

A D E L A I D E F E S T I V A L 2 0 2 6



Image credit: Walter Van Dyck

AF26 DIGITAL DAYBILL

Shadow & Light

Monday 2 March 2026, 12:30pm

Elder Hall

Duration: 1 hour, no interval

Anthony Marwood, violin

Adelaide Symphony Orchestra

Anthony Marwood in full flight with the Adelaide Symphony Orchestra

Anthony Marwood has captivated audiences across the world with his “boundless energy, intellectual curiosity and creative wizardry” (*BBC Music Magazine*). His list of collaborators, from composer Thomas Adès to the Boston Symphony and London Philharmonic orchestras, speaks of his irresistible draw as an artist.

Marwood is no stranger to Adelaide and enjoys enduring partnerships with both the Adelaide Symphony Orchestra and UKARIA. In this special artist-in-residence matinee series at Elder Hall, we have the rare opportunity to witness his craft as a chamber musician, concerto soloist and recitalist across three exquisite and enthralling days.

Shadow & Light

Today's concert is the first of Anthony Marwood's three appearances in the 2026 Adelaide Festival. Shostakovich's intensely expressive *String Quartet No. 2*, heard here in an arrangement for string orchestra by Marijn van Prooijen, is a work forged in tension and resilience. Written in 1944 during the upheaval of war, it moves between private introspection and stark public drama. Its searching melodies and sudden emotional shifts hover between light and shadow – music that feels both intimate and unflinchingly direct when expanded for a larger string ensemble. The elegiac second movement gives way to a ghostly waltz, and then a set of variations on a folk melody which grow steadily in intensity, even ferocity, before yielding to an ending of grand defiance.

The beloved *The Lark Ascending* by Ralph Vaughan Williams – one of Marwood's signature works – offers a radiant counterbalance: a meditation on open skies, memory and quiet transcendence. The solo violin traces the lark's flight in long, unbroken lines, rising above the gently undulating Adelaide Symphony Orchestra.

Together, these two works reflect the dualities that shape our inner and outer worlds. Shostakovich gives voice to struggle and defiance; Vaughan Williams lifts us into stillness and light.

Program

DMITRI SHOSTAKOVICH (1906–1975) / ARR. PROOIJEN

- String Quartet No. 2 in A major, Op. 68 (Version for String Orchestra) 36'
- i. Overture: Moderato con moto
 - ii. Recitative and Romance: Adagio
 - iii. Waltz: Allegro
 - iv. Theme with Variations: Adagio

RALPH VAUGHAN WILLIAMS (1872–1958)

The Lark Ascending 13'

Anthony Marwood also performs

Tue 3 Mar, 12:30pm, Elder Hall – Breath and Bow – an intimate lunchtime concert with Anthony Marwood and members of the Adelaide Symphony Orchestra

Wed 4 Mar, 12:30pm, Elder Hall – Marwood and Mustonen – Two extraordinary artists, Anthony Marwood and Olli Mustonen, come together in this rare duo event. A Festival highlight and a thrilling finale to their individual Adelaide Festival residencies.

Anthony Marwood

Violin

Anthony Marwood enjoys a wide-ranging international career as soloist, director, and chamber musician. He has performed with many of the most prominent symphony and chamber orchestras across the United States, Europe, and Australia, including the Boston Symphony, St Louis Symphony, Leipzig Gewandhaus Orchestra, New World Symphony, BBC Philharmonic, Amsterdam Sinfonietta, Tapiola Sinfonietta, London Philharmonic, Academy of St Martin in the Fields, Irish Chamber Orchestra, Hallé Orchestra, Norwegian Chamber Orchestra, Les Violons du Roy, Scottish Chamber Orchestra, Adelaide Symphony, Australian Chamber Orchestra, and Sydney Symphony. He has collaborated with conductors such as Valery Gergiev, Sir Andrew Davis, Thomas Søndergård, Andrew Manze, David Robertson, Gerard Korsten, Ilan Volkov, Jaime Martín, Douglas Boyd, Mark Wigglesworth and Chloé van Soeterstède.

