Nations peoples have observed and understood Country, using sophisticated systems of astronomy, navigation, water management, fire and engineering.

Indigenous knowledge has shaped the Australian continent and continues to offer vital insights for our future. Come hear stories of ingenuity and sustainability and discover why Indigenous science deserves a central place in the STEM story.

Learning Areas: Aboriginal Studies, Agriculture, Ancient Studies, Australian Languages – Additional, First & Revival Language, Biology, Chemistry, English, Geography, Language & Culture, Outdoor Education, Scientific Studies, Society & Culture, Women's Studies

Capabilities: Citizenship, Communication, Critical & creative thinking, Ethical understanding, ICT capability, Intercultural understanding, Learning, Literacy, Numeracy, Personal & social capability, Personal development, Work

Cross-Curriculum Areas: Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability



SESSION 2
BOYS CAN BE

Daniel Principe is an acclaimed youth advocate and educator dedicated to helping young Australian men challenge negative cultural expectations and live with courage, respect, and empathy.

Through this session, Daniel will guide students to reflect deeply on their identity, future aspirations, and personal accountability. He tackles the core complexities of modern adolescence, navigating crucial topics such as masculinity, consent, peer relationships, body image, and digital literacy.

Timely and deeply relevant, this session provides an invaluable foundation for ongoing student wellbeing.

Learning Areas: English, Language & Culture, Media Studies, Society & Culture, Women's Studies

Capabilities: Citizenship, Communication, Critical & creative thinking, Ethical understanding, ICT capability, Intercultural understanding, Learning, Literacy, Numeracy, Personal & social capability, Personal development, Work



SESSION 3
THE PEOPLE'S GUIDE TO THE AUSTRALIAN CONSTITUTION

Australia's Constitution belongs to all of us and understanding it has never been more important; that's why **Rosalind Dixon** and **William Partlett** have worked to make *The People's Guide to the Australian Constitution* accessible to secondary students, helping future voters understand the document that shapes our democracy.

Far from being a dry legal text, the Constitution gives Australians the framework to shape their government and its future. In this engaging and essential session, students will explore the Constitution's history, its role in defining our democracy today and the questions it raises for tomorrow.

Learning Areas: English, Heath & Wellbeing, Women's Studies

Capabilities: Citizenship, Communication, Critical & creative thinking, Ethical understanding, ICT capability, Intercultural understanding, Learning, Literacy, Numeracy, Personal & social capability, Personal development, Work

Cross-Curriculum Areas: Aboriginal and Torres Strait Islander Histories and Cultures.

Adelaide Writers' Week 2027

BOOKINGS

One Session
$15 per student / $12 per student for Equity (Category 1-4 DfE & CE equivalent schools)

Two or more sessions
$12.50 per student per session / $10 per student per session for Equity (Category 1-4 DfE & CE equivalent schools)

Book tickets online at
adelaidefestival.com.au/education

For all enquires, please email
schoolbookings@adelaidefestival.com.au

MORE INFORMATION

adelaidefestival.com.au/education

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Secondary Schools Day

FRIDAY 26 FEBRUARY / WEST STAGE



SESSION 1
THE AMAZING WORLD OF... COMICS, ZINES AND GRAPHIC NOVELS

Get your students ready to explore the vivid world of comic culture with Kaurna-based wildcard, **Georgina Chadderton**!

Students will discover the creative possibilities of comics, zines and graphic novels; how these personal, experimental and accessible publications break the rules of traditional publishing and give everyone the freedom to share their thoughts.

Georgina will share her creative processes and how she got to developing her debut graphic novel and memoir, *Oh Brother!*

Learning Areas: English, Identities & Future (EIF/IF/AIF), Media Studies, Women's Studies

Capabilities: Citizenship, Communication, Critical & creative thinking, Ethical understanding, ICT capability, Intercultural understanding, Learning, Literacy, Numeracy, Personal & social capability, Personal development, Work



SESSION 2
YOU DON'T NEED EYES TO SEE

Andy Jackson and **Dominic Guerrera** are two contemporary Australian poets who use poetry to challenge how we see.

Andy writes with honesty and tenderness about disability, the body, vulnerability and difference, encouraging audiences to question ideas of beauty, normality and otherness. Dominic, a Ngarrindjeri and Kaurna poet, explores First Nations identity, Country, culture, resistance, colonialism and belonging with a powerful and provocative voice.

In conversation with author/poet **Olivia De Zilva**, they present a session that questions assumptions, challenges dominant narratives and gives voice to experiences too often marginalised or misunderstood.

Learning Areas: English, Heath & Wellbeing, Women's Studies

Capabilities: Citizenship, Communication, Critical & creative thinking, Ethical understanding, ICT capability, Intercultural understanding, Learning, Literacy, Numeracy, Personal & social capability, Personal development, Work.

Cross-Curriculum Areas: Aboriginal and Torres Strait Islander Histories and Cultures, Asia and Australia's Engagement with Asia



SESSION 3
I LOW-KEY LOVE LITERATURE, NOW WHAT?

South Australian authors **Hannah Kent** and **Margot McGovern** first met as teenagers while studying creative writing, forming a friendship that has supported their journeys through the writing world. They'll reflect on how creative friendships, and strong support networks can play a powerful role in sustaining an artistic life.

Drawing from their own experiences as literary all-rounders, Hannah and Margot will share insights with students about the many paths a love of literature can unlock beyond the school gates.

Learning Areas: English, Identities & Future (EIF/IF/AIF), Media Studies, Women's Studies

Capabilities: Citizenship, Communication, Critical & creative thinking, Ethical understanding, ICT capability, Intercultural understanding, Learning, Literacy, Numeracy, Personal & social capability, Personal development, Work