

A D E L A I D E F E S T I V A L 2026



Image credit: Walter Van Dyck

AF26 DIGITAL DAYBILL

Breath & Bow

Tuesday 3 March 2026, 12:30pm

Elder Hall

Duration: 1 hour, no interval

Anthony Marwood, violin

Adelaide Symphony Orchestra

Anthony Marwood in full flight with the Adelaide Symphony Orchestra

Anthony Marwood has captivated audiences across the world with his “boundless energy, intellectual curiosity and creative wizardry” (*BBC Music Magazine*). His list of collaborators, from composer Thomas Adès to the Boston Symphony and London Philharmonic orchestras, speaks of his irresistible draw as an artist.

Marwood is no stranger to Adelaide and enjoys enduring partnerships with both the Adelaide Symphony Orchestra and UKARIA. In this special artist-in-residence matinee series at Elder Hall, we have the rare opportunity to witness his craft as a chamber musician, concerto soloist and recitalist across three exquisite and enthralling days.

Breath & Bow

This concert marks the second of Anthony Marwood's three exclusive appearances in the 2026 Adelaide Festival. Today's program, again performed with musicians of the Adelaide Symphony Orchestra, brings together two strikingly different visions of instrumental expression.

Henri Tomasi's *Fanfare liturgiques* (1947) fuses ceremonial grandeur with spiritual contemplation, drawing on the composer's deep fascination with sacred ritual. Its vivid contrasts – blazing brass proclamations set against moments of introspection – evoke both the drama and the solemnity of liturgical tradition, revealing Tomasi's gift for writing music that is at once theatrical and devotional.

Beethoven's Septet in E-flat major, Op. 20, offers an entirely different kind of radiance. Premiered in 1800, it became one of his most beloved early works, admired for its elegance, wit, and effortless interplay among the seven instruments. The Septet's charm lies in its transparency: each voice steps forward with soloistic freedom while contributing to a gracefully balanced ensemble texture. Heard together, these works celebrate the breath, bow, and brilliance of musicians conversing across eras and sound worlds.

Program

HENRI TOMASI (1901–1971)

<i>Fanfares liturgiques</i> (movements i, ii and iv)	13'
i. Annonciation	
ii. Evangile	
iv. Procession du Vendredi-Saint	

LUDWIG VAN BEETHOVEN (1770–1827)

Septet in E flat major, Op. 20	40'
i. Adagio – Allegro con brio	
ii. Adagio cantabile	
iii. Tempo di Menuetto	
iv. Andante con variazioni	
v. Scherzo: Allegro molto e vivace	
vi. Andante con moto alla marcia – Presto	

Anthony Marwood also performs

Wed 4 Mar, 12:30pm, Elder Hall – Marwood and Mustonen – Two extraordinary artists, Anthony Marwood and Olli Mustonen, come together in this rare duo event. A Festival highlight and a thrilling finale to their individual Adelaide Festival residencies.

Anthony Marwood

Violin

Anthony Marwood enjoys a wide-ranging international career as soloist, director, and chamber musician. He has performed with many of the most prominent symphony and chamber orchestras across the United States, Europe, and Australia, including the Boston Symphony, St Louis Symphony, Leipzig Gewandhaus Orchestra, New World Symphony, BBC Philharmonic, Amsterdam Sinfonietta, Tapiola Sinfonietta, London Philharmonic, Academy of St Martin in the Fields, Irish Chamber Orchestra, Hallé Orchestra, Norwegian Chamber Orchestra, Les Violons du Roy, Scottish Chamber Orchestra, Adelaide Symphony, Australian Chamber Orchestra, and Sydney Symphony. He has collaborated with conductors such as Valery Gergiev, Sir Andrew Davis, Thomas Søndergård, Andrew Manze, David Robertson, Gerard Korsten, Ilan Volkov, Jaime Martín, Douglas Boyd, Mark Wigglesworth and Chloé van Soeterstède.

Highlights of the 2025–26 season include performances with the Ulster Orchestra, Göttingen Symphony Orchestra, Scottish Chamber Orchestra, Norwegian Chamber Orchestra, and Los Angeles Chamber Orchestra, plus engagements in Australia and New Zealand with UKARIA, Sydney Conservatorium, Snow Concert Hall, At the World's Edge Festival, and the Adelaide Festival.

A sought-after chamber musician, he works closely with Steven Isserlis, Aleksandar Madžar, Alexander Melnikov, Dénes Várjon, and James Crabb. For sixteen years he was violinist of the Florestan Trio, winning the Royal Philharmonic Society's Instrumentalist Award in 2006.

Leading composers including Thomas Adès, Steven Mackey, Sally Beamish, and Samuel Carl Adams have written concertos for him. His extensive discography includes nearly forty recordings for Hyperion, notably Walton's Violin Concerto, and his latest release, Mackey's Beautiful Passing with David Robertson and the Sydney Symphony Orchestra on Canary Classics.

He is co-Artistic Director of the Peasmarsh Chamber Music Festival, William Lawes Chair of Chamber Music at the Royal Academy of Music, a Fellow of the Guildhall School of Music, and was awarded an MBE in 2018.

Anthony plays a violin by Antonio Stradivari, the 1709 'ex Scotta-Kaulbach, Kempner' (Cremona), on loan from UKARIA following a gift from a generous Australian benefactor. He uses a bow by Joseph René LaFleur.



Adelaide Symphony Orchestra



Established in 1936, the Adelaide Symphony Orchestra is South Australia's largest performing arts organisation and a cornerstone of the state's cultural identity. For 90 years, the ASO has delivered world-class performances ranging from Wagner's Ring Cycle to collaborations with artists like Tim Minchin and Birds of Tokyo. Under Chief Conductor Mark Wigglesworth, the orchestra presents over 100 concerts annually through diverse programming, regional tours, and community performances. Its educational programs reach 4,000 children each year, while regular ABC Classics broadcasts extend its impact beyond the concert hall. In 2026, the ASO proudly celebrates its 90th anniversary.

ADELAIDE SYMPHONY ORCHESTRA 2026

HENRI TOMASI

Fanfare liturgiques

HORN

Sarah Barrett~
Emma Grehan
Philip Paine*
Timothy Skelly

TRUMPET

David Khafagi**
Gregory Frick
Timothy Frahn

TROMBONE

Douglas Cross**
Ian Denbigh
John Gluyas

BASS TROMBONE

Amanda Tillett*

TUBA

Stanley McDonald*

TIMPANI

Andrew Penrose*

PERCUSSION

Steven Peterka**
Sami Butler~
Jamie Adam

LUDWIG VAN BEETHOVEN

Septet in E flat major, Op. 20

VIOLIN

Anthony Marwood *Guest Soloist*

CLARINET

Dean Newcomb**

HORN

Adrian Uren**

BASSOON

Mark Gaydon**

VIOLA

Justin Julian**

CELLO

Sharon Grigoryan** (Acting Section Principal)

DOUBLE BASS

David Schilling**

** denotes Section Principal

~ denotes Associate Principal

* denotes Principal Player