Highlights of the 2025–26 season include performances with the Ulster Orchestra, Göttingen Symphony Orchestra, Scottish Chamber Orchestra, Norwegian Chamber Orchestra, and Los Angeles Chamber Orchestra, plus engagements in Australia and New Zealand with UKARIA, Sydney Conservatorium, Snow Concert Hall, At the World's Edge Festival, and the Adelaide Festival.

A sought-after chamber musician, he works closely with Steven Isserlis, Aleksandar Madžar, Alexander Melnikov, Dénes Várjon, and James Crabb. For sixteen years he was violinist of the Florestan Trio, winning the Royal Philharmonic Society's Instrumentalist Award in 2006.

Leading composers including Thomas Adès, Steven Mackey, Sally Beamish, and Samuel Carl Adams have written concertos for him. His extensive discography includes nearly forty recordings for Hyperion, notably Walton's Violin Concerto, and his latest release, Mackey's Beautiful Passing with David Robertson and the Sydney Symphony Orchestra on Canary Classics.

He is co-Artistic Director of the Peasmarsh Chamber Music Festival, William Lawes Chair of Chamber Music at the Royal Academy of Music, a Fellow of the Guildhall School of Music, and was awarded an MBE in 2018.

Anthony plays a violin by Antonio Stradivari, the 1709 'ex Scotta-Kaulbach, Kempner' (Cremona), on loan from UKARIA following a gift from a generous Australian benefactor. He uses a bow by Joseph René LaFleur.



Adelaide Symphony Orchestra



Established in 1936, the Adelaide Symphony Orchestra is South Australia's largest performing arts organisation and a cornerstone of the state's cultural identity. For 90 years, the ASO has delivered world-class performances ranging from Wagner's Ring Cycle to collaborations with artists like Tim Minchin and Birds of Tokyo. Under Chief Conductor Mark Wigglesworth, the orchestra presents over 100 concerts annually through diverse programming, regional tours, and community performances. Its educational programs reach 4,000 children each year, while regular ABC Classics broadcasts extend its impact beyond the concert hall. In 2026, the ASO proudly celebrates its 90th anniversary.

ADELAIDE SYMPHONY ORCHESTRA 2026

VIOLINS

Kate Suthers** (Concertmaster)
Holly Piccoli* (Principal 1st Violin)
Alison Heike** (Principal 2nd Violin)
Lachlan Bramble ~ (Associate Principal 2nd Violin)
Janet Anderson
Helen Ayres
Erna Berberyan
Minas Berberyan
Gillian Braithwaite
Julia Brittain
Zoe Freisberg
Alexis Milton
Michael Milton
Julie Newman
Liam Osborne
Emma Perkins

VIOLAS

Justin Julian**
Rosi McGowran~ (Acting Associate Principal)
Martin Alexander
Linda Garrett
Anna Hansen
Michael Robertson

CELLOS

Sharon Grigoryan** (Acting Section Principal)
Gemma Phillips~ (Acting Associate Principal)
Shuhei Lawson
Andrew Leask
Zoe Wallace

DOUBLE BASSES

David Schilling**
Belinda Kendall-Smith~ (Acting Associate Principal)
Jacky Chang
Gustavo Quintino

FLUTES

Kim Falconer**
Lisa Gill

OBOES

Renae Stavely** (Acting Section Principal)

CLARINETS

Mitchell Berick** (Acting Section Principal)
Darren Skelton

BASSOONS

Mark Gaydon**
Jackie Newcomb*

HORNS

Sarah Barrett** (Acting Section Principal)
Timothy Skelly

PERCUSSION

Sami Butler** (Acting Section Principal)

** denotes Section Principal
~ denotes Associate Principal
* denotes Principal Player